

Dear ACS friends,

Below and in green, you will find information about five coming-up conferences in Europe. There is also, at the end, the announcement of a recently formed organization of Landscape Architects in Asia that they asked us to share with you.

Cheers!

Julio

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Writing Buildings  
Call for Papers  
University of Kent

**July 14 2016**

<http://www.kent.ac.uk/architecture/conference/2016/writingbuildings/>

CREAtE, the research centre for architecture and the humanities at the Kent School of University, University of Kent, is holding a conference in collaboration with the Architectural Review which will bring together quite different traditions of writing about historic buildings. The special character of this conference is that speakers will be drawn from both academic and non-academic fields, and from a range of disciplines that touch on architectural experience and history. In this way we aim to offer a new experience for writers on architecture, interior design and urban space.

We are inviting papers from those in Architecture, English, History, Sociology, Film and Drama, Landscape Studies and related disciplines with a specialist interest in writing about buildings and urban spaces or experiences across different time periods. The common theme of the papers will be the uses of a variety of voices in creating architecture culture.

**Writing Buildings** will be a two-day conference on the subject of alternative ways of writing architectural history which will encourage experimentation in criticism through breaking disciplinary barriers. The programme will include papers from both academic disciplines and non-academic professions which engage with the built environment, for example, journalism, interior design and construction

Abstract submission:  
Abstracts should be approx. 250 words long.  
Abstract submission deadline: 30 September 2015  
Notification of acceptance of papers: by 31 January 2015  
Conference dates 14th-16th July 2016

Email your abstract to: [WritingBuildings@kent.ac.uk](mailto:WritingBuildings@kent.ac.uk)

Contact for further information: Timothy Brittain-Catlin at [tjb33@kent.ac.uk](mailto:tjb33@kent.ac.uk) or Catherine Richardson on [c.t.richardson@kent.ac.uk](mailto:c.t.richardson@kent.ac.uk)

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European Architectural History Network / Fourth International Meeting  
EAHN 2016 Dublin Meeting Call for Sessions and Round Tables

**Dublin, Ireland**  
**June 02 2016**

<https://eahn2016conference.wordpress.com/>

In accordance with its mission statement, the EAHN is organizing a meeting which is intended to increase the visibility of the discipline, foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and facilitate the exchange of research results in the field. Although the scope of the meeting is European, members of the larger scholarly community are invited to submit proposals related not only to European architecture but also to that of the rest of the world.

The main purpose of the meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field. Session proposals are intended to cover different periods in the history of architecture and different approaches to the built environment including landscape and urban history. Parallel sessions will consist of either five papers or four papers and a respondent, with time for dialogue and questions at the end. In addition, a limited number of roundtable debates addressing key issues in the field will also take place at the meeting. Proposals for these should re-map, re-define, or outline the current state of the discipline. They will typically consist of a discussion between panel members and encourage debate with the audience. The goal is to create a forum in which different scholars can present and discuss their ideas, research materials and methodologies.

Scholars who wish to chair a session or roundtable at the 2016 meeting are invited to submit proposals by 5 January 2015 to Prof. Kathleen James-Chakraborty ([kathleen.jameschakraborty@ucd.ie](mailto:kathleen.jameschakraborty@ucd.ie)), General Chair of the Fourth EAHN International Meeting, UCD School of Art History and Cultural Policy, Belfield, Dublin 4, Ireland.

Duties of the session and roundtable chairs include selecting who shall present from the proposals submitted to them by the agreed deadline, communicating the list of speakers and titles to the conference organizers by the agreed deadline, and submitting material for the proceedings to the conference organizers by the agreed deadline. Chairs will not be able to act as speakers in their own or any other session or round table at the conference. Although there will be some editorial help available for non-native English speakers, ensuring that the intellectual content is publishable in the proceedings is the responsibility of the chair. Sessions should be unique to EAHN. Should a similar proposal be found for a different conference, the Scientific Committee will withdraw the session from the EAHN programme.

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**AHRA PhD Student Symposium**  
**University of Sheffield School of Architecture (SSoA)**

**April 07 2016**

<http://www.sheffield.ac.uk/architecture/latest/events/ahra-symposium-1.519885>

The 2016 AHRA PhD Student Symposium will be hosted by the University of Sheffield School of Architecture.

Call for **Papers**

The AHRA invites proposals from current graduate students in the architectural humanities for contributions to its 13th Annual Student Research Symposium. Proposals for papers in any area of the architectural humanities are welcome, including culture, theory and design. Papers will be 20 minutes long. The symposium will be free to attend.

Proposals for papers should be a maximum of 500 words, and should be sent by email to [ahra2016@sheffield.ac.uk](mailto:ahra2016@sheffield.ac.uk)

The deadline for submissions is Friday 11 December 2015, and it is hoped that we will be able to advise successful candidates within a month from that date.

