

Subject: Re: ACSF Newsletter (Nov 9, 2018)
Date: Sunday, December 9, 2018 at 14:31:40 Eastern Standard Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: Call for papers - Well-being- october 2019.pdf, image001.jpg



ACSF Architecture, Culture, and Spirituality Forum

2018-12-9 – ACSF Newsletter

Dear ACSF members

This issue of our newsletter offers you a longer than usual listing of news, information, opportunities, design works, videos, and more related to the intersection of Architecture, Culture, and Spirituality. The material has been collected by us or submitted to us by members like you. We start with announcements/news related to our ACSF group ([in blue](#)) and follow with our usual newsletter ([in green](#)).

Julio Bermudez & Michael Crosbie

ACSF ANNOUNCEMENTS

We are delighted to announce the publication of two books by two long standing members and leaders of our group.

Anat Geva has published *“Modernism and American Mid 20th Century Sacred Architecture”* (Routledge 2018). This book considers the unique context and design aspects of the departure from historicism, and the renewal of heritage and traditions with ground-breaking structural features, deliberate optical effects and modern aesthetics. Investigating how the authority of the divine was communicated through new forms of architectural design, the book maps the materiality of liturgical change and communal worship during the mid-20th century. For more visit: <https://www.routledge.com/Modernism-and-American-Mid-20th-Century-Sacred-Architecture/Geva/p/book/9781138062818>

Phillip Tabb just released *“Elemental Architecture. Temperaments of Sustainability”* (Routledge 2018). This book presents a new and refreshing approach to sustainable architectural practice. Going beyond the standard performance-based and quantitative sustainable measures, it incorporates a broader framework of considerations, including the more poetic and noetic possibilities of environmental design. For more visit: <https://www.routledge.com/Elemental-Architecture-Temperaments-of-Sustainability/Tabb/p/book/9780815391906>

Lastly, ACSF member David Seamon announces the publication of the 2019 winter/spring issue of *“Environmental and Architectural Phenomenology”* that is available following this link: https://www.academia.edu/37871637/ENVIRONMENTAL_and_ARCHITECTURAL_PHENOMENOLOGY_winter_spring_2019_

We also wants to bring your attention to two ongoing efforts by our group and invite your participation:

ACSF 11 Symposium at Taliesin West, Arizona (May 16-19, 2019)

The call for submissions in the form of scholarly paper, practice/research project, and/or workshop are being received until January 21, 2019. For full information visit: <http://www.acsforum.org/symposium2019/> or contact Julio Bermudez at bermudez@cua.edu

ACSF Award for Outstanding Achievement in Practice, Education, and/or Scholarship.

We are receiving nominations until February 1st, 2019. Nominations or inquiries should be directed to Michael Crosbie at crosbie@hartford.edu For more information see: <http://www.acsforum.org/acsf-awards-program/>

ARTICLES/NEWS (GENERAL)

Bringing balance to the universe: New theory could explain missing 95 percent of the cosmos

<https://phys.org/news/2018-12-universe-theory-percent-cosmos.html>

Scientists at the University of Oxford may have solved one of the biggest questions in modern physics, with a new paper unifying dark matter and dark energy into a single phenomenon: a fluid which possesses 'negative mass.' If you were to push a negative mass, it would accelerate towards you. This astonishing new theory may also prove right a prediction that Einstein made 100 years ago.

In the future of work it's jobs, not people, that will become redundant (appeared in the World Economic Forum)

<https://www.weforum.org/agenda/2018/10/future-of-jobs-humans-skills-leena-nair/>

I am likely stating the obvious but it needs to be stated as often as possible – the world is changing and it is changing fast. The Fourth Industrial Revolution is blurring the lines between the real and the technological world and challenging what it means to be human.

Fighting the spiritual void

<https://www.seattletimes.com/opinion/fighting-the-spiritual-void/>

Our society has tried to medicalize trauma. We call it PTSD and regard it as an individual illness that can be treated with medications. But it's increasingly clear that trauma is a moral and spiritual issue as much as a psychological or chemical one. Wherever there is trauma, there has been betrayal, an abuse of authority, a moral injury.

