

Subject: Re: ACS news, opportunities, conferences, competition, etc.
Date: Sunday, April 23, 2017 at 17:25:29 Eastern Daylight Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

Bellow is information about conferences, competition, and opportunities related to our common area of interest. You will also find news, notes, and articles. As always, this material has been collected by myself and includes several items provided by members like you.

Thank you.

CONFERENCES *****

Second international Conference on Funerary Architecture in Ravenna-Bologna , October 25-28th, 2017

Announcing this Second international Conference on Funerary Architecture, which has been made possible thanks to the collaboration between the Department of Architecture of Bologna University, the Theological Faculty of Emilia-Romagna and the Center for Studies Cherubino Ghirardacci:

PLACES, FORMS AND MEMORIES OF GRIEF IN CONTEMPORARY CITIES, to be held in Ravenna-Bologna , **October 25-28th, 2017**

This Symposium is dedicated to a specific set of places of memory: those which – in urban, suburban or rural contexts – are able to absorb the memory of grief. Specialized places such as graveyards and churches which subtract or protect the recollection of death within their holy feces, are excluded.

The focus of this symposium is on those spaces, places, objects and monuments which are related to grief within the ordinary fabric of daily life – both urban and suburban – and which, also from a historical origin, overlook the contemporary city.

Acceptance of abstracts is subject to blind peer-review as it will be also for full papers to be published in the conference proceedings. Conference proceeding will be published in IN_BO. Ricerche e progetti per il territorio, la città e l'architettura. ISSN 2036 160, http://in_bo.unibo.it <http://in_bo.unibo.it/> , bilingual (italian/english) open access scientific e-journal indexed in the major national databases and in the most prestigious international libraries.

Important deadlines:

July 3rd: last day for abstract submission
Abstracts (in Italian or English) have to be sent at griefincontemporary@ghirardacci.org
You can download the whole call for papers at:
<http://www.ghirardacci.org/bacheca.asp>

Conference on Intimacy, Sexuality and Spirituality; Celebrating the Positives about Love, Sex and Faith

13th to 15th July 2017
Tulsa, Oklahoma, United States of America

Website: <http://www.cavucenter.com/iss-conference>
Contact person: Ray Hickman

Celebrating the Positives about Love, Sex and Faith will offer, over two days, a large selection of course offerings, both in the breakout session (1 hr.) and workshop (1.5-2hr) model. CEU credits, including ethics, have been requested.

Organized by: The CAVU Center
Deadline for abstracts/proposals: 1st June 2017

The IAFOR International Conference on the City 2017 (City2017), July 14–16, 2017.

The IAFOR International Conference on the City 2017 (City2017) will be held in parallel to The IAFOR International Conference on Global Studies 2017 (Global2017) in the diverse and culturally rich city of Barcelona, Spain.

Submit your abstract now to participate in this international, interdisciplinary and intercultural event.

- **Location: NH Collection Barcelona Constanza, Barcelona, Spain
- **Dates: Friday, July 14 – Sunday, July 16, 2017
- **Final Abstract Submission Deadline: April 30, 2017
- **Advance Registration Deadline: April 29, 2017
- **Enquiries: city@iafor.org

SUBMIT AN ABSTRACT: city.iafor.org/call-for-papers

To find out about registration packages, presentation options, conference events and more, please visit the conference website: city.iafor.org

PUBLICATION OPPORTUNITY *****

DIALECTIC, a refereed journal of the School of Architecture, CA+P, University of Utah

Dialectic VI: Craft – The Art of Making Architecture

Deadline: June 1st, 2017

Requirements: Abstract (350 words), short CV

Dialectic VI invites articles, reports, documentation, and photo essays on the craft of architecture and the architecture of crafts(wo)manship. Following the thematic issues of Dialectic II on architecture and economy, Dialectic III on design-build, Dialectic IV on architecture at service, Dialectic V on the figure of the vernacular, the sixth issue of our peer-review journal will explore the topic of craft: the art of making architecture, how, for whom, by whom, employing which techniques, to what ends?

The editors value critical statements and alternative practices. We hope to

include instructive case studies and exciting models for professional practice. Possible contributions may also include mapping of ongoing debates across the world, and reviews of books, journals, exhibitions and new media. Please send abstracts of 350 words and short CVs to Ole W. Fischer fischer@arch.utah.edu and Shundana Yusuf shundana@arch.utah.edu by June 1st, 2017.

