

Subject: Re: ACSF newsletter (2-14-2018)
Date: Wednesday, February 14, 2018 at 20:44:02 Eastern Standard Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: MIFF FESTIVAL_INVITATION TO FILM SCREENING_NILI PORTUGALI, Architect A.A Dip[1].pdf, Religion and Science as a Critical Discourse Flyer[2].pdf, Experiential Walk _ Call for contributions[1].pdf, Experiential Walk _ Call for contributions[3].pdf

Dear ACSF members,

Below in green, you'll find news, information, articles, and opportunities related to our areas of interest. As always, this material is prepared by me and includes suggestions by members. I hope you find it useful.

MEMBERS NEWS

ACSF member **Georgia Saxelby's** letter writing project "To Future Women" (<https://www.tofuturewomen.com>) at the Philips Collection in Washington DC has just been covered by Fox 5. Her project seeks to reinterpret the current cooperative acts of feminine solidarity and self-expression, epitomized by the Women's March and the #MeToo virtual movement. The archive will detail our present stories, as well as our hopes, expectations and anxieties for the future in relation to women and women's experiences. **To Future Women** aims to re-activate museum spaces that were used and visited during the Women's March while acknowledging DC as the epicentre of a protest that spread globally. For those interested to see the TV interview go: <http://www.fox5dc.com/news/308062336-video>

We want to congratulate ACSF member **Michelangelo Sabatino** for being recognized with the Rowe Family College of Architecture Dean Endowed Chair at the Illinois Institute of Technology this past Feb 13, 2018. For more, visit: <http://arch.iit.edu/life/investiture-of-michelangelo-sabatino->

ACSF member **Nili Portugali's** film "And the alley she whitewashed In light blue" was screened at the Mumbai International Film Festival a few days ago. We are attaching more information about this event. There is also this link: <http://miff.in/women-directors-films-unveil-journey-into-quest-of-gender-equality-and-profound-universal-insight/>

NEWS & INFORMATION

Environmental and Architectural Phenomenology

The 2018 winter/spring issue is available at the following link:

https://www.academia.edu/35846571/ENVIRONMENTAL_and_ARCHITECTURAL_PHENOMENOLOGY_winter_spring_2018_

Besides "conferences," "items of interest," and "citations received," this issue includes the following entries:

- An "in memoriam" for environmental psychologist **William Ittelson**, who died this past September;
- A "book note" on anthropologists **Christopher Tilley** and **Kate Careron-Daum's** *Anthropology of Landscape*, a phenomenology of how different users experience southwestern England's East Devon Pebblebed heathland;
- Architect **Thomas Barrie's** review of architect **Ben Jack's** *A House and Its Atmosphere*;

- Architectural writer **Barbara Erwine's** account of her day-long experience of observing and recording the social dynamics of a small central square in Spain's Andalusian hilltown of El Bosque;
- Geographer **Edward Relph's** discussion of the shifting relationship between physical places and electronic media;
- Philosopher **Dennis Pohl's** explication of philosophical studies drawing connections between architectural thinking and the ideas of philosopher **Martin Heidegger**.
- Five poems by Texan poet **Sheryl L. Nelms**.

A complete digital *EAP* archive (1990-2018) is available at: <http://krex.k-state.edu/dspace/handle/2097/1522>

Announcement of 2018 Rubem Alves Award

The winner of the 2018 [Rubem Alves Award for Theopoetics](#) is visual artist and theology scholar, Yohana Junker.

The Award is given by ARC to acknowledge the contributions of an emerging artist, scholar, and/or activist whose work reflects a commitment to the *role of imagination, art, and embodiment in faith and reflection on religion*. Given in honor of the Brazilian theologian, author, and teacher, Rubem Alves, Junker is the second recipient of the award since it was established in 2016. She will speak and receive the Award at ARC's 2018 [Theopoetics Conference](#) in Newton, MA March 9 - 10, 2018.

Junker is a visual artist whose work has been shown in exhibitions in the American Midwest as well as in South America. She describes her abstract work as an invitation for viewers and pilgrims to reflect on their journeys by means of color, movement, and visual experience. She emphasizes the ways in which art can transform how we understand each other and God, believing that art can awaken a sense of wonder, awe, and an increased capacity for concern. Also a doctoral student in Art & Religion at the Graduate Theological Union in Berkeley, Junker's current work "investigates the Land Art of the Southwest of the United States, taking a look at how cultural, artistic, and religious histories converge on a land that has been both construed as sacred by indigenous peoples as well as damaged by planetary change." A long-time student of Alves' work, Junker affirms that art not only "provides a place to bring people together to fashion experiences," but is also an opportunity "to forge strategic plans for change." Her attention to the ways in which spirituality, activism, and art can be brought together is also a theme of ARC's Theopoetics Conference, where she will receive the award.