The Most Contrarian College in America (appeared in the New York Times)

<https://www.nytimes.com/2018/09/11/opinion/contrarian-college-stjohns.html>

Have I got a college for you. For your first two years, your regimen includes ancient Greek. And I do mean Greek, the language, not Greece, the civilization, though you'll also hang with Aristotle, Aeschylus, Thucydides and the rest of the gang. There's no choice in the matter. There's little choice, period.

ARTICLES/NEWS RELATED TO ACS ISSUES

Does a religious community need its own building to flourish? (appeared in the Washington Post)

https://www.washingtonpost.com/local/social-issues/does-a-religious-community-need-its-own-building-to-flourish/2018/11/23/d350ca6c-ed1d-11e8-baac-2a674e91502b_story.html?utm_term=.4f24b1191272

For decades, changes in American religious behavior and the District's demographics spurred a slow emptying of city houses of worship. And in recent years, many have shuttered, largely because of skyrocketing real estate prices, an exodus of African Americans from the city and millennials' desire for unusual abodes.

But how great is the loss, and how much does it really matter?

Guides to Equitable Practice

<https://www.aia.org/press-releases/6079798-aia-releases-guides-for-equitable-practice>

In an effort to promote a more equitable architecture profession, the American Institute of Architects has released guidelines on equity, diversity, and inclusion in architectural practice.

New Urbanism Without Churches

<https://www.patheos.com/blogs/clintschnekloth/2018/11/where-are-the-churches-in-new-urbanism/>

An author and pastor questions why New Urbanism designs seem to have forgotten to include sacred places.

The High Price of Chic

<https://www.nytimes.com/2018/11/27/arts/design/marfa-texas-adobe-taxes.html>

A new tax in the arts destination of Marfa, Texas, is making indigenous buildings more costly for high rollers and humble dwellers alike.

The Urgency of Slowing Down (On Being, Krista Tippett in National Public Radio)

<https://onbeing.org/programs/pico-iyer-the-urgency-of-slowing-down-nov2018/>

Pico Iyer is one of our most eloquent explorers of what he calls the "inner world" — in himself and in the 21st century world at large. The journalist and novelist travels the globe from Ethiopia to North Korea and lives in Japan. But he also experiences a remote Benedictine hermitage as his second home, retreating there many times each year. In this intimate conversation, we explore the discoveries he's making and his practice of "the art of stillness."

Do you live in a “World Architecture Capital”?

<https://www.archdaily.com/906675/unesco-and-uia-to-begin-designating-cities-as-world-capitals-of-architecture>

UNESCO and the International Union of Architects have started an initiative to identify world architecture capitals to create “a synergy between culture and architecture in an increasingly urbanized world.”

Special Mention for Unity Temple Preservation

<http://bustler.net/news/6939/preservation-of-karl-marx-school-wins-2018-wmf-knoll-modernism-prize-special-mention-awarded-to-restored-unity-temple-by-frank-lloyd-wright>

Frank Lloyd Wright’s 110-year-old Unity Temple in Oak Park, Illinois, recently preserved by Harboe Architects, has received a Special Mention in the WMF/Knoll Modernism awards program.

Ghostly Basilica Wins Gold Medal

<http://bustler.net/news/6885/edoardo-tresoldi-s-ghostly-wire-mesh-basilica-earns-a-gold-medal-for-italian-architecture>

Artist Edoardo Tresoldi’s wire-mesh Basilica di Siponto has won the 2018 Gold Medal for Italian Architecture.

When a Parking Lot is Home

https://www.washingtonpost.com/religion/2018/11/28/californians-living-their-cars-church-parking-lot-can-briefly-be-home/?utm_term=.cb0926e29a50

For Californians who are living in their cars, a church parking lot can be transformed into something approaching “home.”

