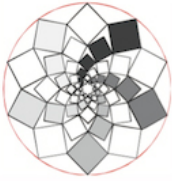


**Subject:** Re: 2020-01-14 ACSF newsletter  
**Date:** Wednesday, January 15, 2020 at 00:23:22 Eastern Standard Time  
**From:** Julio Bermudez  
**To:** ACSF (NCSU) Listserv  
**Attachments:** image001.jpg



**ACSF** Architecture, Culture, and Spirituality Forum

### 2020-01-14 ACSF newsletter

Happy New Year ACSF members!

Here comes another issue of our newsletter. You will find in **GREEN** articles, design work, books, conferences and more related to our areas of interest. This material is prepared by Mike Crosbie and myself but also includes suggestions by members like you. We hope you find it useful.

But before we start, three ACSF important announcements (two sent yesterday but necessary to repeat due to their importance).

1. **ACSF 12 Symposium “Practices Toward a Future.”** There is call for submissions of papers, works, and workshop. The deadline is February 1<sup>st</sup>. It won't be extended so, please, if you plan to send something, do it soon. We expect a good number of submissions given the attraction of Frank Lloyd Wright's Fallingwater, where we'll be meeting in May (27-31). All the necessary information is available in this website: <http://www.acsforum.org/symposium2020/>
2. **ACSF Outstanding Achievement in Practice, Education, and/or Scholarship.** Nominations are requested from ACSF members and non-members alike. The deadline for such nominations is February 1. For full information about requirements and where to send them, visit: <http://www.acsforum.org/acsf-awards-program/>
3. And, it's a real honor for ACSF that one of its first 40 members, University of Pennsylvania Professor **David Leatherbarrow** has won the 2020 Topaz Award. This is the highest recognition an educator and researcher in architecture may get in the United States. Here is more information: <https://archinect.com/news/article/150174555/upenn-s-david-leatherbarrow-receives-2020-aiacsa-topaz-medallion-for-architectural-education>  
AND, let us not forget that David Leatherbarrow is one of the keynote speakers in our coming ACSF 12 symposium in Fallingwater.

### GENERAL ARTICLES

#### Highlights - Evolution Of Boston Dynamics 2012-2019

<https://youtu.be/NR32ULxbjYc>

if you haven't seen the truly extraordinary advances in robotics, you must see this and assess where we are and where we are going, particularly in the context of AI, machine learning, and more...

### **How Free is Free Will?**

<https://www.patheos.com/blogs/companionsonthejourney/2019/08/free-will-freedom-incarnation-ego-soul/>

A Catholic priest considers the extent to which our wills are truly free.

### **Listening to Sacred Stillness**

<https://www.patheos.com/blogs/strategicmonk/2020/01/07/listening-to-sacred-stillness-stillness-on-a-january-morning/>

January mornings are pregnant with the stillness that sacredness requires of us, if we are open to it.

### **Recent Discoveries Have Overhauled Our Picture of Where Humans Came From, And When**

<https://www.sciencealert.com/these-recent-discoveries-change-the-picture-of-where-humans-came-from-and-when>

In recent years, anthropologists around the world have discovered new human ancestors, figured out what happened to the Neanderthals, and pushed back the age of the earliest member of our species.

### **The Deliverance of Routine**

<https://www.patheos.com/blogs/rdc/2020/01/routines-are-easy-routines-are-hard/>

The author contemplates the challenges and benefits of routine in our spiritual practices.

### **‘Off to a Rough Start’**

[https://www.washingtonpost.com/world/europe/pope-francis-lists-the-world-crises-from-the-obscure-to-the-existential-saying-2020-is-off-to-a-rough-start/2020/01/09/4703a208-32ce-11ea-971b-43bec3ff9860\\_story.html](https://www.washingtonpost.com/world/europe/pope-francis-lists-the-world-crises-from-the-obscure-to-the-existential-saying-2020-is-off-to-a-rough-start/2020/01/09/4703a208-32ce-11ea-971b-43bec3ff9860_story.html)

Pope Francis addresses the world’s crises—things don’t look good.

