

Subject: Re: ACSF Newsletter (2018-7-4)
Date: Wednesday, July 4, 2018 at 22:31:03 Eastern Daylight Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: image001.png



ACSF Architecture, Culture, and Spirituality Forum

NEWSLETTER 2018-07-04

Dear members

Let us start this issue of our ACSF newsletter welcoming one of our members, **Shauna Lee Lange**, who will join me in producing our monthly newsletter. I am delighted to have Shauna working with me as she brings other perspectives and sources that will expand the information and news we can offer our membership.

Below you'll find the widest variety of items we have delivered so far, going from news and information to design and upcoming books, passing thru conferences, opportunities, and more. We hope you find all this helpful.

Julio & Shauna

NEWS & INFORMATION

The Uffizi Gallery Gathers Some Heavy Hitters in a New Room (appeared in the New York Times)
<https://www.nytimes.com/2018/06/08/arts/design/uffizi-gallery-raphael-michelangelo.html?action=click&contentCollection=design®ion=rank&module=package&version=highlights&contentPlacement=2&pgtype=sectionfront>

Last Sunday evening, soon after the final visitor had trickled out of the historic Palazzo Pitti, Eike Schmidt, the director of the Uffizi Gallery, gathered with other museum officials in the palace's main picture gallery. They were there to remove two of its most illustrious occupants: portraits that Raphael painted around 1504-1505. The two canvases, which show a Florentine merchant, Agnolo Doni, and his wife, Maddalena Strozzi, were gingerly carried through a nearly half-mile-long passageway that links the Pitti to the Uffizi. They were hung in Room 41 of the gallery which, as of Monday, became the museum's "Raphael and Michelangelo Room." Room 41 is part of the rearrangement of the Uffizi collection that has been defining Mr. Schmidt's vision for the museum. Next month, the museum's three paintings by Leonardo will be installed in a nearby room. Together, these artists capture "a magic moment in the first decade of the 16th century when Florence was the cultural and artistic center of the world," Mr. Schmidt said.

Watch Balkrishna Doshi's Pritzker Prize Laureate Lecture Online (in ArchDaily)

https://www.archdaily.com/894485/watch-balkrishna-doshis-live-pritzker-prize-laureate-lecture?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Balkrishna Doshi, the 90-year-old architect who became the first ever Indian winner of the architecture world's most prestigious award earlier this year, will present his Pritzker Prize Laureate Lecture entitled "Paths Uncharted" on Wednesday 16th May at 6:30 pm ET. The event is hosted by The University of Toronto's John H. Daniels Faculty of Architecture, Landscape, and Design, at the school's new home in the Daniels Building at One Spadina Crescent.

Architecture that Challenges your Concept of Reality | Mark Foster Gage (in YOUTUBE)

<https://youtu.be/7v5hmQt57lc>

Mark Foster Gage is an acclaimed architect, innovator and Assistant Dean of the Yale School of Architecture. His pioneering design work fuses advanced technologies with philosophical speculation and interdisciplinary collaboration, and has been featured in institutions including the Museum of Modern Art, the Art Institute of Chicago, the Venice Biennale, and the Beijing Biennale. His projects have been published in venues such as Vogue, Fast Company, The New York Times, Harper's Bazaar, and on PBS, Fox and MTV.

The Architecture of Sound | Shea Trahan (in YOUTUBE)

<https://youtu.be/R-BMF4e-1bg>

Shea Trahan's TEDxVermilionStreet talk explores the interactive nature between architecture and sound. Using a combination of live demonstrations and pre-recorded examples, Shea Trahan shows us the power the built environment can have on sound and our emotional connection with that sound and space. Shea proposes using our current knowledge of the relationships between structure and sound to develop ideal chambers of meditation for therapy, study, and enjoyment.

