

Subject: Re: ACSF Newsletter (Jan 13, 2018) -- TAMU listserv
Date: Sunday, January 14, 2018 at 00:18:44 Eastern Standard Time
From: Julio Bermudez
To: ACSF List-Server

Dear ACSF members,

I hope you started 2018 with health and in good spirit. Below is our first 'newsletter' of the year. I hope you find it engaging and useful. This material (all in green) is generated by myself and/or submissions sent to me by members like you. Notice that this a long newsletter. First comes "News" followed by *Art Works, Architectural Design, Conferences, and Journals*.

IMPORTANT: As you probably noticed, this message is the first official (not test-trial) use of our new listserver out of North Carolina State University. Please, make sure to check that you received it and didn't end up in your junk mail folder. Basically the email you receive should come from "acsf@lists.ncsu.edu" and NOT from "am-carc-acsl@listserv.tamu.edu" (our old listserv). To help you determine this, I am also sending you this message via our 'old' listserver (supported by Texas A&M). However, since we'll soon discontinue this latter servicer, you need to make sure you receive our messages from the NCSU listserver. If you didn't receive it, then, send me a message to me directly (NOT to all the members – so make sure you write my email address in the "TO" of your email). Thank you

NEWS

The Pizza Thought Experiment (appeared in The New Yorker Daily)

http://www.nybooks.com/daily/2017/11/26/the-pizza-thought-experiment/?utm_medium=email&utm_campaign=NYR%20Laura%20Kipnis%20Bruce%20Ackerman&utm_content=NYR%20Laura%20Kipnis%20Bruce%20Ackerman+CID_c37a10a1e527cad09cb3577e5ba1b9f7&utm_source=Newsletter&utm_term=The%20Pizza%20Thought%20Experiment

This is the thirteenth in a [series](#) of fifteen conversations on consciousness between Riccardo Manzotti and Tim Parks.

Impact Thinking (Position paper from the John Hopkins International Arts+Mind Lab)
A research approach to enhance human potential in health, wellbeing, and learning through the arts.

<http://www.artsandmindlab.org/wp-content/uploads/2017/12/ArtsMindLab-position-paper-2.pdf>

Everything is aesthetic. The environments in which we live and work, the sounds we hear, sights we see, and smells we encounter are the pathways through which we experience the world around us. And aesthetics is so much more than enjoying beautiful things. The uniquely human response to aesthetics constantly influences our mental and emotional states. We know more than ever before about the sensory systems that enable us to process and decode the world around us. Still, we are just on the cusp of understanding the potential of aesthetics to maximize those systems for improved health, wellbeing, and learning ...

Çamlık Caves delight tourists with mystical, natural beauty (appear in Daily Sabah)

<https://www.dailysabah.com/travel/2017/10/19/camlık-caves-delight-tourists-with-mystical-natural-beauty>

Formed over millions of years in the Taurus Mountains of Konya's Derebucak district, the Çamlık Caves attract the attention of nature lovers with the small rivers that flow inside them and the history of the caves as an ancient settlement. Under the protection of the Directorate General for Nature Conservation and National Parks, the Çamlık Caves National Monument is located nearly 20 kilometers (12.4 miles) from the center of Derebucak. Located to the south of the Küpe Peak and Akdağ Peak, the neighborhood of Çamlık also attracts attention for its unique natural beauty and historical artifacts.

Pew: Almost half of Philly's 839 sacred spaces have new congregations - or none (appeared in The Inquirer)

<http://www.philly.com/philly/news/pew-839-churches-temples-mosques-empty-repurposed-20171018.html>

The Pew Charitable Trusts decided to inventory the city's current and former houses of worship, and released a report Wednesday on the lay of the laity's land, looking at the vulnerabilities these structures face — from physical deterioration to changing neighborhoods and shrinking attendance

In Las Vegas as before, spontaneous shrines bring healing after horror (appeared in RNS Religion and News Service)

<http://religionnews.com/2017/10/08/in-las-vegas-as-before-spontaneous-shrines-bring-healing-after-horror/>

Dressed in black with purple streaks in her hair, 18-year-old Tanya Calibuso walked around the makeshift shrine that had popped up on a traffic island since the Las Vegas shooting, pausing for long moments to read, look and reflect. There was a cowboy hat, a blue bandana, an angel, a can of Coors. And more candles, photos, flowers, cards, flags and balloons than anyone wants to count. "It gives you a reality of the situation when you see the faces and the things people write," she said, stopping at a group of devotional candles — Jesus, Mary and St. Anthony illuminated through the glass.