### **A Daily Dose of Prayer**

<https://www.washingtonpost.com/religion/2019/12/31/searching-satisfaction-self-worth-add-daily-routine-prayer/>

Might it be the key to satisfaction in life and self worth?

### **China’s New Civil Religion**

<https://www.youtube.com/watch?v=kX0vY3KaDv0>

A version of a “curated religion” by the Chinese state is on the upswing.

### **Spirituality Has Long Been Erased From Art History. Here’s Why It’s Having a Resurgence Today**

<https://news.artnet.com/art-world/spirituality-and-art-resurgence-1737117>

With an Agnes Pelton show on the horizon at the Whitney, we investigate the trend for spiritually-minded art.

### **An ancient device too advanced to be real gives up its secrets at last**

<https://bigthink.com/robby-berman/an-ancient-device-too-advanced-to-be-real-gives-up-its-secrets-at-last>

Researchers present what they’ve learned now that they can read the tiny text inside the Antikythera mechanism

### **The Facts about Architecture and Climate Change**

As we enter a new year, and indeed a new decade, the "Climate Emergency" continues to embody a renewed worldwide focus on tackling climate change. While there is no "one solution" to the multifaceted challenges brought about by this crisis, there is an onus on every citizen, in both a personal and professional capacity, to apply their skills and actions in addressing the profound pressures on the natural world.

<https://www.archdaily.com/931240/the-facts-about-architecture-and-climate-change>

### **How Will Future Generations Respond to Modern-Day Memorial Architecture?**

Graveyards full of names that have long been forgotten, plaques etched with portraits that you ignore on your morning jog, monuments with friezes that depict the triumphs of war—all these are examples of memorial architecture, which once held intense emotional meaning for certain individuals or groups of people, but have now gradually become tourist attractions or anachronistic sites within a changed landscape.

<https://www.archdaily.com/898654/how-will-future-generations-respond-to-modern-day-memorial-architecture>

### **When a Sanctuary Becomes a Home**

[https://www.washingtonpost.com/religion/when-a-sanctuary-becomes-a-home-undocumented-woman-marks-1-year-inside-church/2019/12/24/3d5e5152-2280-11ea-bed5-880264cc91a9\\_story.html](https://www.washingtonpost.com/religion/when-a-sanctuary-becomes-a-home-undocumented-woman-marks-1-year-inside-church/2019/12/24/3d5e5152-2280-11ea-bed5-880264cc91a9_story.html)

A church has become a place of sanctuary—and a home—for an undocumented immigrant.

### **The War on Cannabis Churches**

<https://www.nytimes.com/2019/11/23/style/weed-church-california.html>

'Weed Churches' in California are Battling Reefer Madness.

### **The Mental Disorders that Gave us Modern Architecture**

<https://commonedge.org/the-mental-disorders-that-gave-us-modern-architecture/>

This is a controversial article that should be read, considered and responded to.

### **Philosopher and architecture writer Roger Scruton dies aged 75**

<https://www.dezeen.com/2020/01/13/roger-scruton-architecture-critic-obituary/>

Roger Scruton, the British conservative thinker, author and architecture critic who was co-chair of Building Better, Building Beautiful, has passed away at the age of 75.

## **DESIGN**

### **Award-Winning Religious Architecture and Design**

<https://faithandform.com/feature/2019-awards-program/>

Check out the winners of the Faith & Form/ID International Awards for Religious Architecture, Art, and Design, including student designs.

### **Winners of Pulse Memorial Unveiled**

<https://bustler.net/news/top/7535/winning-proposal-of-the-national-pulse-memorial-museum-in->

### [orlando-is-unveiled](#)

The winners of the national Pulse memorial in Orlando are revealed.

### **The Competition-Winning Architecture of 2019**

While 2019 saw the completion of great works of architecture, it has also been a busy year for unbuilt designs. Whether this consists of imaginary visions intended to broaden horizons and innovations, or practical projects intended for construction, ArchDaily has published a wealth of unbuilt projects throughout the year that have been recognized and celebrated by juries, peers, and institutions

<https://www.archdaily.com/928503/the-competition-winning-architecture-of-2019>

### **Adjaye Associates Wins Religious Design Competition**

<https://bustler.net/news/top/7529/our-weekly-wrap-up-of-new-design-competitions-worth-checking-out>

Design-competition winner for The Abrahamic Family House in Abu Dhabi.