Locked Church Doors

<https://nujournalismreportingonreligion.wordpress.com/2018/09/03/locked-church-doors-mark-missed-opportunities-for-spirituality/>

What do locked church doors communicate to the neighborhood and the community that surrounds these inaccessible houses of worship?

When is Something Sacred?

<https://faithandform.com/the-last-word/when-is-sacred-not-sacred/>

Rev. Richard Vosko ponders when something should be considered sacred, and when it should not.

Whoever had a revelation indoors?

<https://mailchi.mp/frankharmon/native-places-revival?e=28e5178e2d>

Architect Frank Harmon asks some good questions about religious architecture and the transcendent out-of-doors.

Epidemic of Empty Churches

<https://www.theatlantic.com/ideas/archive/2018/11/what-should-america-do-its-empty-church-buildings/576592/>

America is in the throes of an epidemic of empty church buildings. What's to become of these community landmarks when the congregations disappear?

Is All Art Sacred?

https://www.nytimes.com/2018/10/11/books/review/christian-wiman-he-held-radical-light.html?rref=collection%2Ftimestopic%2FReligion%20and%20Belief&action=click&contentCollection=timestopics®ion=stream&module=stream_unit&version=latest&contentPlacement=7&pgtype=collection

In a new book, an author and poet explores the proposition that all art should be considered holy art.

Cremations are on the rise. How are churches accommodating the uptick?

https://www.postandcourier.com/features/cremations-are-on-the-rise-how-are-churches-accommodating-the/article_40cfaa8a-f98b-11e8-a4ed-5fd0e069773a.html

As more Americans opt for cremation after death, churches are finding ways to accommodate people who opt for ashes. The rate of cremation is expected to increase by 30 percent over the next 18 years, according to a report from The National Funeral Directors Association. The federation estimated that the national cremation rate will reach 80 percent by 2035.

An Introduction to Seven Influential and Innovative Women of the Bauhaus

[https://www.archdaily.com/906359/an-introduction-to-seven-influential-and-innovative-women-of-the-bauhaus?](https://www.archdaily.com/906359/an-introduction-to-seven-influential-and-innovative-women-of-the-bauhaus?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

[utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/906359/an-introduction-to-seven-influential-and-innovative-women-of-the-bauhaus?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

Gropius, Mies van der Rohe, Albers, Klee, and Breuer are all names that bring to mind the exceptional artistic talent of the Bauhaus school. But an exceptional yet lesser-known aspect of the Bauhaus is that the early 20th-century experimental German art school was one of the first educational institutions that would openly accept qualified women into the program.

CONFERENCES

Well-Being in the North and South: Explorations, Contradictions, Power, and Practices

Institut d'études politiques, Bordeaux

22–25 October 2019

Call for papers (deadline Dec 15, 2018)

For more info, see attached paper

Utopian and Sacred Architecture Conference

<https://www.ierek.com/events/utopian-and-sacred-architecture-studies#introduction>

Abstracts are sought for a conference on Utopian and Sacred Architecture Studies to take place in Naples, Italy, May 8-10, 2019. Abstract deadline of December 21 is fast approaching.

Spirituality in Society and the Professions

Annual European SPES Conference

May 16-18, 2019

Waterford Institute of Technology, Waterford, Ireland

The Waterford Institute of Technology Department of Applied Arts will be hosting the 2019 Annual European SPES Conference in May 16-18, 2019 in Waterford, Ireland. Collaborative partners are the European SPES Institute and the Spirituality Institute for Research and Education, Ireland. Interested participants should send a detailed abstract of their planned presentation (about 300 words) accompanied by a short biographical note (100 words) electronically by January 15, 2019 to: Bernadette Flanagan, Spirituality Institute for Research and Education, Dublin, Ireland ... email: bflanagan@spiritualityinstitute.ie

For more information visit: http://eurospes.org/sites/default/files/file-attachments/call_for_papers_waterford_conference.pdf

