

Subject: re: ACSF announcements/news/opportunities

Date: Friday, July 8, 2016 at 16:43:14 Eastern Daylight Time

From: Julio Bermudez

To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF friends

Here is a new set of opportunities/announcements/news related to our area of interest provided by ACSF members and myself. Some of this information has been posted elsewhere (e.g., ARCC, ACSA) so I am sorry for some cross-posting. As usual, everything I am informing you is in green

An article in The New Yorker that is worth reading : "**The Mistrust of Science**"

[http://www.newyorker.com/news/news-desk/the-mistrust-of-science?mbid=nl_TNY%20Template%20-%20With%20Photo%20\(51\)&CNDID=27405927&spMailingID=9044825&spUserID=MTA5MjQwNTMONTUwS0&spJobID=941025627&spReportId=OTQxMDI1NjI3SO](http://www.newyorker.com/news/news-desk/the-mistrust-of-science?mbid=nl_TNY%20Template%20-%20With%20Photo%20(51)&CNDID=27405927&spMailingID=9044825&spUserID=MTA5MjQwNTMONTUwS0&spJobID=941025627&spReportId=OTQxMDI1NjI3SO)

FARAWAY, SO CLOSE – 25th Biennial of Design (BIO 25) in Slovenia: Call for Participation

The Museum of Architecture and Design (MAO) has launched **an open call for participation** in FARAWAY, SO CLOSE – 25th Biennial of Design (**BIO 25**), curated by Angela Rui and Maja Vardjan.

The call is dedicated to designers, architects, filmmakers, graphic designers, interaction designers, illustrators, writers, animators, photographers, researchers and other interdisciplinary agents who see the biennial as an experimental, collaborative platform for testing, developing and sharing their own approach and expertise within the issues and structure of the new biennial format.

The selected participants will work in teams, producing new scenarios based on frictions that emerge from the cohabitation of remote meanings and contemporary habits as emphasised in the curatorial statement. They will choose one team guided by Slovenian profile that is not involved with design or architecture, but is really interesting for his/her professional skills and by international designer or architect like Matali Crasset, Didier Fiuza Faustino, Mischer'Traxler, Formafantasma, Point Supreme, Odo Fioravanti or Studio Folder.

The open call with all additional information is published **on www.bio.si**.

The call is open **until 10 July** 2016 and we would appreciate it, if you can help us distribute the information to your contacts and other interested creatives.

And please do check out BIO 25 around the web and share the open call on your channels:

#FarawaySoClose_BIO25

Website: <https://bio.si/en/>

Instagram: farawaysoclose_bio25

Twitter: @BIO_Ljubljana

(https://twitter.com/BIO_Ljubljana/status/742780287428534272)

FB post:

<https://www.facebook.com/muzej.za.arhitekturo.in.oblikovanje/posts/1218449348167505>

Rethinking "Laudato si": International seminar on Science and Religion cooperation for Environmental Care (ISSREC)

20-21 June, 2016 | Torreciudad Shrine (located in the Pyrenees of Huesca, Spain)

The international seminar, led by Dr. Emilio Chuvieco and organized by the Environmental Ethics chair of University of Alcalá, the Tatiana Perez de Guzman el Bueno Foundation and the Social Promotion of Culture Foundation, aimed to foster the dialogue between scientists, theologians and religious leaders to promote a closer cooperation between sciences and religious traditions for environmental conservation.

The seminar was centered on the Pope Francis's encyclical *Laudato si'*, and the opportunities it opens to foster collaboration of world major religious traditions to mitigate environmental problems. Seventeen scientists, theologians and religious leaders from thirteen different countries and eight religious traditions participated in the seminar. The small number of invitees facilitated the informal and friendly dialogue between participants. No external public attended the meeting, but press conferences were held a few days before the seminar and one-day afterwards

For more info: <http://www.issrec.org/>

Identity? A Graduate Symposium in Architectural approaches for the designer of the 21st Century Conference

26th to 28th September 2016

Oxford, Ohio, United States of America

Website: <http://miamioh.edu/cca/news/2016/05/call-for-abstracts-arch-symposium.html>

Contact person: Terri Lynn Wolfe

Identity can be experienced culturally, through a nationality, a place, or as an individual. How do we consider the challenges of 21st century Identity and contemporary design of space and place? How can we question our understanding of Identity?

