

Subject: re: ACS related design, conferences and publications

Date: Tuesday, April 19, 2016 at 21:14:37 Eastern Daylight Time

From: Julio Bermudez

To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

We haven't sent you our usual news, items to consider, and other materials for a while. We have been busy with the incorporation of ACSF (which we announced a few days ago but still demands quite a bit of planning and work).

However, we are trying to make up for the lack of communication with this email with lots of stuff in this order: Design, Conferences, and Publications. I think there is something for everyone. Our ACS field is really full of great developments. We hope you enjoy what follows.

Cheers!

Julio

DESIGN

vicens + ramos erects corten-clad santa monica church in madrid

<http://www.designboom.com/architecture/vicens-ramos-arquitectos-parrish-church-of-santa-monica-spain-02-22-2016/>

If you didn't heard – there was a panel at UN on April 12/13 by most recent and 6 former Pritzkers on the "challenges for the built environment". Content starts around minute 25:00

<http://webtv.un.org/meetings-/watch/conversation-with-pritzker-architecture-laureates-and-sdg-fund-on-challenges-ahead-on-the-built-environment/4834403463001>

These articles come from Architectural Review and you may need to register in order to read more than one or two.

Seashore Chapel by Vector Architects: 'Each elevation has been designed for aesthetic

<http://www.architectural-review.com/buildings/seashore-chapel-by-vector-architects-each-elevation-has-been-designed-for-aesthetic-drama/10004752.article>

'John McAslan and Partners' Jumaa Mosque imparts a cultural authenticity

<http://www.architectural-review.com/buildings/john-mcaslan-and-partners-jumaa-mosque-imparts-a-cultural-authenticity/10004698.article>

'Architecture does not teach us what the sacred is, but it may touch it and draw others to it'

<http://www.architectural-review.com/today/architecture-does-not-teach-us-what-the-sacred-is-but-it-may-touch-it-and-draw-others-to-it/10004570.article>

Embedding sacred space in the secular

<http://www.timesofmalta.com/articles/view/20160403/religion/Embedding-sacred-space-in-the-secular.607637>

Eiko, Koma and Soloists Perform in Sacred Space

http://www.nytimes.com/2016/03/01/arts/dance/eiko-koma-and-soloists-perform-in-sacred-space.html?_r=0

What Happens When You Feature Secular Art in Sacred Space

<https://sojo.net/articles/what-happens-when-you-feature-secular-art-sacred-space>

The Universal Appeal of Sacred Spaces

<https://blueprint.cbre.com/the-universal-appeal-of-sacred-spaces/>

The following three articles relates to a common situation in many cities today: how to 'recycle' sacred spaces:

Why some big city churches are turning into condo developments

<http://www.deseretnews.com/article/865652288/Why-some-big-city-churches-are-turning-into-condo-developments.html?pg=all>

Chicago's Historic Churches are Worth Saving, Part 2: The Challenge in Adapting Sacred Spaces

<http://chicago.curbed.com/2016/3/24/11296632/chicago-churches-preservation-st-boniface>

Church conversion: Closed NH houses of worship get new life as homes and restaurants

<http://www.unionleader.com/article/20160313/NEWS08/160319709>

CONFERENCES

**XIVth International Liturgical Conference
2-4 June 2016**

SEEN FROM OUTSIDE

The exterior of churches

<http://www.monasterodibose.it/en/hospitality/conferences/liturgy/2016-seen-from-outside/10297-information-seen-outside>

Organized by the Monastery of Bose
in collaboration with
National Office for the Cultural Patrimony of the Church - Italian Bishops' Conference
National Council of Architects, Planners, Landscapists, and Conservators

The building for worship is the most visible image that every religious tradition offers of itself in **public space**. A church is seen first of all from outside, and its **exterior** distinguishes it as much as its interior. What is here at stake, however, is the need for the church to be recognizable as such, even in the plurality of its forms. The architect's task is to form the body of a church, to give it a posture, **to situate it in the city**, and to give it a face with its facade. **ERS**

INFORMATION AND REGISTRATION
Conference Secretariat - Liturgical Conference
Monastery of Bose
I-13887 Magnano (BI)
Tel. +39 015.679.185
Fax +39 015.679.294
e-mail: convegno.liturgico@monasterodibose.it

Violence in the Name of Religion...: Annual Conference of the Colloquium on Violence & Religion Conference

13th to 17th July 2016
Melbourne, Victoria, Australia

Website: <http://www.acu.edu.au/covr2016>
Contact person: Joel Hodge

The conference will critically analyse the link made between religion and violence, and explore contemporary topics of significance, such as Islamist terrorism and radicalization in its various dimensions. The work of Rene Girard will be drawn on.

