

**Subject:** Re: ACSF Newsletter - August 8, 2018  
**Date:** Wednesday, August 8, 2018 at 20:28:09 Eastern Daylight Time  
**From:** Julio Bermudez  
**To:** ACSF (NCSU) Listserv  
**Attachments:** 2018\_Contemplating-Warehouses-and-Worship\_Call\_for\_Papers.pdf, Walton\_2018\_Event.pdf, image001.png



**ACSF** Architecture, Culture, and Spirituality Forum

2018-08-08

Dear members,

Here is the August issue of our ACSF monthly newsletter with a wide variety of items (news and information, design, upcoming books, conferences, and other opportunities) that we hope you find useful. We are including material found by ourselves as well as submitted by other ACSF members like yourself.

Shauna Lee Lange & Julio Bermudez

We start by information or information related to our organization and members (not in green),

#### **About ACSF**

ACSF Forum would like to grow its website resource offerings which currently contains a list of field-related, active-linked organizations, journals, centers, programs, grants and more. As we continue to push forward, we ask that any additions or changes to be emailed to *Shauna Lee Lange* at [shaunaleelange@gmail.com](mailto:shaunaleelange@gmail.com).

#### **Upcoming Conference or Events with ACSF members involved**

ACSF member *Matthew Niermann* announces The CAVAD Architecture Symposia "**Contemplating Warehouses and Worship**" to take place at the California Baptist University, Riverside, CA.

The CBU's department of Architecture invites presentation and paper proposals for its annual design symposium, "Contemplating Warehouses and Worship" to be held October 26 – 27, 2018 in Riverside, CA. Papers and presentations should seek to address and assess the contemporary situation of church design practice, including but not limited to architectural, theological, missiological, liturgical, and sociological, and community development considerations

When: October 19 – 20, 2018

Where: California Baptist University, Riverside, CA

**Submission Deadline: September 1, 2018**

Notification Due: September 10, 2018

Symposium URL: <http://cavad.calbaptist.edu/programs/architecture-symposium>

See [attached poster](#) for more information or contact Matthew at <[mniermann@calbaptist.edu](mailto:mniermann@calbaptist.edu)>

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From ACSF member *Andrea Longhi*

The Pontifical Council of Culture, that organizes a Symposium of the national delegates of **Episcopal Conferences (and scholars interested) about the reuse and valorisation of decommissioned churches**. The event will take place in Rome on 29-30 November 2018.

In parallel to the Symposium, a call for posters, coordinated by the Politecnico di Torino, about academic research in this field was launched some days ago. The aim is to take advantage from the media exposure given by the Symposium, in order to highlight the plurality of research conducted in the academic frameworks. The selected posters will be presented in an exhibition at the Pontifical Gregorian University, partner of the event and venue of the Symposium, and they will be published in the proceedings of the conference. For what concerns the activities of the Symposium, no presentations are foreseen.

We hope the event would represent an important step in developing an international network in the field of the reusing of decommissioned churches. Here are the links to the event and the call:

<http://www.cultura.va/content/cultura/it/eventi/major/dismissione.html>

[http://www.r3c.polito.it/news/decommissioning\\_and\\_reusing\\_churches\\_issues\\_and\\_research\\_perspectives\\_call\\_for\\_posters\\_and\\_papers](http://www.r3c.polito.it/news/decommissioning_and_reusing_churches_issues_and_research_perspectives_call_for_posters_and_papers)

If you need more information, please contact Andrea Longhi <andrea.longhi@polito.it>,  
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### **10<sup>th</sup> Anniversary Walton Critic Speaker Series**

ACSF member *Julio Bermudez* announces a major event celebrating the 10th Anniversary of the Walton Critic program at the Catholic University of America (Washington DC) to take place October 24-27, 2018. The event is free to all attendees. As the attached poster indicates, we are going to have 6 past/present Walton Critics visiting our school to give lecture, participate in a panel discussion about spirituality in architectural education, and open design crits. They are *Juhani Pallasmaa* (2011 Walton Critic, Finland), *Alberto Campo Baeza* (2012 Walton Critic, Spain), *Eliana Bormida* (2014 Walton Critic, Argentina), *Mike Crosbie* (2015 Walton Critic, USA), *Prem Chandavarkar* (2016 Walton Critic, India), and *Susan Jones* (2018 Walton Critic, USA). Notice that all these remarkable architects are all members of ACSF!

