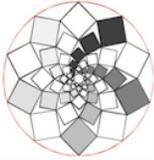


Subject: Re: 2020-03-22 ACSF newsletter
Date: Sunday, March 22, 2020 at 17:45:29 Eastern Daylight Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: image001.jpg



ACSF Architecture, Culture, and Spirituality Forum

2020-03-22 ACSF newsletter

Dear ACSF members!

Here is another issue of our newsletter. This one is coming earlier than usual but we thought, given the situation with the **coronavirus**, that we can all use it. In this regard, the ACSF board will meet at the end of this coming week to decide on whether or not to host our ACSF 12 Symposium in 2 months. So please, stay tuned. We'll be sending the decision once it is done. Rest assure that we are following closely the situation and we'll make the best decision possible.

Below, as usual, you will find in **GREEN** articles, design work, books, conferences and more related to our areas of interest. This material is prepared by Mike Crosbie and myself but also includes suggestions by members like you. We hope you find it useful. In **BLUE** we have two announcements dealing with memberships news.

John Marx just published his book "*Etudes. The Poetry of Dreams + Other Fragments*" (ORO Publications, 2020). John Marx's watercolors, first published in the *Architectural Review*, are a captivating example of an architect's way of thinking. Subtle and quiet they are nonetheless compelling works in how they tackle a sense of place, of inhabiting space and time all the while resonating with the core of one's inner being. There is an existential quality to these watercolors that is rare to be found in this medium that is something akin to the psychologically piercing observational quality of artists like De Chirico or Hopper. For more, go here; <https://www.oroeditions.com/product/etudes/>

Julio Bermudez is receiving a \$200,000 grant from the Templeton Religion Trust (<https://templetonreligiontrust.org>) within the program "Art Seeking Understanding" (<https://youtu.be/GIB1Bn8jNGs>). His interdisciplinary research will investigate how two signature buildings in DC (Union Station and the Basilica of the National Shrine of the Immaculate Conception) affect the cognitive and aesthetic experiences of Catholic believers using a combination of last generation ambulatory EEG recording, bio-signal measurements, and phenomenological questionnaires.

Kim de Wildt announces that, as of the 1st of march, she will lead the DFG funded research project: <https://gepris.dfg.de/gepris/projekt/414968482?language=en> within the research group in Germany. This investigation examines which new sacred spaces and concepts thereof play a role in this society-in-transition, and what this role entails (e.g. conflict potential, expressions of secular sacrality, or as a way to transcend longstanding dichotomies (e.g. sacred / profane, sacred space / secular space). For more info, go to: https://www.dfg.de/en/funded_projects/current_projects_programmes/list/projectdetails/index.jsp?id=387623040&sort=nr_desc&prg=FOR

GENERAL ARTICLES

Don't Waste Your Quarantine

<https://www.patheos.com/blogs/chorusinthechaos/dont-waste-your-quarantine-coronavirus-covid-19/>

Isolated? Home on your own? This is the perfect moment to reconnect with your spirit.

Where is God Now that We Really Need Her?

<https://www.nytimes.com/2020/03/10/opinion/coronavirus-church-religion.html>

We long for spiritual sustenance, and the doors are closing.

You are the Church

<https://www.patheos.com/blogs/irreverin/2020/03/how-to-keep-being-church-when-church-is-canceled/>

Ways to be present and faithful when the doors are closed.

Religion Copes with Coronavirus

<https://www.latimes.com/california/story/2020-03-08/coronavirus-concern-has-led-religious-faithful-to-change-norms-ancient-customs>

How are faith communities addressing the pandemic?

The Attraction of 'Slow Radio'

<https://www.newyorker.com/culture/podcast-dept/slow-radio-the-podcast-that-promotes-monks-moose-and-inner-peace>

A podcast that promotes monks, moose, and inner peace.