The Divine Feminine: The Legacy Of India's Devi Worship (appeared in Swarajya)

<https://swarajyamag.com/magazine/the-divine-feminine-the-legacy-of-indias-devi-worship>

News and writings in international publications about Hindu gods and temples are always amusing to read. The Western gaze provides a great deal of entertainment with its ignorant observations about our tradition and culture. Aren't we all tired of reading about the Western tourist's visit to the "pagodas of the elephant god" or "monkey god" and other such stale meaningless similes? Travel guides to India are full of such writings.

COLORS ARE HOW YOUR BRAIN MAKES THE WORLD (appeared in WIRED)

<https://www.wired.com/story/what-you-call-a-color-depends-on-how-you-use-it/>

For objects that are what an English speaker would probably describe as white, black, or red, the Tsimane' have specific words too. But show them just about any other color, and their language multiplies. "There's a huge amount of variability," says Ted Gibson, a language researcher at MIT who works with the Tsimane'. "Different people would use different terms

for what we would call blue and yellow and orange. They really divide up the space differently, depending on the person.”

Front pew: why churches can make perfect catwalk venues (appeared in The Guardian)
<https://www.theguardian.com/fashion/2017/oct/05/front-pew-why-churches-can-make-perfect-catwalk-venues>

Churches are for everyone, not just Christians. The first promise that would-be priests make to the Church of England is “to serve the community in which they are set, bringing to the church the needs and hopes of all the people”. No wiggle room there. And, as unlikely as it seems, that rubric has extended to the world of fashion, with places of worship commonly becoming venues for shows. In most instances, it is hard to see how anyone could be offended by what is on display...

Climbing to be banned on Australia's iconic Uluru monolith from 2019 (appeared in Kyodo News)
<https://english.kyodonews.net/news/2017/11/7e5646261e2a-climbing-banned-on-australias-iconic-uluru-monolith.html>

Australia's iconic Uluru landmark will be closed to visitors from 2019 after the Uluru-Kata Tjuta National Park Board of Management voted unanimously Wednesday to ban climbing on the culturally significant site. Formerly known as Ayres Rock, Uluru is a sacred space to local Aboriginal people, who have campaigned for decades to stop visitors from climbing the famous red monolith in central Australia.

Historic Sites on US East Coast Threatened by Sea Level Rise (appeared in Earth Island Journal)
http://www.earthisland.org/journal/index.php/elist/eListRead/historic_sites_on_us_east_coast_threatened_by_sea_level_rise/

Large tracts of America's east coast heritage are at risk from being wiped out by sea level rise, with the rising oceans set to threaten more than 13,000 archaeological and historic sites, according to new research.

Why *The Last Jedi* Is More 'Spiritual' Than 'Religious' (appeared in The Atlantic)
<https://www.theatlantic.com/entertainment/archive/2017/12/why-the-last-jedi-is-more-spiritual-than-religious/549146/>

The new *Star Wars* film dramatically breaks with the franchise's reverence for tradition when it comes to learning the ways of the Force ... For at least two generations, the *Star Wars* saga has served as a kind of secularized American religion. Throughout the series, the Force is a stand-in for a divine power that draws on a number of mystical traditions, representing the balance of good and evil, the promise of an ultimate unity, and the notion that those learned in its ways can tap into the infinite.

ART WORK

Meditative Visual Spaces: 'Invisible Palpable' at Blanca Berlín, Madrid

<http://www.blouinartinfo.com/news/story/2568172/meditative-visual-spaces-invisible-palpable-at-blanca-berlin>

Luis González Palma claims to have assumed a way of accessing a more complex and deep consciousness, in search of a reality related to the void and the sacred space, creating images that represent meditative visual spaces, uncertain and charged with a mysterious geography.

Archaeological wonders in 'Teotihuacan: City of Water, City of Fire'

<http://www.sfexaminer.com/archaeological-wonders-teotihuacan-city-water-city-fire/>

Art and artifacts excavated from Teotihuacan — Mexico's most significant archaeological site — are on view at the de Young Museum in an immersing exhibition that looks at the culture and religious practices of one of Mesoamerica's great cities.