Accepted authors will be notified by June 15th. Photo essays with 6-8 images and full papers of 2500-3500 words must be submitted by August 15, 2017, (including visual material, endnotes, and permissions for illustrations) to undergo an external peer-review process. This issue of Dialectic is expected to be out in print by Summer 2018.

For full information, visit: <http://dialectic.cap.utah.edu/submission/>

COMPETITION *****

While this information arrived too late for participating, I decided to still include it so you are aware of it.

Kaira Loro International Architecture Competition sacred architecture

Introspection, spirituality and divinity. These are the elements around which the sacred architecture revolves. The light and the lightness of the materials join sacred and profane, creating an architecture that, through spaces and forms, try to invite the humans to an interior research.

LOCATION | AFRICA, SENEGAL, TANAF
INTERVENTION | NEW CONSTRUCTION
DESTINATION | SACRED ARCHITECTURE
REQUIREMENT | 1 UNDER 35 MEMBER TO TEAM AT LEAST
TARGET | ARCHITECTS – DESIGNERS – STUDENTS
AWARDS | 2.500€ - INTERNSHIP AT KENGO KUMA OFFICE
REGISTRATION OPENS | 20 JAN 2017 - 2 APR 2017
SUBMISSION DEADLINE | 23 APR 2017

More info: <http://www.kairaloro.com/competition/competition.html>

NEWS / INFORMATION / NOTES *****

How do you build a sacred space? (TED Talk)

To design the Bahá'í Temple of South America, architect Siamak Hariri focused on illumination — from the temple's form, which captures the movement of the sun throughout the day, to the iridescent, luminous stone and glass used to construct it. Join Hariri for a journey through the creative process, as he explores what makes for a sacred experience in a secular world.

Link: https://www.ted.com/talks/siamak_hariri_how_do_you_build_a_sacred_space

New clericalism is imposing old ways on modern church architecture (*appeared in the National Catholic Reporter*)

Church architecture has become a frontline of the liturgy wars as Catholic churches undergo re-renovations. Michael DeSanctis, a church building consultant and theology professor, is not pleased.

Restoration-minded pastors, most who came of age well after Vatican II, are ordering the changes. Gone are what they sometimes disparage as "Pizza Hut" churches. The goal is to restore tradition. They impose altar rails, the placement of the Blessed Sacrament near the altar, and use expensive marble on the floor to seal off the sanctuary area as a polished and exclusive arena for clerical liturgical action. Sometimes the choir gets relegated to a back loft, providing disembodied sound. In other parishes, circular seating arrangements are abandoned in favor of long rows of pews.

Article link: <https://www.ncronline.org/blogs/ncr-today/new-clericalism-imposing-old-ways-modern-church-architecture>

The Century that Never Happened. Was modernism just a glitch? By Reinier de Graaf

As large housing estates are being demolished and the age of great social democracies recedes, taking with it any notion of an architecture for the public, OMA partner Reinier de Graaf asks if there is any alternative to building capital

Article link: <http://archifutures.futurearchitectureplatform.org/volum-2-the-studio/the-century-that-never-happened/>

This Ancient Mud Skyscraper City is the 'Manhattan of the Desert' (*appeared in National Geographic*)

Yemen's Old Walled City of Shibam is the oldest metropolis in the world to use vertical construction. In the heart of Yemen's Wadi Hadramaut, a cluster of ancient mud skyscrapers soars above the desert floor—a beacon of mankind's adaptability to the most formidable of environments.

At the edge of a desolate expanse of desert known as the Empty Quarter, the 16th-century Walled City of Shibam remains the oldest metropolis in the world to use vertical construction. Once a significant caravan stop on the spice and incense route across the southern Arabian plateau, British explorer Freya Stark dubbed the mud city "the Manhattan of the desert" in the 1930s.

article link: <http://www.nationalgeographic.com/travel/destinations/middle-east/yemen/shibam-mud-skyscraper-yemen/>

Protestant Sacred Space by Peter Liethart (*appeared in First Things*)

Sacred Space in Early Modern Europe, edited by Will Coster and Andrew Spicer, aims to fill a gap in accounts of early modern Europe. Despite intense attention to sacred space

among anthropologists, scholars of comparative religion, historians, and sociologists, few studies of early modern Europe have paid attention to the subject. The contributors to this volume study the phenomenon of sacred space among Catholics, Lutherans, and Reformed, in Germany, Geneva, Scotland, England, France.