"Theopoetics Podcast" from ARC: Arts-Religion-Culture

<https://artsreligionculture.org/episodes>

They launched "Theopoetics Podcast," a twice-monthly show all about exploring life and faith through the lenses of creativity, the arts, and embodiment. Hosted by T.D. Burnette, it will be highlighting important voices coming from the crossroads where faith, art, and scholarship meet. Subscribe using iTunes, Google Play, or Stitcher or listen online at [ArtsReligionCulture.org/episodes](https://artsreligionculture.org/episodes). There you'll hear from folks that are artists, academics, performers, people of faith, religious leaders, and those who are some powerful mix of the above. The podcast is aiming to inspire listeners to embrace an emphasis on creativity, the arts, and embodiment in order to work for collective transformation, liberation, and renewal in our time. They hope that by hosting these significant conversations, we will encourage others to move beyond an either/or world into one that is more inclusive and accepting of the mystery and beauty of life and faith.

Environmental and Architectural Phenomenology

The 2018 summer/fall issue of *Environmental and Architectural Phenomenology* is now available at the

following link:

https://www.academia.edu/36708514/ENVIRONMENTAL_and_ARCHITECTURAL_PHENOMENOLOGY_summer_fall_2018

If you have difficulty with the link, email me and I will send you a PDF of the issue. A complete digital *EAP* archive (1990-2018) is available at: <http://krex.k-state.edu/dspace/handle/2097/1522>

UPCOMING BOOKS

[Sacred Ritual, Profane Space: The Roman House as Early Christian Meeting Place \(Studies in Christianity and Judaism Series\) 1st Edition](#)

[Temples of the Church of Jesus Christ of Latter-Day Saints](#)

[English Medieval Church Towers: The Northern Province](#)

[Modern Kyoto: Building for Ceremony and Commemoration, 1868–1940 \(Spatial Habitus: Making and Meaning in Asia's Architecture\)](#)

[Makers of Modern Architecture, Volume III: From Antoni Gaudí to Maya Lin](#)

[Classical New York: Discovering Greece and Rome in Gotham](#)

[Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations](#)

[Aesthetics and Technology in Building: The Twenty-First-Century Edition](#)

OPPORTUNITIES (AWARDS, GRANTS, ETC.)

FAITH & FORM MAGAZING AWARDS

The deadline to submit the 2018 Faith & Form / Interfaith Design International Awards Program is extended through **July 8, at 11:59 PM US EST**. Don't wait until the last minute to submit, do it today! Award winners will be published in December. For more information visit: www.faihandformawards.com

AMBIANCE NETWORK GRANTS

For this year 2018, The Ambiance Network announces a **call for applications for seminars, conference and workshops!** We will therefore commission the funding of the following activities:

- a **workshop** (grant: 1500€ maximum);
- a **seminar** (grant : 1500€ maximum)
- an **international conference** (grant: up to 3000€ ; conferences with multiple sources of funding are particularly recommended).

This call for applications is open to any member of the International Ambiances Network who is affiliated to an academic or professional institution. Proposals might encourage international relationships and can come from any field of research or practice, as **the most important rule is that: these events should deal with senses, experience, place... said differently: atmospheres!** Projects will be examined and selected by the International Ambiances Network steering committee. Funded projects must be documented (video, audio, texts etc.) in order to be published online through ambiances.net communication platform.

The event must take place before the end of November 2018

Applications should be written in English and consist of the following elements:

- proposal (3 pages maximum) containing : title, rationale, brief description of the event's schedule, location, language, potential participants & attendance;
- budget use (1 page maximum);

- short bio/CV of the organisers (1 page maximum).

Submission

Please email your applications to ria@ambiances.net by July 14th. Notification of acceptance will be notified before August 30th.

Further information about past events organized by the International Ambiances Network can be found at: <http://www.ambiances.net>

POSTDOCTORAL POSITION

Please see attached a job opportunity for a Post-Doctoral Research position to work on a French Initiative d'Excellence funded project '**Living in cities with terror: effects of diffuse terrorism on urban atmospheres**', and based at the MRTE research group in the University of Cergy-Pontoise (Paris).

- Job type: Postdoctoral Research Associate
- Location: University of Cergy-Pontoise (Greater Paris)
- Language: French+English
- Salary: 2900 € monthly gross (2300 € monthly net)
- Contract Period: 12 months
- Hours: Full time

Applications deadline: 20th July 2018

Any enquiries prior to applications are very welcome. Please get in touch if you are interested or have questions: damien.masson@u-cergy.fr

Summary of the project

This project aims to understand the 'weight' of the threat of terrorism upon city dwellers' daily experience of urban spaces in European metropolises. A first challenge of the project is to examine how this threat influences urban environments by acting on individuals, their behavior and their representations. The second issue, which is relevant to the first, concerns the understanding of the apparatus of urban security by considering the co-implication of the discourses and practices of public and private actors and the feeling of security experienced by city dwellers. The central hypothesis of the project is that urban environments have a capacity to translate this relation.