### **Marlon Blackwell Wins 2020 AIA Gold Medal**

[https://www.architectmagazine.com/awards/aia-honor-awards/marlon-blackwell-wins-2020-aia-gold-medal\\_o](https://www.architectmagazine.com/awards/aia-honor-awards/marlon-blackwell-wins-2020-aia-gold-medal_o)

Designer of the St. Nicholas Eastern Orthodox Church

(<https://www.marlonblackwell.com/project/st-nicholas-eastern-orthodox-church/>) honored with AIA top award

### **Building Culture: New Architecture Reshaping Tradition in Peru**

Peru is home to a wide range of new cultural architecture. Strongly tied to the country's megadiverse geography, Peru's modern projects reinterpret past building techniques. Taking inspiration from the vernacular and varied landscapes, these contemporary buildings arise from long traditions rooted in ancient cultures and civilizations.

<https://www.archdaily.com/931384/building-culture-new-architecture-reshaping-tradition-in-peru>

### **“What I Really Like Is Speed”: In conversation with Odile Decq**

I met Odile Decq in Venice on the last day of last year's Venice Art Biennale where she was in relation to her two upcoming exhibitions – Phantom's Phantom at Giardini Central Pavilion and Diagonal Zero at Palazzo Bembo during the 17th Venice Architecture Biennale this year. We set down for the following interview at her hotel, overlooking Palladio's San Giorgio Maggiore across the Venetian Lagoon.

<https://www.archdaily.com/931493/what-i-really-like-is-speed-in-conversation-with-odile-decq>

## **BOOKS**

**WORSHIP SOUND SPACES | Architecture, Acoustics and Anthropology.** Edited by Christine Guillebaud and Catherine Lavandier

Worship Sound Spaces unites specialists from architecture, acoustic engineering and the social sciences to encourage closer analysis of the sound environments within places of worship.

Gathering a wide range of case studies set in Europe, Asia, North America, the Middle East and Africa, the book presents investigations into Muslim, Christian and Hindu spaces.

[https://archives.crem-cnrs.fr/archives/collections/CNRSMH\\_E\\_2018\\_003\\_001/](https://archives.crem-cnrs.fr/archives/collections/CNRSMH_E_2018_003_001/)

## CONFERENCES

### **2020 Mind & Life Summer Research Institute: Cultivating Prosocial Development Across the Lifespan: Contexts, Relationships, and Contemplative Practices!**

<https://www.mindandlife.org/summer-research-institute/sri-2020/>

The Mind & Life team is encouraging applications to this year's summer institute. It will be integrating academic, contemplative, and artistic knowledge and wisdom, addressing how the development of prosocial qualities can be promoted at different stages of life—from infancy and childhood to adolescence, and from early adulthood to old age—and in different cultural-historical situations, through the use of contemplative practices, educational and social programs, community-building and activism, and systems reform.

### **“Interruptions” 5th Spiral Film and Philosophy Conference**

8th to 9th May 2020. Toronto, ON, Canada

**Website:** <https://spiralfilmphilosophy.ca/>

The Film and Philosophy Conference is the annual event for Spiral, a Toronto-based collective dedicated to exploring the intersections of film, media, and philosophy with a special interest in issues and themes of political resistance.

**Organized by:** Spiral Collective

**Deadline for abstracts/proposals:** 15th February 2020

### **Anthropologic Architecture and Fabrication in the Cognitive Age (eCAADe2020)**

**Conference,** 14th to 18th September 2020. Berlin, Germany

**Website:** <http://www.ecaade2020.tu-berlin.de/>

During the conference we are aiming at reflecting architecture in its transformation – in light of the Anthropocene stipulating data-based strategies for lean automated processes for architecture production and design through big data.