With hopes that you will join us in celebrating and encouraging Yohana's work this March,

Callid Keefe-Perry
Executive Director
[ARC: Arts|Religion|Culture](#)

FILM

SACRED (87 MINS)

Directed by Academy Award Winner Thomas Lennon
Executive Produced by Julie Anderson and William Baker
Official Selection – 2016 DOC NYC
Official Selection – 2016 IDFA
Official Selection – Tokyo International Film Festival
Official Selection – Cleveland International Film Festival 2017
Special Jury Prize – Documentary Feature – RiverRun International Film Festival 2017

At a time when religious hatreds dominate the world's headlines, this film, sweeping in global

reach and yet intensely intimate, explores faith as primary human experience: how it is used to navigate the milestones and crises of private life. **SACRED** was shot by 40 filmmaking teams around the world. **SACRED** is an ARGOT PICTURES release, directed by Thomas Lennon, runs 97 minutes, is in English, and is not yet MPAA rated.

Shot by more than 40 filmmaking teams around the world, **SACRED** immerses the viewer in the daily use of faith and spiritual practice. At a time when religious hatreds dominate the world's headlines, this film explores faith as primary human experience, and how people turn to ritual and prayer to navigate the milestones and crises of private life. The film's director commissioned or sourced footage from top independent filmmakers from more than 25 countries -- and a wide range of religious traditions -- each team contributing a single scene. The film, sweeping in its global reach, yet intensely intimate, is a tour de force that unifies these scenes into a single work, told without narration, without experts and, for long stretches, without words at all.

Director Thomas Lennon is currently nominated for a 2018 Best Short Documentary Academy Award for his film KNIFE SKILLS.

About the Director Thomas Lennon

Thomas Lennon is an Academy Award-winning director and producer. But more often his good fortune has come in pairs: two national Emmys, two duPont-Columbia awards, two George Foster Peabody awards, and two films that premiered at Sundance. Lennon is releasing **SACRED**, a multi-million dollar global documentary for PBS; two years in the making and drawing on the contributions of filmmaking teams from around the world, it explores the role of prayer in daily life. Before setting up his own production company, Lennon worked for almost a decade in the Close-up Division of ABC News, with assignments in the Soviet Union, South America and the Middle East.

This link lists the places and dates where it will be shown around the country. Have a look: <http://www.argotpictures.com/film/sacred/>

ARTICLES

The Intellectual War on Science by Steven Pinker (appeared in The Chronicle of Higher Education) *Environmental and Architectural Phenomenology*
<https://www.chronicle.com/article/The-Intellectual-War-on/242538>

The highbrow war on science continues to this day, with flak not just from fossil-fuel-funded politicians and religious fundamentalists but also from our most adored intellectuals and in our most august institutions of higher learning. Magazines that are ostensibly dedicated to ideas confine themselves to those arising in politics and the arts, with scant attention to new ideas emerging from science, with the exception of politicized issues like climate change (and regular attacks on a sin called "scientism"). Just as pernicious is the treatment of science in the liberal-arts curricula of many universities. Students can graduate with only a trifling exposure to science, and what they do learn is often designed to poison them against it.

'Machines That Think' predicts the future of artificial intelligence. A new book explores how AI may change people's lives (appeared in ScienceNews)

<https://www.sciencenews.org/article/machines-think-predicts-future-artificial-intelligence>

Movies and other media are full of mixed messages about the risks and rewards of building machines with minds of their own. For every manipulative automaton like Ex Machina's Ava (*SN*: 5/16/15, p. 26), there's a helpful *Star Wars* droid. And while some tech titans such as Elon Musk warn of the threats artificial intelligence presents, others, including Mark Zuckerberg, dismiss the doomsayers.

AI researcher Toby Walsh's *Machines That Think* is for anyone who has heard the hype and is seeking a critical assessment of what the technology can do — and what it might do in the future. Walsh's conversational style is welcoming to nonexperts while his endnotes point readers to opportunities for deeper dives into specific aspects of AI.