Saint Patrick's Prayer

<https://www.patheos.com/blogs/livingaholyadventure/2020/03/faith-in-a-time-of-pandemic-st-patricks-prayer/>

We are past St. Patrick's Day, but his prayer is worth remembering right now.

The Fear of Scarcity

<https://www.patheos.com/blogs/irreverin/2020/03/viral-fear-reveals-the-worst-of-us-covid-19-and-fear-of-scarcity/>

The run on stores of all kinds reveals a deeper spiritual crisis in all of us.

Spending Time at Home

<https://www.patheos.com/blogs/strategicmonk/2020/03/14/lent-practices-from-the-inside-out-spending-some-time-at-home/>

When the world turns upside down, home can be a place for spiritual mooring.

Prisons with Heart

<https://www.nytimes.com/2020/03/06/arts/design/prison-architecture.html>

What would a world without places of incarceration look like?

How Can We Be More Spiritually Ecological?

<https://www.patheos.com/topics/global-care/pando-john-b-cobb-jr-04082015>

An organic model for ecological civilization.

Are Cognitive Gadgets Changing Us?

<https://www.patheos.com/blogs/scienceonreligion/2020/02/is-the-brain-made-out-of-cognitive-gadgets/>

As we rely more on apps, are we surrendering an important part of consciousness?

How is Religion Changing?

<https://www.patheos.com/blogs/religionqanda/2020/03/whats-happening-to-the-religious-makeup-of-the-world/>

The growth of many belief communities is changing the way religion is perceived worldwide.

How Does a Buddhist Monk Face Death?

<https://www.nytimes.com/2020/02/26/opinion/buddhist-monk-death.html>

For someone who has spent their adult life in contemplation, what does the end look like?

What an Audacious Hoax Reveals About Academia

<https://www.theatlantic.com/ideas/archive/2018/10/new-sokal-hoax/572212/>

Three scholars wrote 20 fake papers using fashionable jargon to argue for ridiculous conclusions. It's an 'old' article but worth reviewing.

The Rapper's Prayer: Our Father In Heaven

<https://djbooth.net/features/2020-03-17-the-rappers-prayer-part-two-chance-the-rapper>

As we dive into part two in our micro-series, The Rapper's Prayer, it becomes necessary to define this relationship.

SPECIFIC ARTICLES

For The 1st Time, Architecture's Most Prestigious Prize Is Awarded To 2

Women: Shelley McNamara and Yvonne Farrell

<https://www.npr.org/2020/03/03/811030441/in-a-first-architectures-most-prestigious-prize-is-awarded-to-two-women>

<https://www.archdaily.com/934949/architectural-thinking-of-grafton-architects-the-pritzker-2020-laureates>

In a video released by the Pritzker Architecture Prize commonly seen as the Nobel of the architecture world, the winners look directly into the camera and introduce themselves in soft Irish accents.

Can Architecture Solve Our Crises?

<https://www.archdaily.com/935492/can-architecture-solve-our-crises>

It is not your responsibility to finish the work [of perfecting the world], but you are not free to desist from it either. —[Rabbi Tarfon](#)

The School of Architecture at Taliesin's Board Votes to Rescind Closure

<https://www.archdaily.com/935080/the-school-of-architecture-at-taliesins-board-votes-to-rescind-closure>

The Board of Directors for The School of Architecture at Taliesin (SoAT) has decided to reverse its January 25 vote and keep the school open. Last month, it was announced that the school would be closing after 88 years. The SoAT Board has stated that they have secured additional funding and have long-term operating viability

MoMA will open a major black architecture exhibition this fall

<https://archpaper.com/2020/02/moma-reconstructions-major-black-architecture-show-in-fall/>

MoMA's new curatorial strategy looks to move beyond the Western canon into histories and territories that have been overlooked, underrepresented, or downright ignored. The museum describes this new approach and their new, Diller Scofidio + Renfro-designed galleries, as offering "a deeper experience of art through all mediums and by artists from more diverse geographies and backgrounds than ever before...recognizing that there is no single or complete history of modern and contemporary art."

