

Subject: re: ACS opportunities

Date: Thursday, April 28, 2016 at 18:32:28 Eastern Daylight Time

From: Julio Bermudez

To: (Architecture, Culture & Spirituality Forum) ACS

Dear ACSF friends

Below is information that may be of your interest covering a variety of topics from neuroscience to design awards and the future of churches.

Julio

**empirical: embodiment in architecture & neuroscience
Symposium** (may 4, 2016)

http://archizoom.epfl.ch/empirical_en

The Ecole Polytechnique Fédérale de Lausanne (EPFL), Switzerland, hosts the conférence embodiment in architecture & neuroscience: on 4 May 2016, 13:30-19 hours. EPFL's renowned neurosciences research centre has invited two distinguished guest speakers with an architecture background and a keen concern for humane and sensory design.

One of them is architect and architectural thinker Juhani Pallasmaa, whose "The Eyes of the Skin: Architecture and the Senses" (Wiley, 2005) is today one of the most read books on the architecture curriculum in Anglo—Saxon countries. Juhani Pallasmaa has increasingly turned his attention to atmospheres over the past few years, of which his compelling article « Space, place and atmosphere », published in "Architectural Atmospheres: On the Experience and Politics of Architecture » (Birkhäuser, 2014) bears witness. The article is an original contribution to the thinking and practice of architectural atmospheres : it has the poetic urgency of a keen "sensor" or "perceiver" of spaces and atmospheres, all the more precious, that it comes with a great deal of (professional and personal) architectural experience. It does not look at the production of atmospheres (a strength of CRESSON and partners), nor does it evolve a "classical" theoretical philosophical discourse (such as in new German phenomenology) on them. It conveys a sense of distilled embodied experiences, that makes Pallasmaa's work so inspiring. Atmospheres are of such importance to Pallasmaa, that he calls them frequently "the sixth sense".

Also speaking is Harry Fancis Mallgrave, a leading proponent of the dialogue between architecture and neurosciences and with a concern for the design implications of this emerging dialogue. The link between atmospheres and his thinking ("Architecture and Embodiment: ...", Routledge, 2013 and "The Architect's Brain: ...", Wiley-Blackwell, 2010) may seem less immediate, but consider his statement "You perceive a building's atmosphere before meeting its symbols" (in "Mind in Architecture: Neuroscience, Embodiment and the Future of Design", eds. Robinson/Pallasmaa, MIT Press, 2015) and the connections begin to come to the fore.

The relationship between "hard" and "soft" sciences is often an uneasy one. Dance and neurosciences being an exception.
The conference on 4 May at EPFL has all the promising signs of a mutually enriching exchange.

Ressources:

<http://www.anfarch.org/wp-content/uploads/2014/01/Helsinki-2013-Architecture-Neuroscience.pdf>

Faith & Form/IFRAA International Awards Program for Religious Art & Architecture

The Annual Religious Art and Architecture Design Awards program is co-sponsored by Faith & Form Magazine and the Interfaith Forum on Religion, Art and Architecture (IFRAA), a knowledge community of the American Institute of Architects. The awards program was founded in 1978 with the goal of honoring the best in architecture, liturgical design and art for religious spaces.

The 2016 call for submissions is open and entries are due **June 30, 2016.**

The entry categories are religious architecture, liturgical/interior design, sacred landscape, religious arts, unbuilt work, and student work.

Entries are welcomed and encouraged from architects, landscape architects, designers, artists, students, and consultants.

For more information: <http://www.faithandformawards.com/>

The Biblical Foundation of Sacred Architecture

Lecture by architect Duncan Stroik

Where: at the Institute for Religion, Politics, and Culture at Washington College, Chestertown, MD (Hynson Room of Hodson Hall)

When: Tuesday 3 may at 6pm

Reformation Commemoration 1517-2017 / US Symposium

Lectures and presentations will be held at Yale University in New Haven, CT on October 20-21, 2017 and at the Community of Jesus in Orleans, MA on October 27-29, 2017.

<http://www.artsandecumenism.org/>

Beginning in May of 2017 Mount Tabor Ecumenical Centre for Art and Spirituality <<http://mounttabor.it/>> presents an ecumenical adventure including an international symposium <<http://www.artsandecumenism.org/info-page/>> with lectures and concerts in Paris, Strasbourg, and Florence, and a three-week European tour <<http://symposium2017.wpengine.com/reformanda-2017/>> celebrating 500 years of art, architecture, and theology in the ongoing Reformation of the Church.

The commemoration continues in October 2017 in the United States at Yale University in New Haven, CT and at the ecumenical Community of Jesus

<<http://communityofjesus.org/>> in Orleans, MA, culminating with a production of Ralph Vaughan Williams' opera *The Pilgrim's Progress* <<http://www.artsandecumenism.org/us-symposium/pilgrims-progress/>> , adapted from John Bunyan's famous allegory.