Any queries should be emailed to:

[ahra2016@sheffield.ac.uk](mailto:ahra2016@sheffield.ac.uk)

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## Architecture Research Moment Call for Papers

KU Leuven, Faculty of Architecture, Campus Sint-Lucas, Paleizenstraat 65-67, B-1030 Brussels.

January 29 **2016**

The European Architectural Research Network, ARENA, offers a shared platform that aims to promote, support, develop and disseminate high-quality research in all fields of architecture in the widest sense, including its links to building technology, environmental design, sustainable development, interior design, landscape architecture and urban design/urbanism, operating in domains from science and technology through to arts and humanities. One of the objectives is to support beginning researchers and PhD students in the field of architecture in improving the quality of their research.

Through ARM, the Architecture Research Moments, run by KU Leuven Faculty of Architecture, Campus Sint-Lucas, the ARENA network is hosting an international event at which early-stage researchers, doctoral students and post-docs are able to present their research project to experienced architectural researchers and have the work discussed by an international panel. After the successful editions in January 2014 and 2015, a third edition is organised in 2016.

Deadline call for presentations and peer review: December 20, 2015 Notification of acceptance:

January 6, 2016 Deadline full papers for publication: February 29, 2016

Scientific organisation: [johan.verbeke@kuleuven.be](mailto:johan.verbeke@kuleuven.be)

Practical organisation: [phd.architecture@kuleuven.be](mailto:phd.architecture@kuleuven.be)

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## Interdisciplinary International Conference

HOUSED by CHOICE HOUSED by FORCE Homes, Conflicts and Conflicting Interests

**Nicosia, Cyprus**

**January 21 2016 - January 22 2016**

<http://architecturemps.com/cyprus/>

Taking as its starting point the social, political, cultural and economic complexity of its host city, this conference seeks to understand the range of conflicting interests and factors that shape the housing of our towns and cities in both normal and extreme scenarios. It is interested in international cases from politically charged environments of military conflict zones to the socially conflictive contexts of developer led gentrification; from local resident initiatives to globally applicable design ideas.

Although hosted in a particular geopolitical setting, the issues dealt with resonate further afield and the conference welcomes presentations from any part of the world. Responding to the need for social inclusion, sustainable development, multi-cultural environments and even the latest developments in sciences and technology, this conference will re-think the role of choice and accident in the production of housing and the built environment. It will consider the perspective of developers, architects and politicians

It seeks to better understand how we safeguard the right to choose appropriate housing for all our citizens? How we ensure residents have a voice in design and development? How we guarantee adequate housing is always an option?... and how we overcome conflicts and conflicting interests to do this?

HOUSED by CHOICE HOUSED by FORCE  
Homes, Conflicts and Conflicting Interests  
Interdisciplinary – International Conference.  
Part of the Housing-Critical Futures Program

City: Nicosia (Λευκωσία/Lefkoşa)  
Country: Cyprus (Κύπρος/Kıbrıs)

Dates: January 21 – 22. 2016

Organised by the University of Cyprus / the Cyprus Institute

Keynotes:

Howayda Harithy. Lebanon. Professor of Architecture at the American University of Beirut.  
David Waterhouse. UK . Head of Strategic Planning, CABE (Commission of Architecture and the Built Environment)

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*ACS has been asked to share with you this information about the following and recently formed organization.*

<https://www.facebook.com/aclahead/>

**ACLA: Asian Cultural Landscape Association**, is a recently formed (2012) global body of landscape profession with members from all the countries in Asia (i.e. thirty-eight), and also those concerned to Asian Cultural Landscapes from any part of the globe; registered in Rep. Korea (SNU Seoul): ACLA Reg. No.: 119-80-13757 . It represents the cross-disciplinary and interdisciplinary study of cultural landscapes in both governmental and non-governmental organizations. ACLA is a non-political, non-governmental and non-profit democratic organization in the service to make the happy, peaceful and sustainable cultural landscapes of Asia.

Regional, national and international organizations and dedicated individuals/ institutions with a strong commitment to foster cultural landscapes and cultural heritage resource are invited to join hand to promote a Network and action programmes on sustainable development; till Dec. 2015, are 314 members (see details in the attached ACLA Newsletter 4.1, December 2015).

If interested to know more or joining, contact the executive board of the **ACLA**, Prof. Sung-Kyun KIM at: [sung@snu.ac.kr](mailto:sung@snu.ac.kr), the Seoul National University, Korea; and CC: Prof. Rana P.B. SINGH at: [ranapbs@gmail.com](mailto:ranapbs@gmail.com)

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*"leap and the net will appear"*