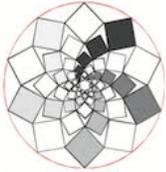


**Subject:** ACSF Newsletter - November 15, 2018  
**Date:** Thursday, November 15, 2018 at 22:48:14 Eastern Standard Time  
**From:** Julio Bermudez  
**To:** ACSF (NCSU) Listserv  
**Attachments:** image001.jpg



**ACSF** Architecture, Culture, and Spirituality Forum

2018-11-15 – ACSF Newsletter

Dear member

Here is the November issue of our ACSF newsletter. From this issue on, **Michael J. Crosbie** will be working with me in producing these newsletters. We say good bye and thank you to **Shauna Lee Lange** that participated in the production of several issues this year.

Below you will find opportunities, news, information about conferences, design work, photography, and competitions in that order. We hope you find this material useful. We are including material found by ourselves as well as submitted by other ACSF members like yourself. Frankly, some of it is quite remarkable.

Cheers!

Julio Bermudez and Michael J. Crosbie

## OPPORTUNITIES

### Seeking PhD candidates at Clemson U

The College of Architecture, Arts, and Humanities at Clemson University is accepting applications for five assistantships for the pursuit of the Ph.D. degree in Planning, Design, and the Built Environment. The assistantship provides a stipend of \$18,800 payable per year plus tuition remission, and may be renewed for up to two years. More information about the University can be found at our web site at <http://www.clemson.edu> and details about the PhD program at <http://www.clemson.edu/caah/pdbe/>

## NEWS / ARTICLES

### “No God?” Not so fast, say most scientists (appeared in CUA communications)

Stephen Hawking may have believed “There is no God. No one directs the universe.” But the jury still appears to be out for much of the rest of the global scientific community, according to research by Brandon Vaidyanathan, associate professor and chair of sociology at The Catholic University of America, and his co-authors of *Secularity and Science: What Scientists Around the World Really Think About Religion* (Oxford University Press, 2019).

<https://communications.catholic.edu/news/2018/11/god-science.html>

**It’s Getting Harder to Talk About God. The decline in our spiritual vocabulary has many real-world consequences.** (appeared in the New York Times)

More than 70 percent of Americans identify as Christian, but you wouldn't know it from listening to them. An overwhelming majority of people say that they don't feel comfortable speaking about faith, most of the time.

<https://www.nytimes.com/2018/10/13/opinion/sunday/talk-god-spirituality-christian.html>

### **Where Super Rich Populations Are Growing Fastest** (appeared in Forbes)

According to a [report](#) released by Wealth-X earlier this month, the United States boasts an ultra-high-net-worth individual (UHNWI) population of approximately 80,000, more than the total of the next five countries combined - Japan, China, Germany, Canada and France. A UNHWI is defined as someone worth \$30 million or more and the U.S. is home to 31% of the global population. Despite being the dominant country for the planet's super-rich, the U.S. lags behind other nations when it comes to UHNWI population growth.

[https://www.forbes.com/sites/niallmccarthy/2018/09/27/where-super-rich-populations-are-growing-fastest-infographic/?utm\\_source=FBPAGE&utm\\_medium=social&utm\\_content=1804948584&utm\\_campaign=sprinklrForbesMainFB#94967404ce3c](https://www.forbes.com/sites/niallmccarthy/2018/09/27/where-super-rich-populations-are-growing-fastest-infographic/?utm_source=FBPAGE&utm_medium=social&utm_content=1804948584&utm_campaign=sprinklrForbesMainFB#94967404ce3c)

### **Tech C.E.O.s Are in Love With Their Principal Domsayer** (appear in the New York Times)

The futurist philosopher Yuval Noah Harari thinks Silicon Valley is an engine of dystopian ruin. So why do the digital elite adore him so? [Read the full story](#) or.

<https://www.nytimes.com/2018/11/09/business/yuval-noah-harari-silicon-valley.html>

### **Doshi's meditative architecture**

<https://www.newyorker.com/culture/culture-desk/how-balkrishna-doshi-bent-le-corbusiers-modernism-to-the-needs-of-india>

The winner of the 2018 Pritzker Prize, Balkrishna Doshi, is profiled as a thoughtful architect who is focused on designing places of ethereal quality.

## **CONFERENCES / WORKSHOPS**

### **The Creativity Workshop** Conference

15th to 18th March 2019

New York, NY, United States of America

Website: <https://creativityworkshop.com/creativity-workshop-in-new-york-march.html>

Contact person: Karen Flores

Experiential Conference Workshop focused on Creativity and Innovation. Professional Development  
All Disciplines: education, arts, business, creative writing, design, psychology, innovation, advertising.  
Organized by: The Creativity Workshop

### **The Representational Art Conference 2019**

31st March to 4th April 2019

Ventura, United States of America

<http://trac2019.org>

Call for Papers

The Representational Art Conference 2019 is the premier international event focused on cutting-edge representational art in the 21st Century.

A conference for studio artists, curators, thinkers and writers. This year we are especially interested in the relationship between imagination and 21st Century representational art.