JOURNALS

IN_BO Journal

ACSF member Luigi Bartolomei communicates that the Journal he directs, has changed its graphic but, more important, it has just opened a CALL FOR ABSTRACTS on GLAUCO GRESLERI, in order to collect essays on this very important architect of Churches but also Editor of one of the most important Journal of the 1950s "CHIESA E QUARTIERE", and, afterwards, "PARAMETRO".

Deadline for short abstracts are expected by July 31st,

all information available at

<http://www.ghirardacci.org/iniziativa.asp#34>

CONFERENCES

July 12, 2018 – SYMPOSIUM - [Forum on Community, Culture & Race](#) hosted by the Arab American National Museum Dr. Hanna-Attisha will deliver a keynote address at the Forum on Community, Culture & Race at AANM as part of the 26th Concert of Colors.

July 15, 2018 – WORKSHOP - The United Palace, New York City's 1930's landmark theater turned hub of creative expression and personal growth that fuses culture, spirituality, and entertainment together, will host an [interactive program on the emerging field of Social Artistry](#). Social Artistry is a state-of-the-art personal training that calls people to become "Social Artists," or leaders who utilize the dedication, skills, and understanding of an artist and apply them to people and societies around them.

July 18 – 21, 2018 – CONFERENCE - [Church Network National Conference](#) Our 62nd Annual Conference is an engaging, thought-provoking three-day event offering you multiple ways to network with church leaders, find a mentor, get a sneak preview of emerging technology, and hone your skills.

August 24 – 26, 2018 – WORKSHOP - Community of Jesus, [Infinite Grace Workshop with Makoto Fujimura](#) The workshop will include studio mentoring and collaborative discussion exploring ideas surrounding the Theology of Making and Culture Care issues connected with the process of art making. Public artist's talks & lectures on Friday and Saturday (Aug. 24 & 25) will give an opportunity for a larger audience to share in this discussion and exploration. An exhibition of Makoto Fujimura's works will be open from early August 2018- end of September 2018 at the Community of Jesus, Orleans, MA.

August 31, 2018 - CALL FOR PAPERS – Future for Religious Heritage (FRH) is delighted to announce its [sixth biennial international conference](#) from 11th to 13th of October 2018 in Paris, France. The conference will provide a forum for both policy debate and exchange of knowledge amongst professionals in the field of heritage and culture. The event will provide participants with the unique opportunity to discuss pre-eminent questions, in line with the [European Year of Cultural Heritage 2018](#) themes. FRH calls for abstracts of best practice examples in one or more of the following topics: Public engagement; Uses of places of worship (extended/new/mixed/increased uses); Maintenance. Submit a written abstract of no more than 400 words in English or French, along with your title, name, role, institutional affiliation of the author(s) and contact information. Abstracts should be submitted as a Word or PDF document by the 31st of August 2018 via: info@frh-europe.org. Please check the [FRH conference website page](#) for more information and the latest updates.

September 4, 2018 - CALL FOR PAPERS – Waiting for the End of the World: Eschatology and Art, 1850-2000. 11-12 February 2019. Deadline for paper proposals: 4 September 2018. Department of Art History, College of Arts & Sciences, New York University. Symposium organizers Dr. Amy Hamlin (St. Catherine University) and Dr. James Romaine (Lander University) welcome proposals of no more than 300 words. Proposals should be submitted, with a cover letter and 2-page C.V. by Tuesday, September 4, 2018 to Dr. Hamlin akhamlin@stkate.edu and Dr. Romaine drjamesromaine@gmail.com. The symposium will be held immediately prior to the CAA's annual conference. Presenters are expected to attend the full symposium. <http://www.christianityhistoryart.org/assets/ascha-eschatology-cfp-2019.pdf>

September 5 – 8, 2018 – SYMPOSIUM - Durham, NC, USA: [A Symposium on the Future of Theology and the Arts, Duke Initiatives in Theology and the Arts](#). Theology and the arts is one of the fastest growing fields of research and innovation for the church worldwide. Next year, DITA will mark a decade of pioneering scholarship in theology and the arts with a symposium that builds on that work and launches a fresh conversation. Join us as we celebrate ten years, reflect on today, and look toward tomorrow with a three-day symposium on theology and the arts.