Deadline for abstracts/proposals: 1st July 2016

Reformanda 2017 --- Symposium on "The Arts and Ecumenism: Theology and the Risk of Artistic Creation,"

Reformation Commemoration 1517-2017

<http://www.artsandecumenism.org/reformanda-2017/>

The year 2017 marks an incredible anniversary: the 500th Anniversary of the Reformation. In the half millennium that has passed since Martin Luther nailed his 95 theses to the door at Wittenberg, the Church universal has evolved from a body painfully divided, to one that together seeks true ecumenism through a host of expressions. The Mount Tabor Centre, a new mission of the Community of Jesus invites you to join in celebration of the unity that continues to grow in the Church through Reformanda 2017: a three-week exploration of ecumenism, art and architecture in France, Germany, Switzerland and Italy in May 2017.

The focus of Reformanda 2017 will be a Symposium on "The Arts and Ecumenism: Theology and the Risk of Artistic Creation," to be held over three consecutive weekends in Paris, Strasbourg, and Florence, organized by Monsignor Timothy Verdon, Jérôme Cottin and Denis Villepelet. Msgr Verdon is a renowned author, art historian (PhD, Yale University), speaker, and director of the Cathedral Museum in Florence, Italy; Jérôme Cottin is a Professor on the Faculty for Protestant Theology at the University of Strasbourg, and Denis Villepelet is Director of the Higher Institute of Theology of the Arts and the Catholic Institute of Paris. Together these passionate experts have coordinated three fascinating weekends dedicated to the evolving visions of contemporary sacred art in the Protestant and Roman Catholic traditions. The tour will also feature round table discussions during the Symposium, visits to studios of contemporary artists, private tours of museums and sites connected with the Reformation, and concerts by the world-class choir Gloriæ Dei Cantores.

We invite you to immerse yourself in the exploration of Reformanda 2017 – in the beautiful surroundings of Europe, and in the timely study and exploration of the arts and ecumenism over these past 500 years. Savor the details of the tour at www.artsandecumenism.org, where you will find a complete tour brochure, including itinerary and registration form. We welcome you to join us for the full experience, or for a two-week portion of the trip. As always, feel free to contact us at events@moutntabor.it or by phone at 508-240-7090 with any questions. If you would like some printed brochures please let me know.

AIA COLLEGE OF FELLOWS LATROBE PRIZE

Call for Submissions: 2016 AIA College of Fellows Latrobe Prize

The Latrobe Prize is a biennial \$100,000 award from the AIA College of Fellows to support a two-year program of research selected by jury review. The grant, named for architect Benjamin Henry Latrobe, is awarded for research leading to significant advances in the architecture profession.

Submissions for the 2017 Latrobe Prize are being accepted through September 6, 2016.

Link: [https://higherlogicdownload.s3.amazonaws.com/AIA/1980bd51-8908-4808-9fdd-b260becdf46f/UploadedImages/2017%20Call%20for%20Latrobe%20Proposals%20\(WEB\).pdf](https://higherlogicdownload.s3.amazonaws.com/AIA/1980bd51-8908-4808-9fdd-b260becdf46f/UploadedImages/2017%20Call%20for%20Latrobe%20Proposals%20(WEB).pdf)

AIA UPJOHN RESEARCH INITIATIVE

Call for Submissions: 2016 AIA Upjohn Research Initiative Grants

The Upjohn program funds up to six research grants of \$15,000–\$30,000 per recipient annually for projects completed in a 6 to 18 month period. Proposals should address the value of design, practice issues, or novel materials and methods of construction. The research should relate to architectural knowledge that can readily be applied within the discipline.

