

Subject: Re: ACSF April 2018 newsletter

Date: Wednesday, April 18, 2018 at 23:13:08 Eastern Daylight Time

From: Julio Bermudez

To: ACSF (NCSU) Listserv

Dear ACSF members,

Here is ACSF April newsletter with information that I hope it's of your interest and use. After a few general news articles, there are several examples of art and design work related to ACSF ... to be followed by academic and other articles related to ACS. At the end there is an interesting opportunity at Ghost Ranch (where we held our ACS 7 symposium in June 2015) brought up by one of our members. Thank you to those members that contributed news/info.

As we always do, we start by announcing book publications from our members.

"Dwelling" by ACSF member Bill Hutching.

Dwelling is a poetic exploration of Home as an internal image — our silent, still center — and how we can find Home, as spiritual work, through creating and living in our physical home. The interplay between inner and outer homes is Dwelling. The first part of the book is full of inspirational poetry, both my own and master poets such as Rumi, Rainier Maria Rilke, Mary Oliver, David Whyte, William Blake and Pablo Neruda, among others. Parts 2 and 3 offer ways to dwell - explorations and meditative exercises to experience and help us understand the dialogue between our inner, or spiritual Home and our outer, or physical home. For more info, visit <https://www.dwellingtomakehome.com/dwelling-movement/book-reading-experience/>

Followed by this important announcement from our ACSF member Mike Crosbie, director at large of Faith and Form:

2018 Faith & Form International Awards Competition (Faith & Form Magazine)

The 2018 Faith & Form International Awards Competition, allied with the American Institute of Architects (AIA), is now open for submissions at faithandformawards.com. This international awards program recognizes the best in the design of religious buildings of any faith. Categories include New Facilities, Renovation/Restoration, Adaptive Re-Use, Sacred Landscape, Student Work, Unbuilt, Liturgical/Interior Design, and Arts. Submissions are made online and are juried by experts in the field. Submissions must be made by June 30, 2018. Winners will be published in Faith & Form magazine, on faithandform.com, will be exhibited at the AIA's annual convention, and will receive recognition at an awards presentation at the AIA convention. More information on the awards submission website: www.faithandformawards.com .

GENERAL NEWS

Robots Are Now 'Creating New Robots,' Tech Reporter Says (broadcast in NPR's Fresh Air)

There's been a huge boon in the evolution of artificial intelligence over just the past five years due to more high-powered computers, new kinds of programs and an increasing pool of data to learn from. This has led to new developments such as driverless cars, machines that can carry on a conversation and robots that can interpret medical scans. Today, we're going to talk about this rapidly changing world of artificial intelligence and how these new high-tech developments may change our lives for better or for worse. I've also just described the beat that my guest, tech reporter Cade Metz, covers for The New York Times. He was formerly a staff writer at Wired magazine. He's currently at work on a book about the visionaries behind new developments in artificial intelligence.

<https://www.npr.org/2018/03/15/593863645/robots-are-now-creating-new-robots-tech-reporter-says>

Northern white rhino: Last male Sudan dies in Kenya (appeared in the BBC News)

The world's last surviving male northern white rhino has died after months of poor health, his carers say. Sudan, who was 45, lived at the Ol Pejeta Conservancy in Kenya. He was put to sleep on Monday after age-related complications worsened significantly. His death leaves only two females - his daughter and granddaughter - of the subspecies alive in the world.

<http://www.bbc.com/news/world-africa-43468066>

How Balkrishna Doshi Bent Le Corbusier's Modernism to the Needs of India

(appeared in the New Yorker)

The ninety-year-old architect, who won this year's Pritzker Prize, believes that architecture should be informed by empathy.

In the buildings of Balkrishna Doshi, the Indian architect who won this year's Pritzker Prize, it's easy to take the light for granted. Years ago, I visited the Ahmedabad campus ofCEPT University, which began as an architecture school founded by Doshi. It was midsummer, and the afternoon roared with heat, but in the paths between buildings, overhangs and parapets dropped pools of shadow. The plazas were studded with neem and arjuna trees, and the design studios had sloping skylights, so that the sun was permitted only oblique entry. Most modern sections of India's cities are all about harshness, their greenery exfoliated and the surfaces paved with naked tar and concrete. Doshi, by contrast, once said that he admired Le Corbusier's ability "to create a soft light that makes people's faces glow."