September 27 – 29, 2018 – CONFERENCE - [Center for Earth Ethics: Rooted & Grounded: Conference on Land and Christian Discipleship](#), works to cultivate the public consciousness needed to make changes in policy and culture that will establish a new value system that is based on this vision of the world.

October 6, 2018 – CONFERENCE - [EcclSoc 2018 Conference London, Arts & Crafts churches – what are](#)

they? Do they even exist? What was going on in church-building in the four decades either side of 1900? What was different? What did these adventurous architects and their unorthodox clients have in mind? Six leading experts will discuss the artistic ideas, the cultural conflicts, the craftsmanship, furnishings and fittings of Arts & Crafts churches in England, Wales and Scotland, many of them little-known and unstudied. **November 13 – 15, 2018** – CONFERENCE - [Worship Facilities Expo](#) Over 225 vendors and manufacturers exhibit during the Expo, offering worship facilities with the products and services they need, from companies that specialize in servicing churches and worship facilities.

November 14 – 16, 2018 – SYMPOSIUM - [World Cities Culture Summit San Francisco](#) The summit is organized by the World Cities Culture Forum, which is made up of 35 world cities, who all recognize the impact and importance of culture and creativity and are committed to them being at the heart of public policy and city planning.

November 15-18, 2018. CONFERENCE. *15th Architectural Humanities Research Association at the Department of the Built Environment, TU Eindhoven.* Increasingly the world around us is becoming 'smart.' From smart meters to smart production, from smart surfaces to smart grids, from smart phones to smart citizens. 'Smart' has become the catch-all term to indicate the advent of a charged technological shift that has been propelled by the promise of safer, more convenient and more efficient forms of living. When combined, all these so called 'smart' devices amount to a ubiquity of computing which is heralding a new technological paradigm and a fundamental shift in the way buildings and cities are both experienced and understood. Through a variety of sensors, cities and buildings are now defined not by the people that inhabit them, nor their functions, nor their identity or history, but simply as increasingly larger sets of data. Such sets are then processed to immediately adjust and alter (physical) conditions in real time. Although such large scale collection and use of (big) data has an inevitable effect on the way people live and work, there has yet to emerge a clear answer to how architecture and cities should respond and assimilate such brave new world. Call for Papers (see website for further details and guidance: <https://www.smartness-discoursepractice.org/call-for-papers/>)

November 28 – 30, 2018 – CONFERENCE - [World Architecture Festival, Amsterdam](#) [The World Architecture Festival](#) is dedicated to celebrating, sharing and inspiring outstanding architecture. It is the only architecture event where keynote talks from the industry's most influential figures sit alongside live judging presentations from over 500 award finalists plus global networking and an international product exhibition.

January 17, 2019 – CONFERENCE - [REAL PLACES 2019: Creative Placemaking + Arts/Culture Planning](#) Communities across the U.S. are drawing on their arts and culture to guide community development and celebrate local history. Creative Placemaking (CP) brings together diverse partners and practitioners to shape the social and physical character of our communities around arts and culture.

June 17-19, 2019. CONFERENCE. *Education, Design and Practice - Understanding skills in a Complex World* (New York / New Jersey, USA). **Website:** <http://architecturemp.com/newyork/>. **Contact person:** Rachel Isaac. This interdisciplinary education conference explores pedagogy, learning, creative thinking, and critical analysis in all educational sectors and seeks to analyze, critique and promote them in the context of the world of work, practice and industry. **Deadline for abstracts/proposals:** 1st April 2019