DESIGN

See 5 Rejected Designs For the World's Most Famous Monuments (appeared in DWELL)

<https://www.dwell.com/article/see-5-rejected-designs-for-the-worlds-most-famous-monuments-8112b585>

Famous landmarks around the globe have become so familiar to us that we can't imagine them being any different—which is why the folks at [GoCompare](#) have done the legwork for us, illustrating their favorite rejected designs for five instantly recognizable structures.

PUBLICATION OPPORTUNITIES

Religion and Science as a Critical Discourse

We let you know about a new series in Science and Religion that Lisa Stenmark and Whitney Bauman are co-editors of: Religion and Science as a Critical Discourse.

The attached flyer explains the series, but if you or one of your friends/colleagues, or one of your graduate students has a book in the works that would fit this series, they are encourage to reach them: [<wbauman@fiu.edu>](mailto:wbauman@fiu.edu) and [<lstenmark@earthlink.net>](mailto:lstenmark@earthlink.net)

Experiential Walks experiencing, interpreting, representing the (multisensory) environment

Barbara E. A. Piga (1) , Daniel Siret (2) , Jean-Paul Thibaud (3) (Eds.)

*Call for book contributions for fundamental, applied or action research on the topic of **experiential walks for investigating the urban sensory environment**. See all the details (deadlines, submission type, etc.) in the ATTACHED FILE.*

The book will be in English, peer-reviewed, and will be submitted to an international publisher (i.e. Springer International Publishing or Routledge). Please, find more information in the attached documents.

Suggestions of possibly interested authors are welcome. For any inquiries, please contact:

Barbara E. A. Piga
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Politecnico di Milano - Department of Architecture and Urban Planning
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via Bonardi 3, Milano, Italy
email: barbara.piga@polimi.it

CONFERENCES

"Great Stones" Monumentality Symposium on the Mediterranean Island of Malta
23 and 24 September 2018

What drove ancient societies to change the landscape and create monumental ritual, ceremonial, contemplative and gathering places?
We will consider the traditions of various Indigenous people in pursuit of a clearer understanding of the genesis of community-driven built environment. We'll explore the continuity of cultural tradition.

Featuring International award-winning FAIA Architect Prof. RICHARD ENGLAND -- *When the Land Had More Meaning*

website: <http://www.otsf.org/greatstones.html>

Religious Perspectives and Alternative Futures in an Age of Humans.

Indiana University, May 17-20 on, 2018

Confirmed speakers include Eileen Crist, Stefan Skrimshire, Baird Callicott, Norman Wirzba, Gretel Van Wieren, Kathryn Yusoff, and Rosalyn LaPier. The conference is part of a Humanities Without Walls-funded project, "Being Human in the Age of Humans" led by Lisa Sideris, Celia Deane-Drummond, Sarah Fredericks, and Kyle Powys Whyte.

More details can be found on the project website:

<https://www.indiana.edu/~iucweb/beinghuman/#>

Smartness? between discourse and practice →

15th Architectural Humanities Research Association International Conference

Department of the Built Environment, TU Eindhoven

November 15 2018 - November 17 2018

Increasingly the world around us is becoming 'smart.' From smart meters to smart production, from smart surfaces to smart grids, from smart phones to smart citizens. 'Smart' has become the catch-all term to indicate the advent of a charged technological shift that has been propelled by the promise of safer, more convenient and more efficient forms of living. When combined, all these so called 'smart' devices amount to a ubiquity of computing which is heralding a new technological paradigm and a fundamental shift in the way buildings and cities are both experienced and understood. Through a variety of sensors, cities and buildings are now defined not by the people that inhabit them, nor their functions, nor their identity or history, but simply as increasingly larger sets of data. Such sets are then processed to immediately adjust and alter (physical) conditions in real time. Although such large scale collection and use of (big) data has an inevitable effect on the way people live and work, there has yet to emerge a clear answer to how architecture and cities should respond and assimilate such brave new world.

Call for Sessions (see website for further details and guidance)

*****EXTENDED DEADLINE*** JANUARY 22, 2018:** submission deadline for session proposals

FEBRUARY 19, 2018: notification of selected session proposals

A call for papers will follow in March 2018.

A World of Architectural History

Bartlett School of Architecture, Bartlett Faculty of the Built Environment, University College London, UK

November 02 2018 - November 04 2018

The conference's aim is to critique and celebrate the latest advances within architectural history globally over the last few decades, by focusing upon the word 'global' in two senses:

- Geographically, referring to the increasing inclusion of all parts of the world in more complex and multiple discourses of architectural history;
- Intellectually, the ongoing expansion of architectural history into other academic subjects, plus the reception of ideas/themes from those subjects.