Submit your proposal by September 1, 2016 11:59pm Pacific

Link: <https://www.conferenceabstracts.com/cfp2/login.asp?EventKey=PDMZMXZG>

ARCC 2017 CONFERENCE

**Architecture of Complexity: design, systems, society and environment
June 14-17, 2017 | Salt Lake City | University of Utah**

Co-chairs: Ryan E. Smith, Keith Diaz Moore, Rima Ajlouni

Architecture is contextually contingent. Once the social, economic, and environmental networks and systems that presuppose architecture become a fundamental context for design, then the capability and culpabilities of architecture and its systems become newly, and more intensely, important. Ulrich Beck suggests that we are in a new phase of modernity in which architects' operations can be characterized by the development and implementation of contextual systems of increasing hazard. Our belief that society can control the dangers that itself produces is self-defeating. Ulrich suggests that we wrestle today with the side effects of yesterday's successes. How can we ensure a tomorrow that does not suffer from the same fate?

Systems thinking focuses on large-scale dynamic networks, rather than linear cause-and-effect relationships. In building, thinking systemically requires an equifinality approach: recognition that there are multiple ways to answer the problem of building, which lead in turn to different ways to organize design practice. Further, systems thinking uses multi-finality: recognition that similar initial conditions of cost, scale, and scope can yield widely different building results. This demands a broader understanding of what constitutes architecture. It demands a more systemic and holistic approach to the built environment.

Complicatedness is unforgiving in building, and the call for holistic thinking risks being inflated to an obtuse level where the system becomes an unmanageable mess of parts and relationships that become too untraceable to mean much of anything. As such, systems thinking in building practice requires defining the extent of the system – framing the inquiry to determine the specific parts, linkages, and networks. This makes architecture of complicatedness into an architecture of complexity. While complicatedness is confusing, alienating, and inefficient; complexity is rigorous, rich, layered, and meaningful.

The conference theme is the architecture of complexity. It seeks for the creation, clarification, codification and communication of research knowledge on architecture as design, systems, society and environmental networks. This call is for papers that span the modalities and domains of research, scholarship and creative work in architecture: history, theory, criticism, quantitative, qualitative, technical, applied, classroom, and practice. This is also a call for allied disciplines in planning, design, engineering and

business, as well as the physical and social sciences to ask questions and begin to answer why, what, and how of complexity in the built environment.

Abstracts due November 1, 2016. More info forthcoming.

AIA PRACTICE RELEVANT RESEARCH

Architectural research has a long and varied history at the AIA. Most recently, the AIA has embarked on a number of activities to understand the needs of the profession around research and the AIA's role to help meet such needs, in order to help advance the profession toward a more research-supported discipline.

For more info, go to:

<http://www.aia.org/aiaucmp/groups/aia/documents/pdf/aiab108679.pdf>

The West: Concept, Narrative, and Politics Conference

8th to 9th December 2016

Jyväskylä, Finland

Website: <https://thewestnetwork.wordpress.com/>

Contact person: Jukka Jouhki

What are, and have been, the shifting meanings of the West? Does the West exist, and if so, how – in action, identity, politics, thought, popular culture, imagination, rhetoric, and academic texts?

Organized by: Department of History and Ethnology, University of Jyväskylä

Deadline for abstracts/proposals: 31st August 2016

The Third Conference on Judaism (Religion) in Bio-Psycho-Social Perspectives Conference

28th to 29th December 2016

Jerusalem, Israel

Website: <http://www.schechter.ac.il/JerusalemReligionConference/#>

Contact person: Paul Shrell-Fox

There is a growing interest in the examination of religious systems using the same tools applied to all social phenomena. We have a particular interest in Jewish religious practice, but papers that address any religious tradition are welcome.

Organized by: The Centre for the Evolutionary Study of Jewish Religious Practice

Deadline for abstracts/proposals: 31st August 2016

Living and Sustainability: An Environmental Critique of Design and Building Practices, Locally and Globally Conference

9th to 10th February 2017

LONDON, United States of America

Website: <http://www.lsbu.ac.uk/conferences/living-sustainability-built-environment>

Contact person: Rachel Isaac-Menard

Hosted in London, this conference deals with the broad range of environmental and social sustainability issues that affect the cities of advanced economies, the metropolises of new economic powerhouses, and the conurbations of the developing world.