April 04-06, 2019. CONFERENCE. *On Monumentality at the Acropolis Museum, Athens.* A century separates us from the "rupture of history" and the historical ambiguities that the early heroic modernism introduced in the urban space, and eighty years from the destruction of the European monumental deposit from the bombings of WWII, a defining moment for the introduction of new kinds of monumentality alongside the old ones. Yet, monumentality still emerges as a major spatial, aesthetic, symbolic, architectural and archaeological phenomenon. In a climate of pessimism in present day western cities, which are dealing with an increasingly precarious present, due to economic and other forms of instability, the durability of monumentality as "urban permanence" (the famous Aldo Rossi concept), appears to be among the few remaining symbolic and spatial rocks and as such is needed, maintained, enhanced, landscaped and even invented. For more info, visit <https://eahn.org/2018/03/cfp-on-monumentality-athens-4-6-april-2019/>

You Gotta Have Faith. The Catholic Church constructs follies for pilgrims to the Venice Architecture Biennale (appeared in The Architect)

http://www.architectmagazine.com/design/you-gotta-have-faith_o

Sometimes, to make good architecture, you have to be a little crazy. For over two centuries, follies have been places for architectural experimentation. For much longer, the design of religious structures has been one of the discipline's central tasks. Now these two have come together in the design of 10 chapels constructed on an island in the Venetian Lagoon. Erected as [the Vatican's first "country pavilion"](#) (yes, the Holy See is a sovereign state) for the 2018 Venice Architecture Biennale, these buildings are both experiments in architecture and expressions of faith ... although they succeed better at the former than the latter.

Contemporary Religious Architecture That Rethinks Traditional Spaces for Worship (in ArchDaily)

https://www.archdaily.com/896982/contemporary-religious-architecture-that-rethinks-traditional-spaces-for-worship?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Constructing places of [worship](#) has always been an intricate practice, managing to detach the human, and release the boundary between body, mind, and spirit. Holy presence has been crucial in designing and constructing sacred places, which is why almost all religious building possessed similar characteristics: grandiosity, monolithic material, natural elements, and a plan that compliments an individual's circulation through the space. Contemporary religious structures, however, found a way to adapt to the evolution of architecture. Unlike the [Gothic](#) or [Baroque](#) periods, modern-day architecture does not have a dominant identity. It is, in fact, a combination of [postmodernism](#), [futurism](#), [minimalism](#), and everything in between. Architects have found a way to transform these exclusive, religion-devoted places into structures of spirituality, manifestation, and fascination.

Imaculada and Cheia de Graça Chapel / Cerejeira Fontes Architects (in ArchDaily)

https://www.archdaily.com/896825/imaculada-and-cheia-de-graca-chapel-cerejeira-fontes-architects?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

The project focused on the restoration of the Imaculada Chapel and the high-choir, transforming it into a reserved space for the inhabitants of de Seminary – the Cheia de Graça Chapel. The total ceiling height of the intervening space and the outer walls of the room were taken advantage of, leaving the existing "skin" of stone that manifests around the chapels in a sculptural away.

Emre Arolat Architecture Reveals Design for Nora Mosque Near Dubai (in ArchDaily)

https://www.archdaily.com/896813/emre-arolat-architects-reveals-design-for-nora-mosque-near-dubai?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

[EAA - Emre Arolat Architecture](#) has unveiled their design for the Nora [Mosque](#) and Community Center in Ajman in the [United Arab Emirates](#). The 10,000 square meter site located just north of [Dubai](#), is located near a massive high rise residence block. However, it creates its own unique ambiance and spatial setting with a composition of shell-like platforms that spring from the earth.

Mary Help of Christian Church / Juti architects (in ArchDaily)

https://www.archdaily.com/897179/mary-help-of-christian-church-juti-architects?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Given the extension of Catholic community and the increasing in tourist in Samui island, Suratthani, who wishes to participate the mass in the then chapel, Bishop Joseph Prathan Sridarunsil, SDB, came up with the idea to build a new church and name it as Mary Help of Christian church.

Museum and Education Center House of Fate / Attilafk Architects (in ArchDaily)

https://www.archdaily.com/897112/museum-and-education-center-house-of-fate-attilafk-architects?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

I wanted to destroy the railway from Budapest to Auschwitz and built a museum out of it. I saw an old station building in my mind transferred to a statue which is standing alone and sinking into a “sea of stones” and become a monument in itself. I also saw two huge towers of railway cars standing on each other in the “sea of stones” in front of the station and connected with a David Star Bridge. I also saw two side building captured in an iron cage - building as a prisoner.

