

Dear ACS Friends

Two announcements and two provocative news.

First the news:

### **ON THE TURIN TEST**

Finally, a machine has been able to pass the **'Turin Test'** perhaps heralding the time when AI will be less of science fiction and more of an everyday life condition ... Whether this means artificial consciousness or 'us becoming like them' or another series of possibilities, it is important to pause and consider what it means in the context of ACS ... The article appeared in the Washington Post yesterday ... Here is a link to it (in a different website that makes it easy to read):

<http://www.islandpacket.com/2014/06/24/3180425/man-or-machine-its-hard-to-tell.html>

### **HEALTH BEYOND HEALTH CARE**

The Washington Post devoted a whole section to this topic that, as you all know, was a central feature in our ACS5 Symposium at the Glastonbury Abbey and Harvard Divinity School in June 2013. This material (I mean the WP section) is a result of WP forum done on June 18th.

<http://www.washingtonpost.com/blogs/post-live-live/liveblog/washington-post-live-health-beyond-health-care/>

Here go the two announcements:

### **AALTO BEYOND FINLAND ARCHITECTURE AND DESIGN 2nd Alvar Aalto Researchers Network Seminar: Call for papers Rovaniemi, Finland 16-18 February 2015**

**February 16 2015 - February 18 2015**

The 2nd Alvar Aalto Researchers Network Seminar, "Aalto beyond Finland. Architecture and Design" aims to create a network of researchers interested in the work of the Finnish architect Alvar Aalto. The meeting in Rovaniemi, in February 2015, will be an opportunity to present up-to-date research and provide a significant meeting point for those fascinated by Aalto's buildings and projects, in a relaxed and collegial atmosphere.

Aalto's work has had an exceptional impact beyond Finland since the opening of his office in Turku in 1927. Before World War II, his furniture was exhibited in strategic venues in Europe and America, from which Aalto established a solid network of professional contacts. During the post-war period, he took on many assignments and received great recognition in various foreign countries. His buildings, scattered around the world, as well as his unrealised projects, contributed to spreading Aalto's design method in different architectural communities, thereby proving its validity outside Finland. Even countries in which Aalto did not design any projects or construct any buildings, such as Japan, Australia, New Zealand, Norway, Spain, and Portugal, were influenced by his work. Although recent scholarly studies have contributed to an exploration of Aalto's work abroad and its impact in the international context, they are fragmented, dwelling on national questions, without a holistic view. The 2nd Alvar Aalto Researchers Network Seminar "Aalto beyond Finland. Architecture and Design" strives for a comprehensive survey of the impact of Aalto's architectural and design works abroad, in order to highlight those thematic communalities and connections among different international experiences.

URL: [http://www.ahra-architecture.org/events/details/aalto\\_beyond\\_finland\\_architecture\\_and\\_design/](http://www.ahra-architecture.org/events/details/aalto_beyond_finland_architecture_and_design/)

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**Building with Light: the Legacy of Robert Elwall**  
**An International Symposium on Architectural Photography**  
**London**

**November 13 2014 - November 14 2014**

The Royal Institute of British Architects announces an international symposium on architectural photography in conjunction with the first major retrospective of the British architectural photographer Edwin Smith (1912-1971), whose prolific work helped redefine the notion of post WW II Britishness.

The symposium will honour the legacy of Robert Elwall (1953-2012), an acclaimed British historian of architectural photography and curator, since 1976, of the RIBA's Photographs Collection that now bears his name. With some million and a half architectural images, the Robert Elwall Photographs Collection is one of the most extensive resources for the study of the influence of photography on architecture and the creative process.

The symposium will be held 13 -14 November 2014 in London.

URL:

<http://www.architecture.com/WhatsOn/November2014/BuildingWithLightTheLegacyOfRobertElwall.aspx>

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*"leap and the net will appear"*