Burning Man: the story of a landmark cultural arts festival *(photographic exhibit)*

<http://www.vashonbeachcomber.com/life/burning-man-the-story-of-a-landmark-cultural-arts-festival/>

Now, in the new photo memoir "Playa Fire: Spirit and Soul at Burning Man," award-winning photographer and writer Stewart Harvey tells the story of the landmark arts festival, from its birth in 1989 on San Francisco's Baker Beach to its current home on the desert "beach" of Black Rock City, through prose recollections and over 250 of his evocative photographs.

Religious Anti-Monumentality *(photographic exhibit)*

<http://www.oxonianreview.org/wp/religious-anti-monumentality/>

Asked to recall or imagine a sacred space, most of us would probably resort to the grandeur of medieval architecture. Whether Winchester Cathedral, the Great Mosque of Damascus or the Dome of the Rock, monumentality immediately springs to mind. Perhaps rationally, one tends to associate the divine and its immeasurable power, with architectural achievements which appear almost unthinkable or implausible to the naked eye...

Through The Lens Of Gohar Dashti At Tehran's Mohsen Gallery (appeared in Harper's Bazaar)

<https://www.harpersbazaararabia.com/art/exhibitions/iranian-artist-gohar-dashti-at-mohsen-gallery>

The Iranian artist's solo exhibition that starts tomorrow brings together three of her photography series that are all exquisite meditations on the relationship between humans and nature

A day in the life of a Buddhist monk's continued pursuit of happiness (appeared in New Zealand STUFF)

<https://www.stuff.co.nz/life-style/life/100027288/a-day-in-the-life-of-a-buddhist-monks-continued-pursuit-of-happiness>

It's almost 5am when the Buddhist monastery near Wellington stirs with the morning's

reflective chants, and minds are brought into contemplative silence. "Timeless, encouraging, investigation, leading inwards, to be experienced individually by the wise. I chant my praise to this teaching," the monks chant. Bird calls fill the stillness of meditation, as the sun rises slowly over Bodhinyanarama Buddhist Monastery in Lower Hutt.

ARCHITECTURAL DESIGN

Burnham Prize 2017 Winners Announced for 'Under the Dome' Competition (appeared in ARCHDAILY)

<https://www.archdaily.com/881160/burnham-prize-2017-winners-announced-for-under-the-dome-competition>

The [Burnham Prize 2017](#) is a competition hosted by the [Chicago Architectural Club \(CAC\)](#), this year the title was 'Under the Dome,' requiring participants to rethinking the radial form that has been a part of architecture for centuries.

Participants were asked to develop a speculative proposal for the abandoned St Stephen's Church on its centennial anniversary, challenged with the task of injecting energy and life back into the desolated ruin. In reaction to the [Chicago Architecture Biennale](#), the historical and typological construct of the dome was to be taken and reconsidered as a contemporary structure with an understanding of the historical context.

Ludwick Center For Spirituality Opening At ULV

<https://patch.com/california/claremont-laverne/ludwick-center-spirituality-opening-ulv>

The Ludwick Center for Spirituality, Cultural Understanding, and Community Engagement – a multi- million dollar facility supported by a significant gift from Art and Sarah Ludwick '94 – is projected to open in the Fall of 2019. The center will provide purpose, space and opportunity for students, campus members, and the greater community to gather, collaborate, and have meaningful interactions.

French architect will use robotic tools to build Burning Man Temple (Reno Gazzete Journal)

<http://www.rgj.com/story/life/arts/burning-man/2017/12/28/french-architect-use-robotic-tools-build-burning-man-temple/984933001/>

While some people are fearful that robots are going to take over our jobs, not Arthur Mamou-Mani. Mamou-Mani, the French architect chosen to build the 2018 Burning Man Temple, believes that robots can only further the possibilities in his field, and he plans to enlist the help of a number of robotic tools this year in creating Burning Man's most sacred structure... "It's going to be a brilliant age for architecture," said Mamou-Mani, who regularly works with tools such as 3D printers, laser cutters and robotic arm drills.

Sacred by design: experience a church through the eyes of a priest-turned-architect (appeared in CBC radio, Canada)

<http://www.cbc.ca/radio/tapestry/sacred-by-design-experience-a-church-through-the-eyes-of-a-priest-turned-architect-1.4474841>

What makes a space sacred? Is it the layout of the space? The use of religious symbols and iconography? The people who approach the place with a sense of reverence? ACSF member

(and ACS 6 Symposium co-chair) [David Pereyra](#) has an interesting take on those questions. He trained to become a Catholic priest, then switched gears and became an architect. He sees houses of worship - churches, temples, mosques, and synagogues - through the lenses of theology and design.