The conference will take place around the same time as the publication of Sir Banister Fletcher's Global History of Architecture (Bloomsbury Press), although as a separate event. Recognition will be given to a more inclusive approach to architectural history that seeks to incorporate the histories of all countries/regions, and to the significant contributions now being made through interdisciplinary links with other subjects. As such, the conference will represent the forefront of the field internationally and also discuss where architectural history ought to head in future. Conference presenters will include those from the wide range of subject areas within the Bartlett Faculty of the Built Environment and leading figures in architectural history across the world. Papers will consist of a balance of those by invited speakers and those selected via an open call.

Call for paper deadline; March 28, 2018

Decisions notified by April 25, 2018

Urbanism @ BORDERS

Interdisciplinary Global Workshop for Research Network (Call for Papers or Documentary Films)

Aberdeen, Scotland, UK

September 05 2018 - September 08 2018

Border research emphasizes on the discourse analysis on critical issues and connotation of separation - demarcation – segregation and conflicts and translated and theorizing these issues in various patterns of urbanism. Borders determine the degree of how regions are positioned in the global maps with the condition with which regions are valued, categorised and marked by its capacity to create individual geographical identities and unique settlement patterns. Borders define socially and economically incompatible systems that influence the nature of mobility of goods, human traffic, and economic transactions that suggest temporal, subdued, blurring socio-cultural entities defined by urban orders. Borders create these blurring urban orders along its boundaries defined by lack of cohesiveness with either sides of a border.

Borders are more than geographically defined separations, but accounts of metamorphoses and metaphors that two neighbouring states are defined by the economy, politics, culture, and religion – manifested by its typological entities.

Full paper description will be posted later after the abstract selection has been completed by January 2018. The outline of the paper will follow the book format of The Urban Book Series, Springer Publishing, Switzerland.

Confirmation of acceptance of paper/short film subject abstract: 30 January 2018 à Full paper submission/film submission: 30 June 2018

Generosity

An international conference at the Welsh School of Architecture, Cardiff, UK

Cardiff, Wales, UK

June 28 2018 - June 29 2018

Generosity is associated with the act of giving or sharing more than is necessary, with bravery, with notions of a benefactor and a recipient, and with a quality of being plentiful or expansive. From a stance of celebrating and questioning architecture's potential for generosity, this call for papers invites academics and creative practitioners to explore ways in which architecture aspires to, or may be expected to, give more than is necessary. This could be considered within the current economic context of austerity or within the broader historic context of a discipline often working in frameworks focused on cost and quantitative measurement. Reflections are welcomed which critically examine themes of Generosity as related to architecture and related fields, whether they be from a conceptual or theoretical position, embedded in everyday processes and expectations of practice, or from considerations of procurement, regulation, and policy.

15th Annual AHRA PhD Student Symposium: Using History

Call for Papers

Aalto University, Helsinki (June 11 2018 - June 12 2018)

Recent decades have seen several critical accounts of history, reviewing its methods and premises, questioning its narrative techniques and revealing its uses and abuses for political ends. Against becoming a refuge from the present, or a consolation, this kind of history sees its task as reminding societies and collectives of things that have been forgotten or covered up.

Additionally, architectural research has been in dialogue with different specialised fields of history: cultural and political history, but also economic history, history of media and technology, history of everyday life. Studies in conservation history have relied on technical history and history of science.

To study this multi-faceted relationship, our conference calls PhD candidates to reflect on the various uses of history and historical knowledge in architectural research and practice in the most broad sense. Speakers are also welcome to reflect on the role of history in their own research. Proposals will be welcomed from PhD candidates in the areas of theory and history of architecture and landscape, conservation and heritage, urban design and history, as well as relevant adjacent fields and interdisciplinary research.

