



**Version: October 31, 2017**

## **ACSF 10 2018: Call for Papers**

**Architecture, Culture, and Spirituality Forum 2018 Annual International Conference**

**Link:** <http://www.acsforum.org/symposium2018/index.htm>

**When:** May 22-25, 2018

**Where:** Coral Gables, Florida

**Submission Deadline:** January 22, 2018

**Notification Due:** March 22, 2018

**Final Version Due:** May 1, 2018

**Categories:** architecture, architectural history, landscape history, art history, religious studies, sacred space, cultural studies

### **Call for Papers**

#### **“Displacement and Architecture”**

The Architecture, Culture, and Spirituality Forum invites paper proposals for its 10<sup>th</sup> annual conference, “Displacement and Architecture” to be held May 22-25, 2018 in Coral Gables, Florida. Papers may address buildings, communities, and cultural landscapes worldwide. We encourage papers addressing the theme of spiritual displacement today such as the shelter, camp, or religious building, including for reasons of natural disaster, forced migration, or deportation, as well as themes of religious expression and identity, and concepts of home and the sanctuary. Questions to be addressed include: How is displacement at the heart of our understanding of cities today? How does displacement reorient the philosophical emphasis often placed on dwelling and place? How does displacement create new opportunities for architects and urbanists? Does the idea of spirituality and the sacred remain fixed in time and place? How in a world shattered today by so much displacement can reaffirmation of an inner constancy persist? We look forward to a conference that will manifest a discussion of displacement not only for the design of buildings and cities today, but also for the making and transformation of the relationship between spirituality, culture, and landscapes that we now occupy and will occupy into the future.



## SUBMISSION INFORMATION

### Process

Interested individuals are invited to submit proposals *500-1000 words long with a title*. **Abstracts and Titles should follow the Chicago Manual of Style. Only one abstract may be submitted by author or co-author. A maximum of 2 authors per abstract will be accepted.**

Proposals will follow a blind peer-review process with at least three ACSF scholars/professionals considering each submission. The individual recommendations will be sent and studied by the ACSF10 conveners who will make the final determination regarding accepting or rejecting a proposal. Chosen proposals will be electronically published on the symposium website 3 weeks before the meeting.

**Important:** Please remove all reference to the author from the submission in order to guarantee a strict blind-peer review. The symposium conveners, upon receiving the submission from the author will provide them with a key number to identify the paper.

## FORMAT AND PLACE OF SUBMISSION

Abstracts should define the subject and summarize the argument to be presented in the proposed paper which should be no more than 15 minutes in length. The content of that paper should be the product of well-documented original research that is primarily interpretative and analytical in nature. Papers will be chosen for their theoretical and historical clarity. They cannot have been previously published or presented in public except to a small and local audience. All abstracts will be held in confidence during the review and selection process, and only the session chair and conference chair will have access to them.

As in prior ACS Symposia, proposals that considered issues slightly outside this particular Symposium Topic but still relevant to ACS concerns, such as papers that address design projects and art work are welcome and, if accepted in the peer-review process, will be included in one specially created session

Please send proposal in an attached file in a "DOC" or "PDF" format. The total file must not exceed 5MB. Send your submission to the co-conveners: Karla Britton (Yale School of Architecture) [karla.britton@yale.edu](mailto:karla.britton@yale.edu) and Nader Ardalan (Ardalan Associates) [nader.ardalan@gmail.com](mailto:nader.ardalan@gmail.com)



## **TIMELINE**

**Proposals are due January 22, 2018**

### **IMPORTANT DATES** (subject to change)

The conference conveners may propose to recommend changes to the abstract in order to ensure it addresses the conference theme, and to suggest revision in order to satisfy the conference guidelines. If the paper is selected the conveners will inform speakers of guidelines and expectations for participation in the annual conference.

Peer Review Process: *January 22-March 15, 2018*

Feedback to authors: *March 22, 2018*

Deadline to Confirm Author Participation: *April 20, 2018*

Room Reservation Deadline (payment due): *May 1, 2018*

Submission of revised paper for online publication: *May 1, 2018*

Final conference schedule and e-publication available: *May 15, 2018*

Symposium begins: *May 22, 2018*

Please note: Each speaker is expected to fund her or his own travel and expenses to Coral Gables, Florida.