The series of event are all free and open to the public. The final schedule will be available in early September but you may contact Julio for more info: <Bermudez@cua.edu>

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ACSF member *Luigi Bartolomei* announces that my Department of Architecture) in collaboration with Centro Studi Ghirardacci ([www.ghirardacci.org](http://www.ghirardacci.org)) are promoting a new **conference on the Role of the Architect between myth and required technical skills**.

Deadline for abstract is August 31st, and authors of best abstract will be asked for an interview for the "IL GIORNALE DELL'ARCHITETTURA" already before the conference. Then in Ravenna we will have the chance to debate with some well-known invited architects on the evolution in the role of the architect. Here is a link to the call for papers: <http://www.ghirardacci.org/iniziativa.asp#>

### **Publications**

ACSF member *Gonzalo Rios* announces his new book (in Spanish) *Poetica de un Mundo Habitado* (Printed by Santa Maria Catholic University. Arequipa, Peru, 2018). More information available here: [http://www.arcadiamediatica.com/libro/poetica-de-un-mundo-habitado-i\\_34088](http://www.arcadiamediatica.com/libro/poetica-de-un-mundo-habitado-i_34088)

An English version of this book is planned for release later this year (Translation: Ryan Nicholson). A teaser is available here: <https://youtu.be/PSY9Wi4n0oI>

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ACSF member *Esteban Fernández-Cobián* announces publication of proceedings of 2017 Conference

<http://www.arquitecturareligiosa.es/index.php/AR>

On October 31, 2017, five centuries have passed since Martin Luther nailed his theses on the door of the castle church in Wittenberg (Germany), initiating a reforming process of Christianity that has marked the history of the Western Civilization.

During the last few years we have witnessed a progressive rediscovery of the impact of the Reformation on the construction of modernity. However, the study of its influence on the religious architecture of the twentieth century has hardly been approached, although its influence - whether by opposition or approximation, both in the buildings made for the reformed cult and in Catholic architecture - has been enormous.

It is difficult to explain the scarce theoretical production of Protestant architecture throughout these five hundred years of history. Perhaps the key lies in the very essence of Protestantism, which resituated man as the only place in which God dwells.

The V International Conference on Contemporary Religious Architecture held in Santiago de Chile from August 23 to 27, 2017 undoubtedly was a good time to exchange views on these issues. This material is available here: <http://www.arquitecturareligiosa.es/index.php/AR>

## NEWS & ARTICLES

**Bolivia to build museum at bottom of 'sacred lake'** (appeared in Phys Org)

<https://phys.org/news/2018-07-bolivia-museum-bottom-sacred-lake.html> \_

Bolivia is to build an underwater museum in its sacred Lake Titicaca, the culture minister said. The move comes after thousands of priceless artifacts were discovered at the bottom of the abyss. "It will be both a tourist complex and a centre for archeological, geological and biological research, which will make it the only one in the world," culture minister Wilma Alanoca said on Tuesday.

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**Iceland's fastest growing religion will soon complete the first temple to Thor and Odin in 1000 years** (appeared in the Business Insider)

<https://nordic.businessinsider.com/icelands-fastest-growing-religion-will-soon-complete-the-first-temple-to-thor-and-odin-in-a-1000-years-->

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The Norse gods are making a strong comeback after a thousand years in the shadows. Outmaneuvered by Christianity around year 1000, Nordic paganism is now Iceland's fastest growing religion. From 570 members in 2002, the 'association of the faith of the Æsir' -

Ásatrúarfélagið – now numbers 3900 Icelanders, making it the largest non-Christian religion in the country.

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**AIA's Interfaith Design (tag #interfaithdesign)** has a [Knowledge Community on AIA's website](#) and is trying to grow a [community on Facebook](#). Like, follow, contribute for daily offerings.