Harvard GSD Student Envisions Autonomous Building that Rearranges Spaces Throughout the Day (in ArchDaily)

https://www.archdaily.com/894566/harvard-gsd-student-envisions-autonomous-building-that-rearranges-spaces-throughout-the-day?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

As self-driven cars are being introduced to our city streets and tech companies have expanded their influence far beyond the boundaries of our computer and smartphone displays, a new generation of architects are charged with imagining how to employ the technology of tomorrow in ways that will advance and improve the world’s built environments. With autonomous transportation, virtual and augmented reality and artificial intelligence promising unprecedented tools for revolutionizing human infrastructure in a future that no longer feels particularly distant, present-day data gathering and analysis capabilities have already transformed our ability to understand trends on an unforeseen scale

31 Winners Announced for 2018 MCHAP Outstanding Projects Prize (in ArchDaily)

https://www.archdaily.com/895194/31-winners-announced-for-2018-mchap-outstanding-projects-prize?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

The Mies Crown Hall Americas Prize (MCHAP) has announced the 31 winning schemes for the “2018 Outstanding Projects” award, chosen from 200 nominations. Awarded on a biennial basis, the awards seek to recognize the most distinguished architectural works built on the continents of North and South America.

McEwen School of Architecture / LGA Architectural Partners (in ArchDaily)

https://www.archdaily.com/892818/mcewen-school-of-architecture-lga-architectural-partners?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Canada's first new architecture school in 40 years, McEwen is situated in a unique context, literally and figuratively at the heart of things: in downtown [Sudbury](#), at the crossroads of the Trans-Canada Highway and the Canadian Pacific Railway. [Sudbury](#) is a mid-sized, northern city known for nickel mining, with vibrant English, French and Indigenous communities. And while [Sudbury](#) is not extremely remote in latitude, its distance from other cities, and its separation by water, rock and forest makes it feel quite remote. And so the design challenge was to realize a school that would be responsive to this place: a teaching laboratory for the advancement of sustainable, community-driven design in northern climates; a stimulus and vibrant think-tank for downtown [Sudbury](#); and an educational hub with a mandate to serve a tri-cultural community.

Photo-Series Provides an Abstracted Look at China's Iconic Architecture (in ArchDaily)

https://www.archdaily.com/895528/photo-series-provides-an-abstracted-look-at-chinas-iconic-architecture?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Having focused on Beijing and Shanghai in his [first series](#) of photographs, Kris Provoost has continued his "Beautified China" series with a deeper look at buildings in 12 Chinese cities throughout the country, from Harbin to Hong Kong. The project continues under the same premise: 20 minimalist photos taken over the past 8 years of striking architecture built in the last decade.

Christo's First UK Outdoor Public Sculpture Opens on the Serpentine Lake

https://www.archdaily.com/896695/christos-first-uk-outdoor-public-sculpture-opens-on-the-serpentine-lake?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Featuring 7,506 horizontally-stacked barrels floating on the Serpentine Lake, the Mastaba coincides with an exhibition of [Christo and Jeanne-Claude's work](#) at the Serpentine Galleries featuring sculptures, drawings, collages, and photographs spanning more than 60 years

Israeli Pavilion at 2018 Venice Biennale Explores the History of Negotiations Over Holy Lands

https://www.archdaily.com/894581/israeli-pavilion-at-2018-venice-biennale-explores-the-history-of-negotiations-over-holy-lands?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

In Statu Quo: Structures of Negotiation is the theme of the Israeli Pavilion at the 16th International Architecture Exhibition, La Biennale di Venezia. Curated by Ifat Finkelman, Deborah Pinto Fedda, Oren Sagiv and Tania Coen-Uzzielli it traces the complex mechanism of the 'Status Quo' within shared holy places in Israel-Palestine, which functions as a controversial and fragile system of coexistence.

Julio Bermudez, Ph.D.

Professor, Director Cultural Studies & Sacred Space Graduate Concentration

The Catholic University of America
School of Architecture and Planning
620 Michigan Ave NE
Washington, DC 20064

[\(202\) 319-5755](tel:(202)319-5755)

bermudez@cua.edu

<http://faculty.cua.edu/bermudez>

"leap and the net will appear"