Article link: <https://www.firstthings.com/blogs/leithart/2017/04/protestant-sacred-space>

The Medieval Choir Screen in Sacred Space: The Dynamic Interiors of Vezzolano and Breisach. One Object by Jacqueline E. Jung (*appeared in British Art Studies*)

In their later medieval heyday, choir screens were pivotal centerpieces and focalisers of their sacred environments. Embellished with figural imagery; outfitted with platforms, pulpits, and altars; and rendered visually porous by the presence of large doors and windows, screens at once defined liturgical zones and provided a unifying bridge between them. This presentation offers an analysis of two extant screens: the early thirteenth-century structure in the abbey church of St Maria in Vezzolano, and the late fifteenth-century example in the church of St Stephen in Breisach. Though very different in format and decoration, both screens act as mediators – physical, visual, and conceptual – between the functional spaces and pictorial programmes in the apses (eastern ends) and exterior thresholds (western ends) of their respective churches. This presentation seeks to reveal the dynamic, mutually reinforcing relations among choir screens, the spaces they inhabited, and the liturgical objects that animated those zones

Article/Lecture link: <http://www.britishartstudies.ac.uk/issues/issue-index/issue-5/vision-spaces>

Seeing Boston's Hidden Sacred Spaces (*appeared in the Huffington Post*)

Since 1952, Our Lady of Good Voyage has offered Mass to the workers of Boston's seaport who couldn't make it to their home congregation on Sunday. This Easter Sunday, the small, brick Catholic port chapel on Seaport Boulevard will open its doors for the last time, as it will soon be razed as part of the ongoing redevelopment of the seaport.

Article link: http://www.huffingtonpost.com/entry/seeing-bostons-hidden-sacred-spaces_us_58eec84be4b0156697224c4b

Huntington Church Offers Sanctuary for Undocumented Immigrants (*appeared in the Huntington News, WV*)

The sanctuary concept dates back to the Old Testament where asylum would be offered. The custom spread to churches and religious orders offering sanctuary for those facing persecution. Members of Huntington's First Congregational Church (founded in 1872) voted last week to become a sanctuary church.

Article link: <http://www.huntingtonnews.net/148317>

BOOK *****

Quasi-Things. The Paradigm of Atmospheres (by Tonino Griffero, 2017)

<http://www.sunypress.edu/p-6351-quasi-things.aspx>

In this book, Tonino Griffero introduces and analyzes an ontological category he terms “quasi-things.” These do not exist fully in the traditional sense as substances or events, yet they powerfully act on us and on our states of mind. He offers an original approach to the study of emotions, regarding them not as inner states of the subject, but as atmospheres, that is as powers poured out into the lived space we inhabit. Griffero first outlines the general and atmospheric characters of quasi-things, and then considers examples such as pain, shame, the gaze, and twilight—which he argues is responsible for penetrating and suggestive moods precisely because of its vagueness. With frequent examples from literature and everyday life, *Quasi-Things* provides an accessible aesthetic and phenomenological account of feelings based on the paradigm of atmospheres.

“The task of modern phenomenology is to dissolve, with the help of corrections and additions, the contrasts solidified in the bath of involuntary vital experience, thus opening up new horizons of questioning and understanding. Tonino Griffero accomplishes this task by carefully ploughing the field of quasi-things, which I inaugurated. This is why the book is worthy of great attention.” — *Hermann Schmitz, University of Kiel*

“This volume is a significant contribution to the expanding literature on atmospheres. Most importantly, the book lays the groundwork for ... the study of quasi-things.”
— *David Seamon, editor of Environmental and Architectural Phenomenology*

“Griffero has written a phenomenological exploration of the pre-reflective dimensions of experience in the form of a pathetic aesthetics ... This book, rich in originality and insight, illuminates an important new direction in the study of pre-reflective experience.”
— *Arnold Berleant, founding editor of Contemporary Aesthetics*

Tonino Griffero is Full Professor of Aesthetics at the University of Rome Tor Vergata and the author of many books, including *Atmospheres: Aesthetics of Emotional Spaces*, translated by Sarah De Sanctis. Sarah De Sanctis is General Manager of the UK branch of Labont (Laboratory for Ontology). She is the translator of *Manifesto of New Realism*, by Maurizio Ferraris, also published by SUNY Press.

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"leap and the net will appear"