Architecture Events Cancelled

<https://bustler.net/news/7726/architecture-and-design-event-updates-related-to-covid-19>

A listing of professional events that have been cancelled or postponed because of COVID-19.

Sanctuary Closed: Go Home

<https://www.nytimes.com/2020/03/15/us/churches-coronavirus-services.html>

The place you thought might be a place of solace is closed—where is a place to be still and be with each other in community?

Vittorio Gregotti, RIP

<https://www.theguardian.com/world/2020/mar/16/vittorio-gregotti-renowned-italian-architect-dies-of-coronavirus-at-92>

Italian architect Vittorio Gregotti succumbs to coronavirus at age 92

Young Architects Come Together

<https://bustler.net/events/latest/12588/young-architect-conference>

Join the Young Architect conference this July in Portland, Maine.

How Is Coronavirus Affecting Your Daily Routine in the Architectural Field?

<https://www.archdaily.com/935850/how-is-coronavirus-affecting-your-daily-routine-in-the-architectural-field>

The growing global coronavirus pandemic will leave profound marks on society. Perhaps not so much due to fatalities, but certainly in the way people relate to each other and to public spaces. In an attempt to reduce the rate of transmission of the disease, governments and authorities around the world have instructed people to stay at home, in the safety and hygiene of their domestic environment, and to avoid any unnecessary contact with other spaces, objects, and people.

Is Coronavirus the Beginning of the End of Offices?

<https://www.archdaily.com/935197/is-coronavirus-the-beginning-of-the-end-of-offices>

Over the last three months, coronavirus has spread to more than 100 countries and claimed more than 3800 (as of 8th March 2020). It has also plunged many global industries into a paralysis, from canceled flights and mass quarantines to disruptions in supply chains and financial markets. Setting aside the serious health implications of the outbreak, the coronavirus epidemic has, in an unorthodox way, amplified a debate over the future of work. With millions of people around the world working from home as a result of the outbreak, whether through quarantine or as a company precaution, the question is being asked by outlets around the world: are we seeing the beginning of the end of the traditional office typology?

How Did the Evolution of Women's Role in Society Change the Built Environment?

<https://www.archdaily.com/935095/how-did-the-evolution-of-womens-role-in-society-change-the-built-environment>

In theory and practice, in the modern era, the idea of spatial separation between home and work was related to the traditional sexual division of men and women, and of their role in life. Going back to the earliest feminist thinking in architecture, in western industrialized communities, we are elaborating in this article on women's changing role in the 20th century and its impact on the space we experience today.

EXHIBITIONS

In praise of new sacred buildings

<https://www.ft.com/content/6f1d42c0-5c73-11ea-8033-fa40a0d65a98>

The future of churches and other places of worship is explored in an exhibition at St Mary Magdalene Church in London

DESIGN

The art of buildings

<https://www.bbc.com/news/in-pictures-50756663>

After thousands of public votes, the winners of the Art of Building Photographer of the Year 2019 have been announced.

Kashmir's sacred architecture combines Hindu, Buddhist and Islamic influences

<https://www.thehindu.com/entertainment/art/kashmirs-sacred-architecture-combines-hindu->

[buddhist-and-islamic-influences/article31110251.ece](https://www.buddhistandislamicinfluences.com/article31110251.ece)

The 14th century, in particular, is considered a watershed in Kashmir's history, when different traditions of art and architecture came together.

The Link Between the Brain and Architecture

<https://www.sciencetimes.com/articles/24918/20200228/the-link-between-the-brain-and-architecture.htm>

Often times you'd hear a friend or someone give comments on the things they see in their surroundings. They would say something about its aesthetic value, or how it attracted them to explore the place further, or that they feel a certain kind of vibe that makes them comfortable and want to stay there. These are pieces of evidence that prove that our environment influences our brains.