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**WHY BEAUTY MATTERS TALKS**

Several of the talks of Morphē's *Why Beauty Matters* conference in London were recorded including Ben Quash and Roberta Green Ahmanson speaking on *Why Beauty Matters*. Professor of Theology and the Arts Ben Quash discussed theologies of beauty from medieval ideas to modern, followed by a journey around the art of different Christian traditions across the globe with philanthropist and writer Roberta Green Ahmanson. You can download the talks [here](#). [www.morphearts.org](http://www.morphearts.org)

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**On Architecture and Neuroscience with Sarah Robinson 2018 (interview)**

<https://www.youtube.com/watch?v=us8mMKUi1cc>

*This interview between Vittorio Gallese, cognitive neuroscientist and professor at the University of Parma as well as at the Institute of Experimental Aesthetics at the School of Advanced Studies at the University of London and Columbia University in New York and the architect Sarah Robinson was funded by the Dreihaus Foundation in Chicago, Illinois. We would like to acknowledge and thank them for their support. An abridged version of this interview is available at:*

[https://www.academia.edu/37134687/Interview\\_on\\_Architecture\\_and\\_Neuroscience\\_with\\_Sarah\\_Robinson\\_2018](https://www.academia.edu/37134687/Interview_on_Architecture_and_Neuroscience_with_Sarah_Robinson_2018)

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**John Chiara's Uncanny City** (appeared in the New York Times)

<https://www.nytimes.com/interactive/2018/07/12/magazine/john-chiara-uncanny-city-photography.html?hpw&rref=magazine&action=click&pgtype=Homepage&module=well-region&region=bottom-well&WT.nav=bottom-well>

New York has rarely looked as grand and otherworldly as it does in these photographs

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**The most beautiful building in every US state, according to people who live there**

(appeared in Business Insider)

<https://www.businessinsider.com/most-beautiful-buildings-in-the-us-2018-7>

The Kauffman Center for the Performing Arts in Kansas City, Missouri. Architecture is a powerful form of art. When a city builds a library, train station, school, or museum that adds to the streetscape, it can transform a neighborhood and increase emotional well-being of residents. We asked readers to name the one architectural masterpiece they adore in their state. Responses ranged from a cliffside church to a famous lighthouse. Here are the most beautiful buildings in every US state, plus ...

**Go Inside Jordan's Stunning City of Stone** (appear in National Geographic)

<https://www.nationalgeographic.com/travel/world-heritage/petra-jordan/>

The caves, temples, and tombs of Petra reveal an impressive civilization. The "Rose City" is a honeycomb of hand-hewn caves, temples, and tombs carved from blushing pink sandstone in the high desert of Jordan some 2,000 years ago. Hidden by time and shifting sand, Petra tells of a lost civilization. Little is known about the Nabateans—a nomadic desert people whose kingdom rose up from these cliffs and peaks, and whose incredible wealth grew from the lucrative incense trade.

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**Branching out: why artist Andy Goldsworthy is leaving his comfort zone** (appeared in The Guardian)

[https://www.theguardian.com/artanddesign/2018/aug/03/from-stone-flows-to-hedge-swims-why-artist-andy-goldsworthy-is-branching-out?CMP=share\\_btn\\_link](https://www.theguardian.com/artanddesign/2018/aug/03/from-stone-flows-to-hedge-swims-why-artist-andy-goldsworthy-is-branching-out?CMP=share_btn_link)

Andy Goldsworthy is currently organising ambitious landscape sculptures in Ohio, New Mexico and North Yorkshire, planning forthcoming commissions in Tasmania, the Netherlands and Patagonia, as well as launching *Leaning into the Wind*, a new film about his artistic life. When artists become this successful, it gets harder for them to actually make art.

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**A temple where sounds entwine to be one** (appeared in DNA India)

<http://www.dnaindia.com/ahmedabad/column-a-temple-where-sounds-entwine-to-be-one-2635015>

Sitting in the balcony, a few days ago, I was witnessing the rustling sound of the leaves, the quiet swarming of thousands of flying insects near the lampposts, intermittent sounds of rain and the ringing of the chime. At moments like this, one becomes poignantly aware of the entire 'universe' of sounds, standing and knocking at the 'temple of the ear' that are usually completely missed by us. A little later, as I sat down to tune the Saraswati Veena, there was another Aha moment! I realised that our ears not only hear various sounds and silence, they also perceive numerical quantity and relative value.

