

Subject: RE: ACSF newsletter

Date: Tuesday, August 15, 2017 at 20:26:20 Eastern Daylight Time

From: Julio Bermudez

To: ACSF (list-server)

Dear ACSF members

I hope you have had a good summer so far (well, those of you living in the Northern Hemisphere at least). Below you will find news, information, opportunities, works, and more related to our common ACSF interest. As usual, this material has been provided by ACSF members or myself.

ARTICLES / TALKS *****

This Is Your Brain on Architecture (appeared in CITYLAB)

In her new book, Sarah Williams Goldhagen presents scientific evidence for why some buildings delight us and others—too many of them—disappoint.

<https://www.citylab.com/authors/amanda-kolson-hurley/>

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The Strange Similarity of Neuron and Galaxy Networks (appeared in NAUTILUS)

Christof Koch, a leading researcher on consciousness and the human brain, has famously called the brain “the most complex object in the known universe.” It’s not hard to see why this might be true. With a hundred billion neurons and a hundred trillion connections, the brain is a dizzyingly complex object....

<http://nautil.us/issue/50/emergence/the-strange-similarity-of-neuron-and-galaxy-networks>

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A Brief History of the Impoverished Culture of Architectural Research (appeared in ARCHDAILY)

For a discipline that thinks of itself as learned, scholarly research eludes the architectural profession. This is a long standing problem. “Failure,” John Ruskin wrote in his 1848 introduction to *The Seven Lamps of Architecture*, “is less frequently attributable to either insufficiency of means or impatience of labor, than to a confused understanding of the thing actually to be done.”

http://www.archdaily.com/876901/a-brief-history-of-the-impoverished-culture-of-architectural-research?utm_medium=email&utm_source=ArchDaily

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What Meditation Can Do for Us, and What It Can’t. Examining the science and supernaturalism of Buddhism. (appeared in THE NEW YORKER)

An author owns a snappy title, and then the snappy title owns the author. Robert Wright, having titled his new book “Why Buddhism Is True,” has to offer a throat-clearing preface and later an apologetic appendix, in order to explain exactly what he means by

"Buddhism" and exactly what he means by "true," while the

<http://www.newyorker.com/magazine/2017/08/07/what-meditation-can-do-for-us-and-what-it-cant>

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Anjan Chatterjee: How your brain decides what is beautiful (TED talk)

Anjan Chatterjee uses tools from evolutionary psychology and cognitive neuroscience to study one of nature's most captivating concepts: beauty. Learn more about the science behind why certain configurations of line, color and form excite us in this fascinating, deep look inside your brain.

https://www.ted.com/talks/anjan_chatterjee_how_your_brain_decides_what_is_beautiful?

BOOKS *****

Christian Julmi, ***Situations and atmospheres in organizations. A (new) phenomenology of being-in-the-organization***, Mimesis International, Milan-Udine 2017.

<http://mimesisinternational.com/situations-and-atmospheres-in-organizations-a-new-phenomenology-of-being-in-the-organization/>

Although situations and atmospheres are omnipresent in organizations and have a significant influence on the behaviour of the members of the organization, they are only seldom regarded as relevant research subjects in management and organization research and systematically investigated. This book enters unknown territory in that it elevates situations and atmospheres to the most fundamental and everyday features of being-in-the-organization and investigates their development dynamics systematically. The new phenomenology of the German philosopher Hermann Schmitz, and critical supplements from his follower, Guido Rappe, serve as the theoretical foundation of the reflections. Human corporeality and subjectivity are at the centre of the reflections.

Christian Julmi was awarded a doctorate in business economics at the Faculty of Business Administration and Economics, University of Hagen (Germany). In his dissertation, he discussed the development dynamics and method of appearance of atmospheres in organizations thematically. He is an Associate Member of the international research network "Atmospheric Spaces". In 2007, he was awarded a master's degree in industrial engineering from the Karlsruhe Institute of Technology (KIT). His research focuses on the area of management and organization theory.

JOURNALS *****

**International call
ALMATOURISM Journal
University of Bologna**

<https://almatourism.unibo.it/>

IUCN UNESCO Guidelines [<http://sacrednaturalsites.org/items/sacred-natural-sites-guidelines-for-protected-area-managers/>] for the Conservation and Management of Sacred Natural Sites defines the term "Sacred site" as areas of special spiritual significance to peoples and communities; and the term of "Sacred natural site" corresponds to the areas of land or water having special spiritual significance to peoples

and communities. In this special issue Almatourism by University of Bologna, we intend to focus on "Sacred landscapes", understood as those areas where nature-culture linkages are represented by the spiritual values that communities assign to their holy environments. The "sacred landscapes" are of high cultural value and these values have to be considered and analyzed in all their many aspects.