Organized by: Colloquium on Violence & Religion
Deadline for abstracts/proposals: 10th June 2016

International Meaning Conference 2016 Conference

28th to 31st July 2016
Toronto, Ontario, Canada

Website: <http://www.meaning.ca/conference>
Contact person: Paul T. P. Wong

This conference focuses on Second Wave Positive Psychology (PP2.0), which embraces the dark side of life. Keynote speakers include Michael Steger, Carol Ryff, Itai Ivtzan, Clara Hill, Robert Neimeyer, William Breitbart, & more. CE credits available.

Organized by: International Network on Personal Meaning
Deadline for abstracts/proposals: 30th April 2016

**Spirituality, Health and Healing
Conference**

1st to 3rd September 2016
Oxford, United Kingdom

Website: <http://www.inter-disciplinary.net/probing-the-boundaries/health/research-streams/spirituality-healing-and-health/call-for-presentations/>

Contact person: Rob Fisher

This project seeks to identify spirituality as a potent force in the modern world as an agent of change, whilst it challenges the academy and health institutions to re-examine spirituality's foundation and its legacy.

Organized by: Inter-Disciplinary.Net
Deadline for abstracts/proposals: 22nd April 2016

**MEDIATIONS - Art & Design Agency and Participation in Public Space
Conference**

21st to 22nd November 2016
London, United Kingdom

Website: <http://www.tr-aders.eu/conference>

Contact person: Nadia Epping

TRADERS is a EU research project exploring participation in public space. In the project's closing conference we would like to invite participants to join us in exchanging experiences and knowledge in the field of participation in art and design.

Deadline for abstracts/proposals: 30th May 2016

PUBLICATIONS

Why Do You Believe in God? Relationships between Religious Belief, Analytic Thinking, Mentalizing and Moral Concern

<http://journals.plos.org/plosone/article?id=10.1371%2Fjournal.pone.0149989>
<<http://journals.plos.org/plosone/article?id=10.1371/journal.pone.0149989>>

The Psychological Cost of Boring Buildings. Scientists are investigating the emotional toll of ugly architecture.

http://nymag.com/scienceofus/2016/04/the-psychological-cost-of-boring-buildings.html?mid=emailshare_scienceofus

Sacred spaces: The battle ground for gender equity?

<http://www.merineews.com/article/sacred-spaces-the-battle-ground-for-gender-equity/15915163.shtml>

When the Physical Becomes Secondary: The Shared Experience of Built Sacred Spaces

<http://www.onbeing.org/blog/sarah-smarsh-when-the-physical-becomes-secondary-the-shared-experience-of-built-sacred-spaces/8588>

At Home in the Future

Place & Belonging in a Changing Europe
John Rodwell, Peter Manley Scott (Eds.)

Studies in Religion and the Environment/Studien zur Religion und Umwelt, vol. 11, 2016, 216 pp., 29,90 €
LIT Verlag Berlin –Münster –Wien – Zürich – London

<http://www.lit-verlag.de/isbn/3-643-90638-0>

Renegotiation of identities in a 21st century world and a resurgence of older loyalties are calling into question our shared senses of belonging and place. How and where to feel at home, this predicament is being pressed upon us once again. Landscape ecologists, planners, philosophers and theologians come together in *At Home in the Future* to share their diverse perspectives on this challenging question. Only by means of such open-hearted conversations can we hope, in societies with complex histories and uncertain futures, to achieve a shared understanding of what it will mean to live together with one another and all that there is.

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"leap and the net will appear"