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**Vatican drafting guidelines on proper uses for sold churches** (appeared in Start Tribune)

<http://www.startribune.com/vatican-drafting-guidelines-on-proper-uses-for-sold-churches/487807761/>

The Vatican is drafting guidelines to help Catholic dioceses find appropriate ways to decommission unneeded churches so they don't end up as discos, gymnasiums or gelato shops.

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**Densifying Death and High-Rise Cemeteries** (appeared in the Urban Developer)

<https://theurbandeveloper.com/articles/vertical-high-rise-cemeteries>

On average, 350,000 people are born each day and 150,000 die. As our cities and communities grow outward, so do our cemeteries, which provide a sacred space to commemorate our loved ones who have passed.

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**Smithsonian Channel Explores Hallowed Shrines, Temples, & Monuments Around the World in SACRED SHRINES (appeared in Broadway World)**

<https://www.broadwayworld.com/bwwtv/article/Smithsonian-Channel-Explores-Hallowed-Shrines-Temples-Monuments-Around-the-World-in-SACRED-SHRINES-20180716>

From the supposed tomb of King Arthur to ancient Egyptian temples once controlled by female priests, the world's religious sites are home to alluring SECRETS and mysteries. This summer, Smithsonian Channel brings back SACRED SITES to explore even more enigmatic religious sites found around the world. Featuring advanced scientific discoveries and archaeological research, new episodes will bring viewers to sanctified and historical locations stretching from Europe to North Africa, through the Mayan civilization in the Americas, across the path of the Camino de Santiago and more. SACRED SITES returns Monday, August 13 at 8 p.m. ET/PT on Smithsonian Channel.

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**With music, movies and food trucks, Twin Cities cemeteries mix sacred and secular (appear in the Star Tribune)**

<http://www.startribune.com/with-movies-bands-and-more-twin-cities-cemeteries-are-also-a-place-for-the-living/488904641/>

By hosting film screenings, concerts and even food trucks, Pioneers has joined a growing movement to lure the living through graveyard gates. Cemeteries around the country are expanding their activities beyond the typical Memorial Day services and history tours with everything from beer tastings to 5Ks.

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**Michelangelo's Masterpiece: Show Sheds Cinematographic Light on Sistine Chapel (appeared in National Catholic Register)**

<http://www.ncregister.com/daily-news/michelangelos-masterpiece-show-sheds-cinematographic-light-on-sistine-chape>

A young artist searches the shape of the Carrara marble, awaiting inspiration.

It is Michelangelo searching for *David*.

This scene opens a Rome cinematographic experience that immerses the audience into the mind of one of the greatest sculptors amid his journey of painting the Sistine Chapel.

## NEW BOOKS

Naomi Billingsley, *[The Visionary Art of William Blake: Christianity, Romanticism and the Pictorial Imagination](#)*

Leesa Fanning, *[Encountering the Spiritual in Contemporary Art](#)*

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## CONFERENCES

**9/1/18 Call for Papers: Sacred Spaces in Transition: "Knockin' on Heaven's Door".** [Sacred Spaces in Transition: Late Antiquity–Early Middle Ages in Iberian Peninsula - Madrid \(Spain\)](#). Additional link [here](#).

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**9/7/18 – 9/8/18 and 11/10/18 – Visual Communication Symposia (England) Visual Communion:** the art, architecture and craft of the Eucharist. 'Visual Communion' is a series of symposia organised by Art and Christianity (A+C) exploring the Eucharist in relation to art, architecture and craft and asks how the visual arts have shaped and are shaped by the Eucharist. The first symposia will take place in Durham on 7&8 September and at Coventry Cathedral on 10 November. At Durham we're lucky enough to have the curators of both the Stonyhurst and Ushaw collections, who will present a remarkable selection of Eucharistic artefacts, many with extraordinary stories to tell alongside them. In Coventry we'll be asking how the Eucharist has developed through the 20th century and into the 21st, both in relation to Modernism and changing liturgical traditions. Full programmes and bookings are available at [artandchristianity.org/v-c](http://artandchristianity.org/v-c).