Language: english

IMPORTANT

The article must be sent through the website

<https://almatourism.unibo.it/login>

Deadline: September 30, 2017

Editor: Fiorella Dallari (University of Bologna)

Co-Editor: Olimpia Niglio (ISSR Monte Berico, Pontificia Facoltà Teologica Marianum)

Contacts

olimpia.niglio@gmail.com

CONFERENCES *****

20th International Consciousness Reframed Conference

Call for papers

About the Conference:

Consciousness Reframed is a forum for trans-disciplinary inquiry into art, science, technology, and consciousness, drawing upon the expertise and insights of artists, designers, architects, performers, musicians, writers, scientists, and scholars, from many countries. Consciousness Reframed conferences have taken place in Australia, Austria, China, England, Egypt, Germany, Greece, Norway, Portugal, and Wales. Proceedings of the Consciousness Reframed conferences are published in Technoetic Arts Journal of Speculative Research. (Intellect).

For more detailed information, you can check by clicking the link:

<http://www.detao-node.com/index.php/Index/news/id/7>

This year, the 20th conference will be co-organized by DeTao, CAFA (Central Academy of Fine Arts, the only art academy of higher learning directly under the Ministry of Education of China) and Beijing Visual Art Innovative Institute on 25th-26th November in the auditorium of CAFA Art Museum, Beijing.

Presentations and papers are invited from artists, scientists and theorists in all fields! We sincerely look forward to receiving your contributions!

How to apply:

Hand in abstracts (no more than 500 words)

Deadline for abstracts: August 20th, 2017

Requirements:

-Abstracts will be sent to the following email address in the format of Word, and please add "IMMATCONF" in the email subject.

detao.node.conf@detaoma.com

-Please also fill in the registration form when you hand in your paper, which includes the following information: the title of the proposed paper or presentation, full name of author, institutional affiliation, mailing address, mobile/phone number, URL (if you have any personal webpage) , five keywords and an author biography no more than 100 words.

Acceptance:

The host will send instant feedback to the potential applicants once received their abstracts. And letter of acceptance will be sent out by September 10th after the review is over.

Deadline for paper:

October 30th, 2017

Your paper should be no more than 4000 words

Registration fee for applicants: 100 US Dollar

All applicants will present on the conference and receive a collection of the abstracts and the conference agenda.

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The Aesthetics of Decay: From Gothic Spectre to (Post)Modern Anxiety

Conference

24th to 24th February 2018

London, United Kingdom

Website: <http://aesthetics.decay.lcir.co.uk>

Contact person: Marta Danko

The conference will explore different approaches to decay as an aesthetic phenomenon. Decay: an aesthetic impasse or an impulse for a new creation? Decay as a matter of freedom in design and architecture; Decay as a literary conundrum; etc.

Organized by: London Centre for Interdisciplinary Research, Interdisciplinary Research Foundation

Deadline for abstracts/proposals: 30th September 2017

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THE ARTS AND ECUMENISM: What Theology Risks in Artistic Creation

1517-2017 500th Anniversary of the Reformation

<http://www.artsandecumenism.org/>

The Mount Tabor Ecumenical Centre for Art and Spirituality presents an international symposium sharing Catholic and Protestant approaches to sacred art through the lenses of history, theology, liturgical contexts, and post-Vatican II developments with specific references to areas of exchange between American and European viewpoints.

Yale Institute of Sacred Music New Haven, CT October 20-21

Community of Jesus Orleans, MA October 27-29

The final weekend of the Symposium in October 2017, in Orleans MA, will be the

culmination of this exploration of sacred arts and ecumenism -- **Arts in Celebration: The Word in Color, Action, Music, and Form** -- focusing on the creativity behind and expression in both the visual and performing arts. The Community of Jesus will host demonstrations of mosaic, fresco, and Gregorian chant; lectures and panel discussions; exhibits of contemporary sacred art by artists Susan Kanaga and Filippo Rossi; liturgies of the Divine Office and Holy Eucharist, and a fully staged presentation of Vaughan Williams' opera, *The Pilgrim's Progress*, performed by the internationally-acclaimed choir *Gloriæ Dei Cantores*, and *Elements Theatre Company* in the Church of the Transfiguration on Cape Cod.

Co-Sponsors for the event include:

Institut Supérieur de Théologie de l'Institut Catholique de Paris
Faculté de Théologie Protestante del Université de Strasbourg
Opera di Santa Maria del Fiore (Florence)
Facoltà Teologica dell'Italia Centrale
Yale Institute of Sacred Music
Community of Jesus

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S.ARCH 2018 – The 5th International Conference on Architecture and Built Environment with AWARDS

Conference
22nd to 24th May 2018
Venice, Italy

Website: <http://s-arch.net/>
Contact person: Sebastian Mueller

CALL FOR ABSTRACTS: Abstract must be submitted only in English. The MS Word file must not exceed 1 page (A4 format), including figures, tables, keywords and selected Topic. Selected Research Papers will be published free of costs in the Int. Journal.