Organized by: London South Bank University / AMPS

Deadline for abstracts/proposals: 20th October 2016

**ISEE – International Society for Environmental Ethics
CALL FOR PAPERS – Mountains and Sacred Landscapes (NYC; 2017)**

The India China Institute (ICI) at The New School, the International Society for the Study of Religion, Nature and Culture (ISSRNC), American University's Center for Latin American and Latino Studies (CLALS) and International Centre for Integrated Mountain Development (ICIMOD) are excited to announce an international conference on the theme of mountains and sacred landscapes. The conference will include the latest research on the intersections of religion, nature and culture and will feature special presentations from the India China Institute's three-year Sacred Himalaya Initiative.

The conference seeks to critically explore the ways in which the idea of sacred landscapes is entangled with diverse communities, with particular attention to mountain landscapes. The conference will feature interdisciplinary dialogue about what kinds of meanings shape, and are shaped by, the effects of climate change, mass extinction, human population growth and ecological degradation of mountains, forests, rivers and other sacred landscapes.

website: <https://enviroethics.org/2016/06/13/call-for-papers---mountains-and-sacred-landscapes-nyc-2017/>

Monday, September 5, 2016 by 5pm EST is the deadline for paper and panel proposals. The Proposal Submission Form will open on June 1, 2016 through the ICI website at: www.indiachinainstitute.org/2017conference/. Submission guidelines, the travel aid application process and the means for requesting Visa letters will be clarified at that time. All conference-related questions and inquiries should be directed to: sacredmountains2017@gmail.com.

2nd APELA, Asia Pacific Environment Landscape Architecture Forum

Organized by The Korean Institute of Landscape Architecture (KILA) and Seoul National University (SNU)

“Present and Future of Asia-Pacific Landscape Architecture”: 17 ~ 19th Oct. 2016

Venue: Prugio Valley (Yeongdong-daero 337, Gangnam-gu), Seoul, Rep. Korea

More information: <http://cdn-au.mailsnd.com/08303/cA949cgBQpE5b20ER72rd5ubHoRMpyoKFpBRUynCw5c/2535143.pdf>

**5th ACLA International Symposium
Sacred Sites, Cultural Landscapes, and Harmonising the World of Asia**

Date: 02 ~ 3 ~ 4 ~ 5 December 2016 (Fri-Sat-Sun-Mon)

website: <http://csvpa.org/2016/06/symposium-on-sacred-sites-cultural-landscapes-harmonising-the-world-of-asia/>

Venue: Faculty of Humanities and Social Science; Lampang Rajabhat University, Lampang Province 52100. **THAILAND**

5-ACLA Symposium, Email: ACLAlampang@lpru.ac.th

International Conference on “Pilgrimages and Sustainable Cultural Tourism in South Asia: The Shaktipitha Perspective”: 14 ~ 16 October 2016, Friday-Sunday:
Ashvina Shukla 13~15, Samvata 2073 Sarad Purnima
Organized by Institute of Tourism Studies, Lucknow University, II-Campus, Janakipuram, Lucknow, UP 226031, INDIA

For more information: <http://its-lu.org/wp-content/uploads/2016/03/brochure.pdf>

Eleventh International Conference on Design Principles & Practices

Institute without Boundaries at George Brown College, Toronto, Canada

2-4 March 2017

<http://designprinciplesandpractices.com/torontoconference-2017>

CALL FOR PAPERS

The Eleventh International Conference on Design Principles & Practices will be held in partnership with the Institute without Boundaries at George Brown College, Toronto, Canada, 2-4 March 2017. We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, virtual lightning talks, virtual posters, or colloquia addressing one of the following themes:

Theme 1: Design Education

Theme 2: Design in Society

Theme 3: Designed Objects

Theme 4: Visual Design

Theme 5: Design Management and Professional Practice

Theme 6: Architectonic, Spatial, and Environmental Design

2017 SPECIAL FOCUS: Design for the Global Village

CONFERENCE SUBMISSION DEADLINE

We welcome the submission of presentation proposals at any time of the year up until 30 days before the start of the conference. All proposals will be reviewed within two to four weeks of submission. The next proposal deadline is 4 August 2016.

For more information and to submit a proposal visit:

<http://designprinciplesandpractices.com/torontoconference-2017>

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"leap and the net will appear"