SUBMISSION DEADLINE: November 30, 2018

Enquiries: [pearce@callutheran.edu](mailto:pearce@callutheran.edu)

Web address: <https://www.trac2019.org/call-for-papers/>

Sponsored by: California Lutheran University

**The Place of Memory and Memory of Place** Conference

22nd to 23rd June 2019

Oxford, United Kingdom

Website: <http://memory.lcir.co.uk>

Contact person: Dr Olena Lytovka

The conference aims to spark new conversations across the field of memory and place studies.

Organized by: London Centre for Interdisciplinary Research

Deadline for abstracts/proposals: 1st February 2019

## PHOTOGRAPHY

Finalist Photos in the International Prize of Photography about Architecture

<https://www.lanacion.com.ar/2178361-las-asombrosas-imagenes-finalistas-del-premio-internacional>

## DESIGN

### sp+a, Edmund Sumner · Jetavan · Divisare

In Buddhist mythology Jetvana is the name of one the Buddha's most important spatial edifice which when literally translated means: the grove of Jeta, land donated to the sangha for founding a monastery.

<https://divisare.com/projects/398124-sp-a-edmund-sumner-jetavan>

### CHAPEL OF THE DEAD

The parish church of St. Martin (1802-1807), together with the adjoining cemetery and the newly planned funerary chapel, form a structural and functional unit, which is clearly visible from afar on a moraine terrace above the village of Buochs. The new mortuary chapel replaces a predecessor building built in 1959, which was no longer able to meet the future space requirements of the Catholic parish. The new building was precisely inscribed into the existing situation and positioned on the outer western edge of the terrace. The mortuary chapel is thus clearly visible from the village and is read as part of the entire ecclesiastical complex.

[https://divisare.com/projects/396763-seilerlinhart-douglas-mandry-chapel-of-the-dead?utm\\_campaign=journal&utm\\_content=image-project-id-396763&utm\\_medium=email&utm\\_source=journal-id-221](https://divisare.com/projects/396763-seilerlinhart-douglas-mandry-chapel-of-the-dead?utm_campaign=journal&utm_content=image-project-id-396763&utm_medium=email&utm_source=journal-id-221)

### The toll of "edgy" architecture

<https://coloradosun.com/2018/11/12/denver-architecture-style-future/>

Does funky, aggressive architectural design have a bad affect on us particularly neurologically? A Denver-based architect believes so, and cites what he says is neurological evidence that it can be harmful to people and upsetting to their sense of wellbeing.

### Temples that enhance sanctity

<http://www.asahi.com/ajw/articles/AJ201810060003.html>

Several prominent Japanese architects reflect on the creation of sacred space with an Eastern flavor.

### A chapel of vibrant color

<https://www.artsy.net/article/artsy-editorial-ellsworth-kellys-final-immersive-work-ended-austin-texas>

An interesting historical note: how artist Ellsworth Kelly's final immersive work ended up in Texas.

### **Cathedral fined for building without a permit**

<https://www.dezeen.com/2018/10/23/sagrada-familia-31-36-million-building-permit-architecture-news/>

Antoni Gaudi's landmark Sagrada Familia Cathedral has been fined 36 million Euro for never pulling a building permit--136 years ago.

## **COMPETITIONS**

### **The architecture profession will make you nuts**

<https://architectureau.com/articles/opportunity-and-autonomy-mental-wellbeing-in-architecture/>

A thoughtful reflection on the stresses of becoming an architect and the rigors of practice, and their potential psychological impact.

### **Competition: Design for Poets**

<https://poethuts.beebreeders.com/>

An international competition is calling for entries to design "poet huts"--housing for poets—for the coastal town of Pavilosta in western Latvia.

### **Competition: Design for a House of Flowers**

<http://www.icarch.us/>

Marking the 150<sup>th</sup> anniversary of the birth of architect Charles Rennie Mackintosh, a design competition for a "House of Flowers," in recognition that the architect spent his last years painting landscapes.

### **Competition: The Tomb of Tomorrow**

[https://www.dropbox.com/s/g136q9rj5x8qums/Tomb%20of%20Tomorrow\\_Brief.pdf?dl=0](https://www.dropbox.com/s/g136q9rj5x8qums/Tomb%20of%20Tomorrow_Brief.pdf?dl=0)

Tombs, memorials, mausoleums are nearly as old as humankind itself. What do they say about the human condition, and the remains of the human inside?

### **Competition: "Site Chapel"**

<http://www.arkxsite.com/>

An international design competition to design a "Site Chapel," a place of contemplation, reflection, meditation, and transcendence.

### **Student Competition: "A Sanctuary"**

<http://www.lyceum-fellowship.org/2019-competition.html>

An international design competition for students that considers the nature of "sanctuary," and how it can be created through the built environment.

### **Competition: New life for a ruin**

<https://www.youngarchitectscompetitions.com/competition/common-ruins>

Occupying an island site in the French countryside, the castle of Mothe Chandeniers is a "perfect ruin." The competition is to design a visitor center that provides a "unique, spiritual, and regenerating hospitality experience."

### **Competition: Design a wine label!**

<http://bustler.net/competitions/6331/romeo-juliet-wine-label>

There is an international competition to design a label for a limited edition of *Nodo d'Amore*, one of the most refined Italian wines--with a hefty cash prize.

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**Julio Bermudez**, Ph.D.

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*"leap and the net will appear"*