2019 Canadian Centre for Scholarship and the Christian Faith Conference

The 2019 conference of the Canadian Centre for Scholarship and the Christian Faith will be held May 3-4 at Concordia University of Edmonton. The conference theme is Technology & Theology, but abstract submissions (150-300 words) from philosophers (faculty and graduate students) are very much welcome. The deadline is April 18, 2019. Our keynote speaker is Craig Gay (Regent College). For further details and abstract submission process go to: <http://www.ccsf.org/conference/>

Any questions, please contact the Centre's Executive Director, Prof. Bill

Anderson: bill.anderson@concordia.ab.ca

Wings of Desire. The Limits and Potentialities of Imagination within the Philosophy of Religion

June 13-15, 2019

<https://events.au.dk/imagination2019>

The Nordic Society for Philosophy of Religion invites papers on the limits and potentialities of imagination in the philosophy of religion. Papers with a foothold in various schools of thought are welcomed, provided they promote the development of the philosophy of religion. The Society gladly accepts papers from PhD-students; participation in the conference and presentation of a paper is awarded with two ECTS. Submitted papers must be categorized within one of the aforementioned subtopics of the conference. Please indicate by submission to which subtopic your paper contributes. Submissions must be long abstracts (800-1200 words in length) presenting both the main ideas and claims of the paper and the arguments in favor of them. Please note that full paper submissions will not be accepted. For each talk, there will be time for a 20-25 minute presentation, with about another 20 minutes designated for discussion.

The deadline for submissions of abstracts is **February 13, 2019**. Submissions must be made through the conference page <https://events.au.dk/imagination2019/abstract-submission>

Education, Design And Practice - Understanding Skills In A Complex World

17 - 19 June 2019

New York / New Jersey

Organised by Stevens Institute of Technology / AMPS with Routledge

<http://architectureemps.com/newyork/>

This unique conference is interested in how we prepare the next generation of professionals to design, construct and manage the built environment. It seeks papers on teaching and learning in various sectors: *Education and Pedagogy, Architecture, Urbanism and Landscape, Business and Management, Construction and Engineering*

Final Abstract Submissions - 01 April 2019

DESIGN WORK

WOHA's Kampung Admiralty Singapore Named 2018 Building of the Year at World Architecture Festival

[https://www.archdaily.com/906940/wohas-kampung-admiralty-singapore-named-2018-building-of-the-year-at-world-architecture-festival?](https://www.archdaily.com/906940/wohas-kampung-admiralty-singapore-named-2018-building-of-the-year-at-world-architecture-festival?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

[utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/906940/wohas-kampung-admiralty-singapore-named-2018-building-of-the-year-at-world-architecture-festival?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

WOHA's [Kampung Admiralty Singapore](#) in Singapore has been named the 2018 [World Building of the Year](#) at the [World Architecture Festival](#), concluding this year's three-day event in [Amsterdam](#). The building, which combines dedicated senior-housing facilities with a broad mixed-use program and a lush green roof, was selected from a strikingly broad shortlist that included works from offices such as [Sanjay Puri Architects](#), [Koffi & Diabate Architectes](#), [Heatherwick Studio](#), [Spheron Architects](#), and INNOCAD.

FAITH & FORM 2018 Award Winners Published

<https://faithandform.com/feature/2018-awards-program/>

See the 35 winners of the Faith & Form/Interfaith Design International Awards Program for Religious Architecture and Art.

Reclaiming a Cemetery

[http://www.utdailybeacon.com/news/associate-professor-collaborates-with-local-organization-on-cemetery-reclamation/article_aadc7b24-399c-11e8-9650-73f897e10905.html?](http://www.utdailybeacon.com/news/associate-professor-collaborates-with-local-organization-on-cemetery-reclamation/article_aadc7b24-399c-11e8-9650-73f897e10905.html?utm_medium=social&utm_source=twitter&utm_campaign=user-share)

[utm_medium=social&utm_source=twitter&utm_campaign=user-share](http://www.utdailybeacon.com/news/associate-professor-collaborates-with-local-organization-on-cemetery-reclamation/article_aadc7b24-399c-11e8-9650-73f897e10905.html?utm_medium=social&utm_source=twitter&utm_campaign=user-share)

ACSF member and professor Katherine Ambroziak is working with a local Tennessee group to help reclaim and long-forgotten cemetery.