Deadline for abstracts/proposals: 24th November 2017

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Mirror, Mirror: Perceptions, Deceptions, and Reflections in Time

Conference
10th to 10th March 2018
London, United Kingdom

Website: <http://mirror.lcir.co.uk>
Contact person: Maria Oryshchuk

This conference explores how our virtual concepts and reconstructed worlds impact humanity, the arts, and nature in the age of rising anthropocentrism.

Organized by: London Centre for Interdisciplinary Research, Interdisciplinary Research Foundation
Deadline for abstracts/proposals: 30th September 20

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Ibero-American religious architecture: trends, plastic arts and spaces in the 20th and 21st centuries

We would like to invite you to participate in our symposium (no. 3/2) " *Ibero-American religious architecture: trends, plastic arts and spaces in the 20th and 21st centuries*", as part of *Art and Cultural Patrimony Thematic Area*, of the 56th International Congress of Americanists (ICA). The congress will take place in Salamanca, Spain, from July 15th to July 20th, 2018; under the motto *Universality and particularism in the Americas*
<http://ica2018.es/home/>

Closing day for the presentation of paper proposal is **October 20th, 2017**.

For any further information or queries, please contact us at:
María Diéguez Melo (UNED, España) dieguezmelo@gmail.com
María Cristina Valerdi Nochebuena (BUAP, México) crvalerd@gmail.com

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Pilgrimage Cities & Cultural Landscapes of Asia and prospects for Sustainable Tourism

International Symposium: 23-26 October 2018
(24 October 2018 Wednesday: *Sharada Purnima*, Samvata 2075, Yugabda 5120)

under the aegis of
The 7-ACLA, Asian Cultural Landscape Association,
with the collaboration of

IGU Commission C16.07 "Cultural Approach in Geography",
IGU Commission C16.25 "Landscape Analysis and Landscape Planning", and
BHAI - Big History Association of India (Symbiosis University, Pune)
Ayodhya Sodh Sansthan (Dept of Culture, Govt. of U.P.), Ayodhya

Organised by: Dr. R.M.L. Avadh University, Faizabad, UP 224001, India

Deadline of abstract submission: 15th December 2017

Preamble and the Focal Sub-Themes

Most of the ancient cultures, especially the Asians in the ancient past ordered the natural world on cosmological principles and shaped harmonious relation with nature. Mountains and springs, plains and rivers, were sites and channels of sacred power from historical events and timeless sacred forces. And, geographical features were inscribed by human hands to mark their sacredness in the frame of built structures. Such natural and constructed places commonly became centres of religious heritage, pilgrimage and spiritual tourism, serving as pivot of harmonizing the world through their inherent message, underpinning meanings, and realizing the interconnectedness among the people and culture. That is how they require special care for understanding, preservation and planning. This Symposium will examine the role of religious heritage sites of pilgrimage cities and associated cultural landscapes in promoting sustainable tourism, with emphasis on awakening the deeper cultural sense in harmonizing the world, drawing upon the perspectives of multi-disciplinary and cross-cultural interfaces, beyond the world of Asia.

Mailing eM ID: Secretary07acla (ACLA Fz U India) <secretary07acla@gmail.com>

WORKSHOPS *****

8th International Seminar on Architecture & 1st Workshop on Architectural and Urban Ambiances

We are delighted to announce our upcoming 8th International Seminar on Architecture and for this year 2017, we are very happy to announce our first call for the 1st Workshop on Architectural and Urban Ambiances, both organized by the Urban Lab Landscape Caribbean Axis of the Universidad de la Costa, in Barranquilla, Colombia from October 25th to October 27th . The workshop is open to undergraduate students and young professionals. The seminar is open to students and professionals, in architecture, urban design, planning, and fields related to place-making and urban development.

The seminar and the workshop is now open for registrations at https://docs.google.com/forms/d/e/1FAIpQLScW0Mnt7owMYuhhRGt38fIXTL7C_2n2pBPLMmPvjhhZt5QBw/viewform

CONTACT

Address: Calle 58 # 55 - 66. Barranquilla, Colombia

Social networks:

<https://www.facebook.com/Urban-Lab-Landscape-Caribbean-Axis-431023913950490/>

<https://www.instagram.com/arucourbanlab/?hl=es>

Please refer to the attached document for more information.

Please contact arucourbanlab@gmail.com if you have any questions about the event.

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"leap and the net will appear"