

Nili and David,

Here's the Carleton obituary. (Short)

<http://www1.carleton.ca/architecture/2013/marco-frascari-1945-2013-2>

Michael

On Jan 16, 2014, at 18:54, David Seamon <triad@KSU.EDU> wrote:

Nili,

He died but I can't remember how long ago. I remember seeing an obituary somewhere. If you google, you'll probably find it.

I personally always found his work impenetrable and find it curious that a symposium would be dedicated to his writings. To me it's more "emperors with no clothes."

David Seamon

From: ACS is a new scholarly forum on architecture and spiritualit <AM-CARC-ACS-L@LISTSERV.TAMU.EDU> on behalf of Nili Portugali <nili_p@NETVISION.NET.IL>

Sent: Wednesday, January 15, 2014 2:43:46 PM

To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU

Subject: Re: FRASCARI SYMPOSIUM II: Confabulations. Storytelling in Architecture

May I just ask if anything happened to Marco Frascari ??

I was invited by him 2008 to give a guest lecture in Ottawa. Since then I lost contact...

Best regards

Nili Portugali, Architect A.A.Dip (London)

Tl: 97236415615 Fax: 0508970067

www.niliportugali.com

From: ACS is a new scholarly forum on architecture and spiritualit [<mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU>] **On Behalf Of** Julio Bermudez

Sent: Wednesday, January 15, 2014 3:15 AM

To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU

Subject: Re: FRASCARI SYMPOSIUM II: Confabulations. Storytelling in Architecture

Dear ACS members

I know that many of you knew Marco Frascari and/or his work. Therefore, it may be of your interest to know of the second symposium that Virginia Tech is hosting around him. Below is the information. Sorry for any cross-posting.

FRASCARI SYMPOSIUM II: Confabulations. Storytelling in Architecture
March 28-29, 2014
WAAC, Virginia Tech, Alexandria, Virginia

Eleven by Eleven

CALL FOR ABSTRACTS

We invite submissions of abstracts for 11-minute provocative scholarly presentations exploring some aspect of the conference theme and how it relates to Marco Frascari's research and storytelling. Developed submissions will be considered for a future publication.

Please submit abstracts of up to four hundred and eleven words for blind review no later than January 31, 2014. From the received abstracts, eleven will be accepted for oral presentation. Remaining submissions will be invited to present in a special audio / visual digital exhibition that will run for the duration of the symposium. Authors will be notified of their acceptance by February 15, 2014. All confirmed authors will be listed in the program.

Please submit your abstract to:

confabulationssymposium@vt.edu

Eleven x Eleven

CALL FOR DRAWINGS

We invite you to contribute an original architectural drawing to be exhibited in conjunction with selected drawings by Marco Frascari. All drawings must be formatted in modules of 11" x 11" (e.g., 11"x11", 11"x22", etc.). Drawing media is open, however, drawings will be displayed and attached to the wall from the upper two corners. Identification of the author as well as any other information such as a title and date should be secured to the back of the work. The drawings will not be returned, as they will become part of the permanent archival collection for the new Paola and Marco Frascari Room in the WAAC Library. In case of digital drawings, only printed copies will be accepted. Submit your drawings by February 28th, 2014 to:

Confabulations

WAAC

Virginia Tech

1001 Prince Street

Alexandria, VA 22314

Symposium Schedule

Confabulations, the Second Frascari symposium is organized over the course of two days to examine how storytelling integrates, extends or challenges notions of architecture.

Day I consists of presentations by a group of invited speakers with a range of experience levels whose work holds significance in relation to Frascari's oeuvre and the conference theme. The speakers are: Carolina Dayer, Federica Goffi, David Leatherbarrow, Alberto Pérez-Gómez, Claudio Sgarbi and Angeliki Sioli.

The keynote speaker is Elaine Scarry, Professor of English and American Literature and Language and the Walter M. Cabot Professor of Aesthetics and the General Theory of Value at Harvard University.

Day II hosts presentations by 11 speakers to be determined through the Eleven by Eleven call for abstracts.

Over the course of both days, an exhibition of drawings on the conference theme will include works by Marco Frascari as well as contributors submitting drawings to the Eleven x Eleven call for drawings. The exhibition will occur from March 28 to April 11.

Another room will feature a special audio / visual digital exhibition developed by participants for the Eleven by Eleven call for abstracts.

Virginia Tech has recently purchased the Frascari book collection and plans to inaugurate it in its new space, the Marco and Paola Frascari Room of the WAAC Library, during the symposium.

Publication

It is anticipated that there will be an edited publication of writings and drawings deriving from the symposium. Submissions of either papers or drawings to both of the above calls will be considered for publication.

Contact

Please feel free to contact us with any questions you may have at:
confabulationssymposium@vt.edu

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"leap and the net will appear"