<https://www.newyorker.com/culture/culture-desk/how-balkrishna-doshi-bent-le-corbusiers-modernism-to-the-needs-of-india>

DESIGN & ART WORK

13 Impressive Chapels from Around the World (appeared in the ArchDaily)

This week we present a selection of the best images of chapels which have been published on our site. These 13 projects from locations around the world reveal the many different ways available to designers to create sacred spaces such as chapels.

https://www.archdaily.com/891601/13-impressive-chapels-from-around-the-world?utm_medium=email&utm_source=ArchDaily%20List&kth=308,869

These Architects Are Transforming the Way We Experience Art (appeared in Artsy)

Today, as architectural spaces for cultural exchange set the stage for our art-viewing experiences, they can also be seen as expansive and collaborative artworks in their own right, inspiring pilgrimages to far-flung destinations. Take for instance [I.M. Pei's](#) glass pyramid at the Louvre, or Frank Gehry's design for the Guggenheim Bilbao, which spawned a wave of economic and cultural revitalization across the Basque city—an influential success that critics have since referred to as the "Bilbao effect."

<https://www.artsy.net/article/artsy-editorial-architects-transforming-way-experience-art>

2018 AIA/ALA Library Building Awards (from AIA website)

Every year, the AIA is proud to partner with the American Library Association/Library Leadership and Management Association to honor the best in library architecture and design. The AIA/ALA Library Building Award is the only award that recognizes entire library structures and all aspects of their design.

https://www.aia.org/resources/187311-2018-aiaala-library-building-awards?utm_source=RealMagnet&utm_medium=email&utm_term=30239170--64fb6de5-b218-4d90-863b-738e93206488&utm_content=AIA%20Architect--AIA%20Architect%20Email%20%2D%204%2F6%2F18&utm_campaign=2018%27s%20best%20library%20designs

Striking photos of stunning building (appeared in the BBC)

The pictures shortlisted by Arcad Images Architectural Photography Awards 2017 capture the beauty and wonder of built environments.

<http://www.bbc.com/culture/story/20171017-the-best-architecture-images-of-the-year>

The Most Beautiful Place of Worship in Every State (appeared in Architectural Digest)

From coast to coast, places of worship span nearly every architectural style, whether it's a futuristic church in rural Indiana designed by one of Finland's greatest architects (Eero Saarinen) or the recently restored Frank Lloyd Wright-designed Unity Temple in suburban Chicago. Mormon temples' spires soar into the skyline and some Jewish temples are shapely in style, whether it's a modern box or in perfect pitch with Feng Shui's curvy chi. And no matter how many decades it's been since their construction, a tiny steeple in the woods will never slip out of vogue.

<https://www.architecturaldigest.com/story/most-beautiful-place-of-worship-every-state>

The 25 most beautiful buildings in the world, according to architects (appeared in Business Insider)

Like paintings and sculptures, buildings can be beautiful works of art. We asked architects to tell us the one building that's a game-changer for building design, inspired them to become architects, or that they simply find stunning. Here are 25 of the most breathtaking buildings in the world, according to people who build them for a living.

<http://www.businessinsider.com/worlds-most-beautiful-buildings-2017-3>

Chapel Of The Holy Cross Installs Monumental Christ Of The Holy Cross By James Muir (appeared in CV Bugle)

In 2016, internationally renowned Sedona sculptor James Muir was commissioned to create a monumental piece for the acclaimed Sedona landmark, the Chapel of the Holy Cross, as part of their 60th Anniversary Celebration and the Jubilee Year of Mercy called for by Pope Francis.

<http://www.cvbugle.com/news/2018/mar/26/chapel-holy-cross-installs-monumental-christ-holy-/>

Knoxville's New Cathedral Is a Church for the Ages (appeared in the National Catholic Register)

The Diocese of Knoxville — 300,000 bricks, 400 tons of steel, 41 miles of lumber, 34 months, and one dedication Mass later — has a new cathedral. The culmination of years of planning, the Cathedral of the Most Sacred Heart of Jesus was dedicated by Bishop Richard Stika March 3, before a crowd of more than 1,000 faithful.