9/10/2018 Call for Posters and Papers: [Decommissioning and Reusing Churches: Issues and Research Perspectives \(Vatican See\)](#). Also see this page regarding the [international conference](#).

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**9/20-21/18 Mind and Brain Conference** in Flint, United States of America  
Academic conference addressing traditional topics such as epistemology, cognition, reasoning, theory of action, consciousness, and philosophy of mind; topics may have a theoretical, practical or historical focus.

Enquiries: [anderson@cognethic.org](mailto:anderson@cognethic.org)

Web address: <https://cognethic.org/events/2017/9/14/mind-and-brain-a6se3>

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### **4th October 2018, RIBA Smart Practice Conference**

Cambridge, Cambridgeshire, United Kingdom

Website: <http://go.evvnt.com/244441-0?pid=80>

Contact person: Chantal Nunes

This year's RIBA Smart Practice Conference boasts an impressive line-up of speakers including Neil Gillespie, Director of Reiach and Hall Architects. Can you afford not to be there?

Deadline for abstracts/proposals: 3rd October 2018

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## **11/4/18 Catholic Arts Guild Formed in Beauty Conference & Gala, Chicago**

On November 4, the Catholic Art Guild will host its second annual conference with leading artists, architects & theologians, to rediscover the power of Beauty in the modern world.

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## **7th to 9th February 2019, 8th International Conference Buddhism & Australia**

Perth, Western Australia, Australia

Website: <http://www.buddhismandaustralia.com>

Contact person: Marju Broder

International Conference Buddhism & Australia investigates the history, current and future directions of Buddhism, and is a platform for scientists and Buddhists to present their latest researches on Buddhism.

Organized by: Buddhism & Australia

Deadline for abstracts/proposals: 20th October 2018

## **EDUCATION**

**11/5/18 – 12/3/18 NYU’s Placemaking and Placekeeping Course** Creative placemaking—a term and field of practice promoted by the National Endowment for the Arts and ArtPlace, among others—has, in the last decade, become the go-to approach to the regeneration of neighborhoods in cities large and small. Popular forms of placemaking include cultural events and programming, pop-up and pilot interventions, asset mapping, cultural planning, and citywide tool kits, as well as new public spaces, buildings, and developments. When executed well—with and for communities—these initiatives have a catalytic impact on the health, environment, and local economic development of neighborhoods and cities. When conceived and implemented poorly, placemaking efforts exacerbate social and economic inequalities, contributing to displacement and other negative impacts.

## **DESIGN**

### **9/4/18 – Social Equity Design Deadline for projects for AIA Baltimore**

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**The Sculptural Symbolism of the New Church of Santiago de Antas** (appear in Yatzer)  
<https://www.yatzer.com/new-church-santiago-de-antas>

Located in Vila Nova de Famalicão, a small town in northern Portugal, the New Church of Santiago de Antas by local architect Hugo Correia boldly eschews the architectural typology of Catholic churches for an idiosyncratic design of sculptural resplendence.

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### **Álvaro Siza Construit Une Chapelle Autosuffisante Dans L’algarve, Un Retour À La Sobriété Architecturale**

<https://archicree.com/realisations/alvaro-siza-construit-une-chapelle-autosuffisante-dans-lalgarve-un-retour-a-la-sobriete-architecturale/>

The article is in French but the photos don’t need translation

**cerejeira fontes inserts a wooden space of absolute 'restless silence' into a chapel in portugal**

<https://www.designboom.com/architecture/cerejeira-fontes-chapel-restoration-portugal-braga-07-02-18/>

<https://www.archdaily.com/896825/imaculada-and-cheia-de-graca-chapel-cerejeira-fontes-architects>

cerejeira fontes arquitectos has completed the restoration of the imaculada chapel in braga, a northern city of portugal. to transform the interior of the 1940s-era stone chapel, the studio inserted a canopy structure comprised densely of vertical wooden members, taking advantage of the height of the existing space. this intervention, the cheia de graca chapel, was designed to recall the image of a forest — its 'trunks' a filter between the *espaco sagrado*, the sacred space, and the *espaço profano*, the unholy space.