[rzlb Architects Proposes Mosque Design to Complement Dubai Creek Harbour Masterplan](https://www.designboom.com/architecture/rzlb-architects-mosque-design-dubai-creek-harbour-12-07-2018/)

<https://www.designboom.com/architecture/rzlb-architects-mosque-design-dubai-creek-harbour-12-07-2018/>

rzlb architects has unveiled their [mosque](#) proposal for a site in [dubai](#) creek harbour. Rather than become an addition to the creek harbour masterplan, the design intends to give the impression of having always been there. Only a few elements on the surface announce the proposed intervention, the most striking of which is the sleek and elegant brass minaret, which together with the dubai creek tower defines and anchors the east-west axis of the masterplan

[New Statue of Liberty Museum Honors the Immigrant Experience](https://www.voanews.com/a/new-statue-of-liberty-museum-honors-the-immigrant-experience/4672082.html)

<https://www.voanews.com/a/new-statue-of-liberty-museum-honors-the-immigrant-experience/4672082.html>

The new museum and garden pavilion incorporate the same major materials as the statue's pedestal. The granite steps leading to the museum's rooftop are surrounded by native meadow grasses, a habitat for local and migrating birds. From there, panoramic views extend from Lady Liberty to New York's lower Manhattan skyline.

[Best Small Chapel Architecture & Design \(n Archdaily\)](https://www.archdaily.com/891601/best-small-chapel-architecture-design)

<https://www.archdaily.com/891601/best-small-chapel-architecture-design>

This week we've selected the best chapels previously published on our site. They reveal different ways of designing a small and sacred space. For inspiration on how to create these atmospheres, integrate different materials, and make proper use of light, we present 32 remarkable examples.

[Archdaily 2018. The best architecture of the year](https://www.archdaily.com/best-architecture-of-2018?utm_source=newsletter&utm_medium=email&utm_campaign=ADGlobalBestofArchitecture)

[https://www.archdaily.com/best-architecture-of-2018?](https://www.archdaily.com/best-architecture-of-2018?utm_source=newsletter&utm_medium=email&utm_campaign=ADGlobalBestofArchitecture)

[utm_source=newsletter&utm_medium=email&utm_campaign=ADGlobalBestofArchitecture](https://www.archdaily.com/best-architecture-of-2018?utm_source=newsletter&utm_medium=email&utm_campaign=ADGlobalBestofArchitecture)

Most viewed projects, Five best articles, Most view articles, Most viewed products,

[Pope: Ratzinger Prize-winners help us turn our thoughts to God](http://www.heraldmalaysia.com/news/pope-ratzinger-prize-winners-help-us-turn-our-thoughts-to-god/45180/4)

<http://www.heraldmalaysia.com/news/pope-ratzinger-prize-winners-help-us-turn-our-thoughts-to-god/45180/4>

Pope Francis has expressed appreciation for the work of the 2018 Ratzinger Prize winners, a theologian and an architect, whose noble work, he said, helps us to lift our heads and turn our thoughts to God.

NOMINATIONS / COMPETITIONS

[Calling for Inspiring Modernism](https://docomomo-us.org/news/time-to-submit-modern-projects-that-inspire)

<https://docomomo-us.org/news/time-to-submit-modern-projects-that-inspire>

The organization for the appreciation and preservation of Modern architecture, DocoMomo, is soliciting nominations for its annual awards program for Modern buildings that inspire.

Calamity Atelier (Design Competition by the YAC)

The YAC (Young Architects Competitions), an international network that, since 2013, has been organizing number of competitions of ideas aiming to foster and spread the talent of young architects and designers throughout the world announces the Calamity Atelier, its the latest architectural competition.