<http://www.ncregister.com/daily-news/knoxvilles-new-cathedral-is-a-church-for-the-ages>

ACS NEWS ARTICLES

21st Century Spirituality (appeared in the BBC)

More than half of the UK population identify as having no religion. But many have a spiritual side. Ten people explain what spirituality means to them.

<http://www.bbc.co.uk/news/resources/idt-sh/spirituality>

Is Religious Architecture Still Relevant? (appeared in ArchDaily)

Some of the greatest architectural works throughout history have been the result of religion, driven by the need to construct spaces where humanity could be one step closer to a higher power. With more people choosing a secular lifestyle than ever before, are the effects that these buildings convey—timelessness, awe, silence and devotion, what Louis Kahn called the “immeasurable” and Le Corbusier called the “ineffable”—no longer relevant?

<https://www.archdaily.com/891984/is-religious-architecture-still-relevant?>

Other Worlds: Spirituality and the Search for Invisible Dimensions (appears in Times Higher Education)

In the 19th century, much of the logic of traditional religion was knocked down. Domino runs that had been set off in the Enlightenment came crashing through precious credos such as the virgin birth and the resurrection. Those who suffered most were not the rank-and-file faithful: you could be, say, “a loyal member of the Church of England” into the 1950s without feeling that any of your core beliefs had been challenged.

<https://www.timeshighereducation.com/books/review-other-worlds-christopher-g-white-harvard-university-press>

Contemporary art presented in a sacred space (appeared in the Visual ArtsHub)

A free exhibition delivered by Perth Uniting Church invites 15 WA-based artists to reflect on the 15 Stations of the Cross – with inspiring results.

<http://visual.artshub.com.au/news-article/sponsored-content/visual-arts/andrea-simpson/contemporary-art-presented-in-a-sacred-space-255407>

In Praise of Airport Chapels (appeared in the Jewish Journal)

Out in the world, we humans build palatial, splendid places of worship. Notre Dame, the Dome of the Rock, the Abuhav Synagogue in Tzfat; these magnificent structures are tourist attractions in their own right, drawing people who want to experience grandeur and beauty, monuments to the human religious spirit. Airport chapels are the opposite. These humble oases of calm are like little poems in space. They are easy to miss. Yes, sometimes they are fancy, light-filled, gleaming, with complimentary yoga mats (I’m looking at you, O’Hare). But more often, they’re simple, even shabby: just a small plain room with some chairs, some prayer books, prayer rugs, and a printed-out announcement for weekly mass taped to the door.

<http://jewishjournal.com/opinion/232130/praise-airport-chapels/>

The spiritual journey behind religious art (appeared in the Independent)

As you walk into Nathanael Theuma’s working space, dozens of familiar religious faces look

back at you - canvases of different shapes and sizes, all embellished in gold and rich colours. You immediately feel that the room you are in is a somehow holy space, and this makes sense on learning that most of Theuma's work has involved painting sacred art for churches and monasteries. As we walked through the house, there are similar paintings conveying various styles every few steps of the way, and among them lie seemingly life-size paintings of the human anatomy and other subject matters.

<http://www.independent.com.mt/articles/2018-03-25/local-news/The-spiritual-journey-behind-religious-art-6736186859>

Inside Arcosanti, the utopian eco-city in the Arizona desert (appeared in Vogue)

Arcosanti is an architectural UFO born of the imagination of Italian architect Paolo Soleri, who brought his ambitious vision of the ideal city to life, in the middle of the Arizona desert in the 1970s. With an amphitheater, a café, roofless buildings left open to the sky and greenhouses heated with solar energy, the unfinished city today welcomes artists in residence, travelers and also people who want to live as part of – and contribute to - an ecological project. Chairman of the Arcosanti Foundation Jeff Stein shows us around an unique habitation, that offers a counter-balance to our sprawling, polluted and socially unequal cities.