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**New Unesco World Heritage Sites in East and South Asia: how and when to visit, and what you can expect**

<https://www.scmp.com/lifestyle/travel-leisure/article/2153524/new-unesco-world-heritage-sites-east-and-south-asia-how-and>

Mount Fanjingshan in China, historic buildings in Mumbai, hidden Christian sites around Nagasaki, and mountain monasteries in South Korea are all new on Unesco's World Heritage Sites list. Here's the lowdown on visiting them

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**MAPA's sacromonte chapel in uruguay respects the landscape by denying its confinement**

<https://www.designboom.com/architecture/mapa-sacromonte-chapel-uruguay-landscape-07-05-2018/>

among the vineyards and rolling hills of uruguay's sacromonte landscape, MAPA presents their sacred 'sacromonte chapel.' as the studio recognizes the 'ancient intensity' of the landscape, the chapel blends with its surroundings and amplifies the sensorial experience of nature. as it is sited on one of the highest and least obstructed areas of sacromonte, it can be seen from afar while offering a sweeping perspective from within.

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**A Pratt Student's Immersion in Mikvah Design** (appeared in Chabad.org)

[https://www.chabad.org/news/article\\_cdo/aid/4055637/jewish/A-Pratt-Students-Immersion-in-Mikvah-Design.htm](https://www.chabad.org/news/article_cdo/aid/4055637/jewish/A-Pratt-Students-Immersion-in-Mikvah-Design.htm)

The spaces that house mikvahs have a plethora of different aesthetics, ranging from the bare bones functionality of a European *shtetl* to an opulent spa at the Four Seasons. But after spending a summer in Israel in which she visited many ancient and historic mikvahsin Safed and around Israel, recent art-school graduate Rachel Udkoff decided to design a reimagined *mikvah* space for her senior thesis project at the Pratt Institute in Brooklyn, N.Y. Not only did the project impress and educate her professors, it led to her first professional commission designing a new *mikvah* in Newfoundland, Canada.

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**Norman Foster Receives 2018 American Prize for Design** (appeared in archdaily)

[https://www.archdaily.com/897754/norman-foster-receives-2018-american-prize-for-design?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/897754/norman-foster-receives-2018-american-prize-for-design?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

Sir [Norman Foster](#) has received the [American Prize for Design](#), an award presented the [Chicago Athenaeum Museum of Architecture and Design](#) and The European Centre for Architecture and Urban Studies. The award, which was established in 2016, is presented to an individual for their lifetime achievement in the fields of design.

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**Young Talent Architecture Award 2018 Announces 4 Winners** (appeared in archdaily)

[https://www.archdaily.com/897459/young-talent-architecture-award-2018-announces-4-winners?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/897459/young-talent-architecture-award-2018-announces-4-winners?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

The four winners of the [Young Talent Architecture Award](#) (YTAA) 2018—a [competition](#) run by the [European Commission](#), the [Fundació Mies van der Rohe](#), the Architects' Council of Europe, and the European Association for Architectural Education—have been announced. With "implicit social and cultural relevance," each of the winning projects deals with the theme of [heritage](#) in a personal yet visionary manner, leading to a set of projects that "show good architectural citizenry." In the second edition of the competition, 451 students from 118 schools participated, representing 32 countries from across [Europe](#) (with [China](#) and [South Korea](#) participating as Guest Countries).

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**Julio Bermudez**, Ph.D.

*Professor, Director Cultural Studies & Sacred Space Graduate Concentration*

The Catholic University of America  
School of Architecture and Planning  
620 Michigan Ave NE  
Washington, DC 20064

[\(202\) 319-5755](tel:(202)319-5755)

[bermudez@cua.edu](mailto:bermudez@cua.edu)

<http://faculty.cua.edu/bermudez>

*"leap and the net will appear"*