There will be a total amount of 15,000 € in prize money for the awarded proposals and the jury of the competition gathers outstanding international personalities. For further details, please find in attachment the competition's brief and here below:

- the competition on YAC's website: www.youngarchitectscompetitions.com
- YAC's Facebook page [@youngarchitectscompetitions](https://www.facebook.com/youngarchitectscompetitions)

BOOKS

Reification and Representation. Architecture in the Politico-Media-Complex (Routledge 2018) by Graham Cairns

<https://www.routledge.com/Reification-and-Representation-Architecture-in-the-Politico-Media-Complex/Cairns/p/book/9781138927414>

The relationship between politics and the public relations industry is controversial and, at times, polemic. However, one component of this relationship that has yet to be investigated is the role of architecture. Arguing for a fundamental reconfiguration of our understanding of 'political architecture', this book suggests it is not only a question of constructed buildings, but equally a case of mediated imagery.

Enthralling New Novel Explores Redemption's Undying Draw in a Digital Age

https://www.einnews.com/pr_news/466361038/enthralling-new-novel-explores-redemption-s-undying-draw-in-a-digital-age

Divine Choreography of Redemption explores the story of redemption as a divine drama transcending time and space.

VIDEOS

Lady of Hearts - spectacular light show | Notre-Dame de Paris - 18.10.2018

<https://youtu.be/CEdC8x-tABY>

A visual journey through heaven (posted by the BBC)

<https://www.bbc.com/ideas/videos/a-visual-journey-through-heaven/p06tj88t>

What might heaven look or sound like? Here's a journey through some interpretations.

How do you build a sacred space? (TED Talk)

https://www.ted.com/talks/siamak_hariri_how_do_you_build_a_sacred_space#t-28387

To design the Bahá'í Temple of South America, architect Siamak Hariri focused on illumination -- from the temple's form, which captures the movement of the sun throughout the day, to the iridescent, luminous stone and glass used to construct it. Join Hariri for a journey through the creative process, as he explores what makes for a sacred experience in a secular world.

A Symbol of the Cosmos and Its Laws

<http://fifthpress.org/animation-video/>

By ordering worlds into higher and lower levels of unfolding, and by connecting these worlds in such a way as to make the entirety of Creation an interdependent one or whole, Gurdjieff united the seemingly disparate manifestations of humanity with higher world laws. The Law of Three Principles/Forces provides the relational scaffold for this unification.

Alejandro Aravena Shares the Foundational Philosophies at the Core of His Socially Conscious Practice

[https://www.archdaily.com/906076/alejandro-aravena-shares-the-foundational-philosophies-at-the-core-of-his-socially-conscious-practice?](https://www.archdaily.com/906076/alejandro-aravena-shares-the-foundational-philosophies-at-the-core-of-his-socially-conscious-practice?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

[utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/906076/alejandro-aravena-shares-the-foundational-philosophies-at-the-core-of-his-socially-conscious-practice?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

Chilean architect [Alejandro Aravena](#) shares the fundamentals of his design philosophy in a documented interview titled "[To Design is to Prefer.](#)" The [Pritzker Prize](#) winner founded his practice in 2001, committed to exploring socially conscious design practices. His firm, [Elemental](#), first gained international recognition for its work creating social housing projects in Chile, but its portfolio continues to expand to include work from museums, universities, transportation, and urban infrastructure.

PHOTOGRAPHY

These International Award-Winning Photographs Capture the Beauty of Architecture and Urban Spaces

[https://www.archdaily.com/905130/these-international-award-winning-photographs-capture-the-beauty-of-architecture-and-urban-spaces?](https://www.archdaily.com/905130/these-international-award-winning-photographs-capture-the-beauty-of-architecture-and-urban-spaces?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

[utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/905130/these-international-award-winning-photographs-capture-the-beauty-of-architecture-and-urban-spaces?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

The winning entries of the [Siena International Photo Awards 2018](#) have been unveiled. The “Architecture and Urban Spaces” category winners offer a wide range of subjects, locations, and perspectives, from the relationship between the Moon and the Leaning Tower of Pisa to snow-capped “Toy houses.”

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"leap and the net will appear"