**Organized by:** TU-Berlin

**Deadline for abstracts/proposals:** 15th January 2020

### **ANFA 2020: SENSING SPACES, PERCEIVING PLACE**

San Diego, California, September 17-19, 2020

Building on the tradition established at the ANFA 2012, 2014, 2016 and 2018 Conferences, ANFA 2020 will again provide a forum for architects, designers, environmental psychologists, cognitive scientists, biophysicists, and neuroscientists to focus on empirical research that enhances our understanding of human responses to the built environment.

**For more info:** <http://www.anfarch.org/programs-events/conferences/anfa-2020-call-for-presenters/>

### **The European Architectural History Conference 2020**

University of Edinburgh, UK

June 10 2020 - June 13 2020

<https://eahn2020.eca.ed.ac.uk/papers/>

The call for papers (sessions) and discussion positions (round tables) is now LIVE. The deadline is 20 September 2019, and proposals should be submitted to the Session Chairs, whose details may be found here: <https://eahn2020.eca.ed.ac.uk/papers/>

### **Architectures of Hiding: Crafting Concealment | Omission | Censorship | Erasure | Silence**

Carleton University, Ottawa, Canada

September 25 - 26 2020 (DEADLINE: JAN 15, 2020)

[http://www.ahra-architecture.org/pdf\\_resources/bc659d\\_b7e3a75a9ce54589a931097133209c90-1.pdf](http://www.ahra-architecture.org/pdf_resources/bc659d_b7e3a75a9ce54589a931097133209c90-1.pdf)

Architectural creation, its representation, interpretation, and associated activities more often than not are seen as processes of revelation. However, one can argue that architecture hides as much as it reveals. The Purloined Letter, a detective story written by Edgar Allen Poe, describes the chase to look for a stolen letter with confidential information. The story revolves around the search for a letter hidden by being left out in the open. Allen Poe highlights a complicated relationship between visibility, revelation, clarity and its complementary hiding, concealing, camouflaging.

### **CONNECTIONS: EXPLORING HERITAGE, ARCHITECTURE, CITIES, ART, MEDIA →**

Canterbury, UK. University of Kent

June 29 2020 - June 30 2020

<https://architecturemps.com/canterbury-conference/>

#### ***Call for papers/submissions***

As the tools we use today merge and blur across disciplines, this conferences asks educators and professionals to consider the following. How can we best manage, direct and utilize the unique potentialities of this interdisciplinary and technological moment? Are we rethinking objects of art and design from the past and future? Are we reconsidering modes of communication, styles of teaching and ways of living? Are we seeing new links between designed objects, visualized spaces and cultural meanings? Are we understanding creative, documentary and media practices in new ways? Are we developing our own knowledge through the technologies, tools or thinking of other disciplines?

**Key Dates:** 10 Feb 2020: Abstract Submissions (Round One) | 20 Feb 2020: Abstract Feedback

### **Territories: Architecture, Urbanism and People in Times of Change**

Conference. 15th to 17th April 2021. Rio de Janeiro, Brazil

Website: <https://architecturemps.com/rio/>

Abstracts due: 15 Nov 2020 (Round One) | 20 March 2021 (Round Two)

PUBLISHERS: Routledge Taylor & Francis | UCL Press | Cambridge Scholars THEMES: Urban Planning | Architecture | Sustainability | Housing | Public Health | Sociology | Governance

**Organized by:** Universidad Federal do Rio de Janeiro; the Conselho de Arquitetura e Urbanismo do Rio de Janeiro; AMPS

**Deadline for abstracts/proposals:** 15th November 2020

### **Urban Assemblage: The City as Architecture, Media, AI and Big Data**

Conference. 28th to 30th June 2021. London, London / Hatfield, United Kingdom

Website: <https://architecturemps.com/london-hatfield/>

PUBLISHERS: Intellect Books, Routledge, UCL Press / THEMES: Architecture & Urbanism, AI, Data & Technology, Media & Communications, Art, Design & Film, Sociology & Politics / FORMATS: Films,

Skype, In-person, written paper

**Organized by:** University of Hertfordshire / AMPS

**Deadline for abstracts/proposals:** 1st December 2020

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*"leap and the net will appear"*