Key Dates:

Deadline for submission of abstracts: 16 February 2018 Successful applicants informed: 13 March 2018

Submission of extended abstracts (1200 words): 1 June 2018

AHRA Symposium: 11–12 June 2018

Tour on Finnish modernism and the architecture of Alvar Aalto (optional): 12 June 2018

Key Contacts: For enquiries relating to the student Symposium in the first place please contact: aino.niskanen@aalto.fi

For submission of abstracts: aino.niskanen@aalto.fi; andres.kurg@artun.ee

For enquiries relating to the EAHN conference please contact: karin.nugis@artun.ee

Call for Papers: Building as Service: People, Politics and Governance

ISPA International Society for the Philosophy of Architecture 4th International Conference

Colorado Springs, USA. July 25 2018 - July 25 2018

The fact that buildings are so strongly associated with various power holding empires, nation-states and other forms of civilization is widely recognized in the study of both the history of people and their buildings. From Pericles's Acropolis to Niemeyer's Brasilia, architecture has long been associated with political figures and institutions. Buildings such as the British Parliament, the Russian Kremlin, and the U.S. Capitol stand out not just as iconic architecture, but also as representative of the politics, institutions, and culture of the nation. The connection between architecture and politics is evident, yet precisely how are political concepts captured in the form and function of buildings?

A strong link between the buildings and the political philosophies of a nation-state or other ruling body is the building's use. We know that buildings serve the establishment and maintenance of a governing body, but do they contribute to maintaining a particular ideological belief system? Or is the connection more explicit, such as a wall, literally dividing two peoples whose belief system itself remains autonomous from association with buildings?

Taking the stance that buildings hold both deterministic effect and autonomous disassociation, how do architects and politicians act? Considering the contemporary context, to what extent should architects design public structures intended to capture the social and political ethos of the people? Do architects have an obligation to address the socio-political in their work? Is this kind of moral obligation misplaced? Is it rather that the work of architects is already tacitly, inextricably part of the political process? And to what extent?

On the other hand, do rulers utilize building to achieve their political goals and ideals? Is building fundamental to realizing ideological goals or a mere part of the process? Are there styles or typologies particularly conducive to establishing and maintaining power? Is the association of contemporary democracy with classical Greek and Roman architecture appropriate or warranted? And is the style's reverence intrinsic or learned? Could the Romanesque not equally as well serve the same purpose?

Assuming that buildings are already intrinsically enmeshed within the governing body's authority, can a single building work against that same authority? Can a building undermine an entire regime? Some may argue that the Berlin Wall marked the end of the Communist rule over Eastern Germany, but how much weight can a building hold on the integrity of a governing body? How effective, for instance, are efforts to rebuild Iraq? Considering that American contractors are building structures programmatically and aesthetically at odds with the resident socio-political climate, the very act of building in Iraq may be taken as an offense to the Iraqi nation-state. Although not all instances of international exchange are as contentious as this one, can architecture be incompatible with particular political concepts or systems?

Urban Futures 3 Conference

21st to 22nd June 2018
Cheltenham, United Kingdom

Website: <https://gloscape.com/urban-futures-3-conference/>

Contact person: Dr Carla Molinari

This conference calls upon landscape architects, art and architectural historians and theorists, architects, urban planners and designers, to analyse the concept of landscape of the past, critique the present, inform the future.

Deadline for abstracts/proposals: 2nd April 2018

Annual Design Research 18th Conference

27th to 28th September 2018
Sydney, NSW, Australia

Website: <http://sydney.edu.au/architecture/adr/>

Contact person: Sarah Breen Lovett

The Annual Design Research Conference for 2018 (ADR18) is devoted to design research in built environment fields (architecture, landscape, interior, and urban design), it will consist of plenary sessions and a curated exhibition for design works.

Deadline for abstracts/proposals: 16th February 2018

The Representational Art Conference 2018

Leeuwarden, Netherlands

TRAC provides a community for the discussion of exciting ideas and new developments in 21st Century representational art. It is an extraordinary gathering of artists, lecturers, philosophers, historians, critics, collectors, museum and gallery professionals.

Keynote speakers include Stephen Hicks, Peter Trippi, Mandy Theis, Ernst van de Wetering, Corinna Wagner, Michael Pearce.

An unbroken tradition in classical fine art education has survived in the past 70 years in the northern Netherlands. Here you'll find a concentration of well-trained artists from all over Western Europe known as the 'Northern Realists'. About 50 of those artists are associated with the Classical Academy of Fine Art in Groningen (50km distance from Leeuwarden). Fine examples of their work will be presented in the exhibition 'Classical Art', among TRAC's scheduled visits to exhibits. Other activities include:- demonstrations by still life painter Henk Helmantel, panel discussions, workshops, fully sponsored 'Plein Air painting sessions', and product demos.

The conference language will be English.

We hope to see you in Leeuwarden, The Netherlands from May 1 till May 4!

New Years Promotion: Register now and save €50!
Pay €370 instead of €420 (Valid till February 1st 2018)

Enquiries: info@trac2018.com
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"leap and the net will appear"