<https://en.vogue.fr/lifestyle/travel/story/inside-arcosanti-an-ecological-utopian-city-in-the-arizona-desert/1667#arconsanti-1>

The sacred names: Inside the creation of the Vietnam Wall (appeared in the NavyTimes)

Vietnam veteran Jan Scruggs, who had been wounded during a 1969 ambush while serving in the 199th Light Infantry Brigade, had begun urging Congress in 1977, through his writings and testimony, to create a national memorial honoring those who served in the war. But nothing happened. In early 1979 he decided to take on the project himself and announced his intentions at a meeting that veterans had convened in Washington, D.C., on April 9, 1979, to discuss ways to create publicity for their needs. One of the men at that meeting was Robert W. Doubek, who had served in Vietnam in 1969 as an Air Force intelligence officer and, after the war, earned a law degree at Georgetown University. Doubek told Scruggs the memorial idea was a good one and proposed setting up a nonprofit corporation to get it done.

<https://www.navytimes.com/veterans/2018/03/29/the-sacred-names-inside-the-creation-of-the-vietnam-wall/>

Organic Architecture: Looking Beyond the Obvious (appeared in Haw Magazine)

It all lies in the details. According to Frank Lloyd Wright, an American architect, interior designer, writer, and educator, "Organic architecture seeks a superior sense of use and a finer sense of comfort, expressed in organic simplicity." Following the trails set by Wright early on, into designing structures that are in harmony with humans and the environment around, Nili Portugali, a recognized architect from Israel shares her unique approach to organic architecture in an exclusive interview with us.

<http://www.howarchitectworks.com/organic-architecture-looking-beyond-the-obvious/>

Mormon church plans for temples in Russia, India and Richmond (appeared in Fredericksburg.com)

The latest short list to feature the Richmond area puts the region with Argentina and Russia among locations selected for a forthcoming Mormon holy site. Local officials say they have not yet been contacted by the Utah-based Church of Jesus Christ of Latter-day Saints, but Church President Russell Nelson on Sunday named Richmond among seven locations picked to host a

new temple. Nelson also announced plans for temples in India, Nicaragua, the Philippines and Layton, Utah.

http://www.fredericksburg.com/news/va_md_dc/mormon-church-plans-for-temples-in-russia-india-and-richmond/article_14c490e3-4e0d-5cd9-a63b-ee7730f6c83.html

Reimagine worship spaces, resurrect churches from disuse (appeared in the National Catholic Reporter)

So many congregations are going out of missional work — in a way, their business — or merging or both. The pace of closings of buildings, if not congregations, is increasing as congregations get smaller and buildings get more expensive to maintain. Religious institutions are definitely in hospice — or at least experiencing a death on a cross somewhat of our own making. We have failed to move people to God for a long time and people (not God) have left the building. We have also been "gentrified" out of business in many places. Yet in this sizable grief, there is a joy hidden in plain sight. There is an opportunity inside the problem that has to do with the bricks themselves. I have never really understood why the creeds insist that Jesus' bodily resurrected ("who rose on the third day"), but I do understand how our buildings, if reimagined and adapted, could contribute to the people coming back to the buildings to experience God.

<https://www.ncronline.org/news/environment/eco-catholic/reimagine-worship-spaces-resurrect-churches-disuse>

OTHER OPPORTUNITIES

SACRED CIRCLE, SACRED LAND: A Veriditas Pilgrimage to Ghost Ranch, New Mexico
Monday - Friday, May 28 - June 1, 2018

Could your soul use some time to rest in the awe-inspiring high desert landscape of Ghost Ranch, New Mexico? Could your heart open within the sacred circle of the labyrinth nestled in the red rocks of this breathtaking country? Do you hunger for deep listening and connection with like-minded pilgrims? We invite you to experience Sacred Circle, Sacred Land, Veriditas' spring 2018 pilgrimage in the Land of Enchantment. Our pilgrimage will be led by the Rev. Carolyn Metzler, who lives and works in New Mexico and is a veteran guide to the spirituality of the desert landscape. The week will be hosted by Veriditas' Founder, the Rev. Dr. Lauren Artress, and facilitated by long-time Veriditas faculty member Judith Tripp.

<https://www.veriditas.org/event-2609975>

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"leap and the net will appear"

