

Version: September 18, 2017

ACSF 10 2018: Call for Papers

Architecture, Culture, and Spirituality Forum 2018 Annual International Conference in partnership with the University of Miami School of Architecture and the Coral Gables Museum

Link: <http://www.acsforum.org/symposium2018/ACS10.pdf>

When: May 22-25, 2018

Where: Coral Gables, Florida

Submission Deadline: January 22, 2018

Notification Due: March 22, 2018

Final Version Due: May 1, 2018

Categories: architecture, urbanism, architectural history, landscape history, art history, religious studies, sacred space, cultural studies, displacement, migration and race

Call for Papers

“Displacement and Architecture”

The Architecture, Culture, and Spirituality Forum invites paper proposals for its 10th annual conference, “Displacement and Architecture” to be held May 22-25, 2018 in Coral Gables, Florida. We encourage papers addressing the theme of spiritual displacement today in relation to buildings, communities, and cultural landscapes worldwide. Topics may include a focus on the shelter, camp, or religious building, including for reasons of natural disaster, forced migration, or deportation, as well as themes of religious expression and identity, and concepts of home and the sanctuary. Questions to be addressed include: How is displacement at the heart of our understanding of cities today? How does displacement reorient the philosophical emphasis placed on dwelling and place? How does displacement create new opportunities for architects and urbanists? Does the idea of spirituality and the sacred remain fixed in time and place? How in today’s world where there is so much displacement can inner constancy persist for individuals and communities? In addition, papers might also include the more intangible and accompanying challenges of psychological and spiritual displacement. The conference will focus on displacement and design mitigation strategies addressing our inner sense of spiritual and cultural permanence within the temporal realities that we now occupy and will occupy into the future.

SUBMISSION INFORMATION

Process

Interested individuals are invited to submit proposals *500-1000 words long with a title*. Abstracts and Titles should follow the Chicago Manual of Style. Only one abstract may be submitted by author or co-author. A maximum of 2 authors per abstract will be accepted.

Proposals will follow a blind peer-review process with at least three ACSF scholars/professionals considering each submission. The individual recommendations will be sent and studied by the ACSF10 conveners who will make the final determination regarding accepting or rejecting a proposal. Chosen proposals will be electronically published on the symposium website 3 weeks before the meeting.

Important: Please remove all reference to the author from the submission in order to guarantee a strict blind-peer review. The symposium conveners, upon receiving the submission from the author will provide them with a key number to identify the paper.

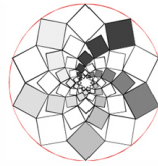
FORMAT AND PLACE OF SUBMISSION

Abstracts should define the subject and summarize the argument to be presented in the proposed paper which should be no more than 20 minutes in length. The content of that paper should be the product of well-documented original research that is primarily interpretative and analytical in nature. Papers will be chosen for their theoretical and historical clarity. They cannot have been previously published or presented in public except to a small and local audience. All abstracts will be held in confidence during the review and selection process, and only the session chair and conference chair will have access to them.

Please send proposal in an attached file in a “DOC” or “PDF” format. The total file must not exceed 5MB. Send your submission to the co-conveners: Karla Britton (Yale School of Architecture) karla.britton@yale.edu and Nader Ardalan (Ardalan Associates) nader.ardalan@gmail.com

TIMELINE

Proposals are due January 22, 2018



IMPORTANT DATES (subject to change)

The conference conveners may propose to recommend changes to the abstract in order to ensure it addresses the conference theme, and to suggest revision in order to satisfy the conference guidelines. If the paper is selected the conveners will inform speakers of guidelines and expectations for participation in the annual conference.

Peer Review Process: *January 22-March 15, 2018*

Feedback to authors: *March 22, 2018*

Deadline to Confirm Author Participation: *April 20, 2018*

Room Reservation Deadline (payment due): *May 1, 2018*

Submission of revised paper for online publication: *May 1, 2018*

Final conference schedule and e-publication available: *May 15, 2018*

Symposium begins: *May 22, 2018*

Please note: Each speaker is expected to fund her or his own travel and expenses to Coral Gables, Florida.