St. Pius Chapel and Prayer Garden / Eskew+Dumez+Ripple (appeared in the ARCHDAILY)

<https://www.archdaily.com/883785/st-pius-chapel-and-prayer-garden-eskew-plus-dumez-plus-ripple>

Designed as a quiet refuge and intimate sanctuary for sacred reflection and contemplation, the new chapel on the church campus is a subtle sculptural addition to the landscape. Parishioners were clear that the chapel design should complement the modernist character of the adjacent church and its striking roof, which rises sculpturally to more than 75 feet above the church floor. The new chapel's steep, angular roofline reflects this form and context, thus allowing the inclusion of significant glazing elements from above, adjacent to and behind the new sanctuary. The careful orientation and modulation of this glazing create distinct changes in the pattern of natural light throughout the day, enhancing the visitor's experience.

CONFERENCES

RELIGIOUS PERSPECTIVES AND ALTERNATIVE FUTURES IN AN AGE OF HUMANS

MAY 17-20 2018

INDIANA UNIVERSITY

BLOOMINGTON, IN.

CONFERENCE CALL FOR PAPER PROPOSALS

Deadline for submission: January 15, 2018

"Religious Perspectives and Alternative Futures in an Age of Humans" focuses on new ways of envisioning what it means to be human in the Anthropocene, or the Age of Humans. The Anthropocene is the proposed name for the current geological age, viewed as the period in which human activity has become the dominant influence on the planet. The conference is one of a series of public events in a multi-year, multi-university project, "Being Human in the Age of Humans: Perspectives from Religion and Ethics." The project is funded by a [Humanities Without Walls](#) initiative on "The Work of the Humanities in a Changing Climate."

For more info: <https://www.indiana.edu/~iucweb/beinghuman/>

11th International Conference on *the Inclusive Museum*

University of Granada, Granada, Spain 6-8 September 2018

Call for proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, innovation showcases, virtual posters, or virtual lightning talks.

For more information regarding the conference, use the links below to explore the conference website:

<http://onmuseums.com/2018-conference>

ANFA (Academy of Neuroscience For Architecture) 2018

Salk Institute, La Jolla, California
September 20-22, 2018
ANFA 2018: SHARED BEHAVIORAL OUTCOMES

Call for Presenters:

Building on the tradition established at the ANFA 2012, 2014 and 2016 Conferences, ANFA 2018 will again provide a forum for architects, designers, cognitive scientists, and neuroscientists to focus on empirical research that enhances our understanding of human responses to the built environment. The conference seeks submissions representing studies on education, justice-correctional, and healthcare facilities, and encourages examples of how behavioral outcomes in one building type may apply to another. All presentations are to draw conclusions from their findings as to enable a translation from science to architectural design.

Conference Language: English
Abstracts will be accepted until February 16, 2018
Notification of Acceptance or Rejection: April 16, 2018

The European Conference on Ethics, Religion & Philosophy 2018

The International Academic Forum (IAFOR) and the ECERP2018 Organising Committee invite you to join us in Brighton, UK for The European Conference on Ethics, Religion & Philosophy 2018.

<https://ecerp.iafor.org/call-for-papers/>

Conference Theme – "Surviving and Thriving in Times of Change"

The way we think, reason and behave as individuals, as communities and societies is in a process of constant change and renegotiation. The only constant of change is change itself, as Heraclitus most famously put it some 2,500 years ago. Change may not be new, but its pace, assisted and facilitated by advanced technologies, means these processes have never been faster. While in some ways we have grown together through the processes of globalisation, in others we have become more isolated, marginalised and alienated. Religious traditions, and the relationship between religion and civil society, have also faced dramatic change.

This conference's theme of "surviving and thriving" in these times of change invites us to continue to consider this large question through the traditions and lenses of studies associated with religion, philosophy and ethical studies.

The role of religion is seen by many as having no place in the modern world. Where and when it does wield influence it is often viewed as inappropriate or malevolent, and as a barrier to "progress" and "modern" thinking. In today's fast-paced and technology driven world are the study of philosophy and ethics useful, or are they similarly becoming irrelevant and ossified? What is the continued role and relevance of ethics, religion and philosophy, as subjects to be studied, discussed and lived as core parts of our individual and collective lives? How can they help us stay resilient in the face of challenges and failures? How can they help us overcome the various difficulties that life brings?