How the Rothko Chapel Creates Spiritual Space

<https://daily.jstor.org/how-the-rothko-chapel-creates-spiritual-space/>

Fourteen colossal black paintings by the modern artist Mark Rothko are installed in an octagonal room in Texas. Visitors say the chapel brings them peace.

CONFERENCES

Derride: Borders, Edges, Limits Conference

10th to 13th June 2020; Aix-en-Provence, France

Website: <https://derrida.sciencesconf.org>

Contact person: Francesca Manzari

This conference is an invitation to a state of the art on Derrida studies, when working with Derrida means thinking about borders, edges, limits: geographically speaking and between disciplines, discourses, texts, images...

Organized by: Aix-Marseille Université

Deadline for abstracts/proposals: 30th March 2020

Cosmo-Morphology: On the Order and Ordering of Nature Conference

27th to 27th June 2020; London, United Kingdom

Website: <http://ccrl.online/>

Contact person: James Phillips and Conrad Moriarty-Cole

This one-day symposium aims to initiate discussion covering the cultural, theoretical, political and aesthetic dimensions of the order and ordering of nature and the cosmos. Full call for papers and more info here: <http://ccrl.online/>

Deadline for abstracts/proposals: 24th April 2020

11th Biennial International Meaning Conference

30th July to 2nd August 2020; Toronto, Ontario, Canada

Website: <https://www.meaning.ca/conferences-and-events/meaning-conference-2020/>

Contact person: Tim Yu

FROM VULNERABILITY TO RESILIENCE & WELL-BEING: ADVANCES IN EXISTENTIAL & POSITIVE PSYCHOLOGY (PP 2.0) Our Meaning Conference once again rises to the challenge of the times with a world dangerously divided along ideological, economic and racial lines.

Organized by: International Network on Personal Meaning

Deadline for abstracts/proposals: 30th April 2020

[re]Framing the Arts: A Sustainable Shift Conference

30th to 31st October 2020; Amsterdam, Netherlands

Website: <https://www.artswitch.org/>

Contact person: Johanna Rietveld

This conference aims to open up an interdisciplinary space for practitioners and academics in order to connect debates, enhance networks and initiate an international platform for the field of sustainability in the arts.

Organized by: Art/Switch in collaboration with Amsterdam School for Heritage, Memory and Material Culture at the University of Amsterdam and Nyenrode Business University

Deadline for abstracts/proposals: 20th April 2020

Religion and Migration: Culture and Policy Conference

8th to 10th December 2020. Canberra, ACT, Australia

Website: <https://hrc.cass.anu.edu.au/events/religion-and-migration-culture-and-policy-0#acton-tabs-link--tabs-0-middle-1>

Contact person: David William Kim

Forms of human movement including global immigration, asylum-seeking, climate migration, and the internal migration accompanying mass urbanisation, have radically altered religious cultures around the world, especially in the Asia-Pacific region.

Deadline for abstracts/proposals: 30th April 2020

God, Time and Change

Biennial Conference of the European Society for Philosophy of Religion

Venue: University of Leeds, UK. 3–5 September 2020

<https://www.godtimeandchange.com>

This conference investigates the impact of time and change, as two facets of human experience and cognition, on conceptions of God, the divine and ultimate reality. While being a rich source for metaphysical speculation, questions about time and change also provoke discussion of what it means to be human, thereby having profound ethical and social implications.

Send abstracts (with a maximum of 15 lines) to espr@godtimeandchange.com by 15th April 2020.

BOOKS

Music as Atmosphere. Collective Feelings and Affective Sounds. Edited by Friedlind Riedel, Juha Torvinen (Routledge 2020)

<https://www.routledge.com/Music-as-Atmosphere-Collective-Feelings-and-Affective-Sounds/Riedel-Torvinen/p/book/9780815358688>

This book explores the atmospheric dimensions of music and sound. With multidisciplinary insights from music studies, sound studies, philosophy and media studies, chapters investigate music and sound as shared environmental feelings.

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"leap and the net will appear"