**The Symbolic Animal
Evolution and Neuroethology of Aesthetics**

October 15-19, 2016
Erice, Sicily, ITALY

Directors of the Workshop:

Leonida Fusani (Konrad Lorenz Institute of Ethology, University of Veterinary Medicine, Vienna &

Department of Cognitive Biology, University of Vienna)

Vittorio Gallese (University of Parma & University of London)

Purpose of the workshop

The overall purpose of the Workshop is to investigate the biological mechanisms that underlie symbol making and the perception and appreciation of beauty, from the attractive features of sexually selected traits to human figurative arts. Specifically, we aim to establish a discussion platform between scientists and scholars from different disciplines to address one of the most fascinating yet less understood phenomenon of the animal and human brain, that is, the preference for signals or manufacts that have particular configurational properties or obey to established canons. The workshop will be highly integrative, interdisciplinary, and comparative, including evolutionary biologists, ethologists, anthropologists, evolutionary psychologists, neuroscientists, psychologists, and philosophers. We encourage researchers, students, reporters, other professionals, and anyone interested in the theme of this Workshop to register. There will be opportunities for post-docs to present their research as well as for informal interaction and discussion among all speakers and other workshop participants. During the workshop, a one-day excursion to visit nearby Greek temples is scheduled for all participants.

For more information: <http://symbolicanimal.unipr.it/>

Sport: Spaces, Places, Money and Politics

The Sport Project: Probing the Boundaries: 5th Global Meeting

Call for Presentations 2016

Tuesday 13th September – Thursday 15th September 2016

Mansfield College, Oxford, United Kingdom

Sport is a key space for controversies and issues over access, control, space and power. It is also a space for the construction of identity, belonging and community. Every year sports events are hosted and won by communities and nation-states. Every year people do sports or watch sports in spaces: sports grounds, fields, back streets and parks. Every year, there is political struggle over funding that goes to the development of sports spaces, whether it is global events such as the World Cup, or informal spaces such as walking and cycling routes in national parks.

The aim of the 2016 conference is to develop an active network of academics, practitioners and campaigners with an interest in sports geographies. By sports geographies we mean the ways in which we might understand sport as something that creates spaces and places, as well as something that is shaped by spaces and places. An inter-disciplinary sports geography is one that uses the relationship between sport, place and space to tell a story about the meaning of sport, the history of sport and the socio-cultural importance of sport: for example, about the relationship between Le Tour de France, landscapes and French identity. Themes within the conference include:

- Understanding the social and political potential of sport spaces – can sports spaces be places where social divisions are broken down?
- Who owns and controls sports spaces?
- Exploring the fiscal dimensions of sporting spaces and sporting events

- How sport intersect other spaces – cultures, communities, societies and nation-states
- Geographies of sporting bodies – the growth and development of sports organisations
- The meaning and purpose of sport spaces – what do people use sports spaces for?
- Conflicts over sports spaces – who gets access

Further details are available from the conference web site:

<http://www.inter-disciplinary.net/probing-the-boundaries/sport/research-streams/sport-probing-the-boundaries/call-for-papers/>

What to Send

300 word abstracts, proposals and other forms of contribution should be submitted by Friday 20th May 2016.

All submissions be minimally double reviewed, under anonymous (blind) conditions, by a global panel drawn from members of the Project Team and the Advisory Board. In practice our procedures usually entail that by the time a proposal is accepted, it will have been triple and quadruple reviewed.

You will be notified of the panel's decision by Friday 27th May 2016.

If your submission is accepted for the conference, a full draft of your contribution should be submitted by Friday 5th August 2016.

Organising Chairs:

Susan Dun: s-dun@northwestern.edu

Rob Fisher: sport5@inter-disciplinary.net

THE FUTURE OF CHURCHES

Conference in Bologna, October 5th - 7th, 2016

This conference aims to address the topic of the surplus of churches with a landscape-valorization lense, one that is not only aesthetic but also structural.

Can churches in abandoned contexts still play a key role as a defense of landscape itself? Under which circumstances? With which goals?

This call for papers begs to answer these questions and others that can expand both the fields of architectural restoration and architectural design, and that also deal with religious and environmental tourism. Moreover, it is about the social meaning of religious buildings and the consequences of their transformation and reuse in specific landscapes, considering both the material and immaterial heritage they represent.

The organizing committee hopes that this interdisciplinary conference could mirror the complexity of dealing with this widespread heritage, which is deeply rooted in landscape and social memory.

Abstracts are expected no later than July 4th at churchesfuture@ghirardacci.org

call for paper web-site:

<http://www.da.unibo.it/it/eventi/convegno-il-futuro-degli-edifici-di-culto-the-future-of-churches>

conference mail: churchesfuture@ghirardacci.org

The Constructed Environment

7th International Conference

Krakow, Poland (25-26 May 2017)

web: <http://constructedenvironment.com/2017-conference>

Call for Papers

We are pleased to announce the Call for Papers for the Seventh International Conference on The Constructed Environment, held 25-26 May 2017 at the International Cultural Centre (ICC) in Krakow, Poland. The ICC is located on the historic medieval Main Square at the center of the city and is a national institution of culture, research, and education.

Founded in 2010, The Constructed Environment Knowledge Community is brought together by a common shared interest in human configurations of the environment and the interactions among the constructed, social, and natural environments.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, virtual posters, or virtual lightning talks. For more information regarding the conference, use the links below to explore our conference website.

Proposal Submissions and Deadlines

We welcome the submission of proposals to the conference at any time of the year before the final submission deadline. All proposals will be reviewed within two to four weeks of submission. The dates below serve as a guideline for proposal submissions based on our corresponding registration deadlines:

Advanced Proposal Deadline – 25 July 2016
Early Proposal Deadline – 25 October 2016
Regular Proposal Deadline – 25 February 2017
Late Proposal Deadline – 25 April 2017

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"leap and the net will appear"