The European Conference on Ethics, Religion & Philosophy 2018 (ECERP2018) will be held alongside The European Conference on Psychology & the Behavioral Sciences 2018 (ECP2018). Registration for either conference will allow delegates to attend sessions in the other.

***Key Information

Venue & Location: The Jurys Inn Brighton Waterfront, Brighton, UK

Dates: Tuesday, July 03, 2018 to Wednesday, July 04, 2018

Conference Theme: "Surviving and Thriving in Times of Change"

Early Bird Abstract Submission Deadline: February 15, 2018*

Early Bird Registration Deadline: March 15, 2018*

Final Abstract Submission Deadline: April 16, 2018

Registration Deadline for Presenters: May 16, 2018

*Submit early to take advantage of the discounted registration rates. Learn more about our registration options.

Spiral Film and Philosophy Conference 2018: "Thinking Space" Conference

11th to 12th May 2018

Toronto, Ontario, Canada

Website: <http://spiralfilmphilosophy.ca>

Contact person: Tamas Nagypal

Please send a 300-350-word abstract, brief bibliography, and bio (with institutional affiliation, if applicable) in one document as an email attachment to spiralfilmphilosophy@gmail.com by Friday, March 2, 2018.

Deadline for abstracts/proposals: 2nd March 2018

"Somewhere In Between: Borders and Borderlands" International Conference

28th to 28th April 2018

London, United Kingdom

Website: <http://borders.irf-network.org>

Contact person: Dr Olena Lytovka

The conference will seek to identify and analyse the processes of border-making and border permeability in contemporary societies through aesthetic forms.

Organized by: London Centre for Interdisciplinary Research

Deadline for abstracts/proposals: 15th January 2018

Tangible and Intangible Heritage(s): Design, social and cultural critiques on the past, present and the future Conference

14th to 15th June 2018

London, United Kingdom

Website: <http://architecturemps.com/london-2018/>

Contact person: Lorraine Gess

DISCIPLINES and THEMES: - Art and Architectural history | Cultural Studies | Architecture | Planning | Urbanism | Interiors | History | Sociology - BOOKS: - Routledge | UCL Press | Intellect Books - PLACE: London

Organized by: University of East London / AMPS
Deadline for abstracts/proposals: 1st April 2018

Sacred Journeys 5th Global Conference

Conference
5th to 6th July 2018
Berlin, Germany

Website: <https://global.iu.edu/global-gateways/europe/news-events/news/2017-09-19-sacred-journeys-fifth-global-conference-pilgrimage-beyond.html>

Contact person: Ian McIntosh

Pilgrimage is one of the most ancient practices of humankind and is associated with a great variety of religious, spiritual and traditions. The 5th global conference will continue to explore this global phenomenon from multiple perspectives.

Organized by: Indiana University Purdue University Indianapolis
Deadline for abstracts/proposals: 28th February 2018

The Place of Memory and Memory of Place Conference

16th to 16th June 2018
London, United Kingdom

Website: <http://memory.irf-network.org>

Contact person: Dr Olena Lytovka

The conference aims to spark new conversations across the field of memory and place studies.

Organized by: London Centre for Interdisciplinary Research
Deadline for abstracts/proposals: 25th February 2018

Inaugural Interdisciplinary and International Conference: Spirituality in the 21st Century

Conference
17th to 19th June 2018
Tel Hai, Israel

Website: <http://conferences.telhai.ac.il/en/content/spirituality-21st-century>

Contact person: Dr. Phil Fitzsimmons

This inter-disciplinary and multi-disciplinary conference invites a broad range of scholars and practitioners who seek to engage in connecting with other researchers and practitioners working in the spirituality field.

Organized by: Centre for Spirituality and Worship, Avondale College of Higher Education, Tel
Hai College Israel
Deadline for abstracts/proposals: 3rd June 2018

JOURNALS

AMBIANCE

international Journal of Sensory Environment, Architecture and Urban Space
<http://ambiances.revues.org>

Call for paper on topic: Experimenting on ambiance with architecture
<http://journals.openedition.org/ambiances/1061>

- Articles containing 30,000 to 50,000 characters (including spaces) with illustrations.
- Reception date: March 1st 2018
- Initial feedback to authors: May 2nd 2018
- Publication: October 2018
- Please respect the submission guidelines of the journal: <https://ambiances.revues.org/221>
- And send the papers to journal@ambiances.net

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"leap and the net will appear"