

Subject: RE: ACS Opportunities, News, and more
Date: Sunday, February 5, 2017 at 19:27:45 Eastern Standard Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

I am sharing with you news and opportunities related to our area of interest. They have been collected by myself and members like you (and sent to me). I hope you find them of value.

CONFERENCES *****

V International Conference on Contemporary Religious Architecture
«PROTESTANT ARCHITECTURE AND MODERNITY. MILESTONES, TRANSFERS,
PERSPECTIVES»
University of Santiago de Chile, 23-27 August 2017

Dear colleagues:

The V International Conference on Contemporary Religious Architecture «PROTESTANT ARCHITECTURE AND MODERNITY. MILESTONES, TRANSFERS, PERSPECTIVES» is already underway. The event will be held at the University of Santiago de Chile between 23 and 27 August 2017, on the occasion of the V centennial of the beginning of the Protestant Reformation.

The aim of this call is to propose a joint vision of the reformed architecture within the framework of modernity, focusing on the analysis of the most significant works and authors, as well as the spatial transfers that have taken place between the different Christian confessions.

We would also like the event to be a good time to study the challenge of interfaith temples and reflect on the way Christian architecture is being reinvented today, due to ongoing cultural and technological transformations. All information about the event is available at <https://sites.google.com/site/arquitecturareligiosa2017/>.

The call for papers will be open until March 24, 2017.

We are waiting for you in Santiago de Chile.
Best regards,

Esteban Fernández-Cobián y Rodrigo Vidal Rojas
Coordinators
arquitecturareligiosa17@gmail.com

NOTE: Esteban Fernandez-Cobian is an ACSF member

The European Conference on Ethics, Religion & Philosophy 2017 (ECERP2017),
Brighton, UK July 4-5.

The European Conference on Ethics, Religion & Philosophy 2017 (ECERP2017) will be

held alongside The European Conference on Psychology & the Behavioral Sciences (ECP2017) in the cosmopolitan and culturally-rich city of Brighton, UK.

Submit your abstract now to participate in this international, interdisciplinary and intercultural event.

- **Location: The Jurys Inn Brighton Waterfront, Brighton, UK
- **Dates: Tuesday, July 4 to Wednesday, July 5, 2017
- **Initial Abstract Submission Deadline: February 16, 2017
- **Early Bird Registration Deadline: March 15, 2017
- **Enquiries: ecerp@iafor.org

SUBMIT AN ABSTRACT:
iafor.org/ecerp2017-call-for-papers

NEWS / DESIGN / ART / UPDATES

The Australian Islamic Centre in Newport, Melbourne

As perhaps the first truly contemporary Australian mosque, the Australian Islamic Centre in Newport, Melbourne, is an architectural and social marker of a new perception of Islam in Australia. By respectfully recalibrating historical Islamic design conventions for contemporary Australia – a country with a well-established and growing Muslim population – this project heralds a new interpretation of mosques as a future part of our suburbs.

<https://www.ngv.vic.gov.au/essay/the-australian-islamic-centre-in-newport-melbourne/>

A Taoist temple on the edge of Toronto is delicately balanced atop two dramatically cantilevered platforms.

It should not be possible for a building to hang in the air—even when the building is a sacred space. But long before the Wong Dai Sing Temple’s defiant post-tensioned concrete cantilevers took shape on paper, the very existence of a Taoist place of worship at the southern edge of Markham, Ontario, was dubious. “It was either an act of sheer will and determination—or simply a miracle,” said Brigitte Shim, FRAIC, in September 2016. She was accepting the Governor General’s Medal in Architecture, on behalf of Shim-Sutcliffe Architects, for the now-realized project

<https://www.canadianarchitect.com/features/practiced-poise/>

Jumbo Wild: Sacred Spaces and Wild Places

Since Patagonia released the feature film *Jumbo Wild* <<http://www.patagonia.com/new-localism/jumbo-wild.html>> in October 2015, more than 56,000 people from around the world have signed Wildsight’s petition <<https://secure.wildsight.ca/jumbo>> calling for permanent protection of the Jumbo Valley. There have been over 200 screenings of the film worldwide, and within weeks of its release it was among the top ten most viewed on Netflix <<http://nflx.it/1UbrKhx>> in both Canada and the USA. Through our partnership with Patagonia, we took our decades-long local campaign onto the global stage—and people from all over the world came to love our special valley.

<http://www.patagonia.com/blog/2017/01/jumbo-wild-sacred-spaces-and-wild-places/>

Housing the dead: what happens when a city runs out of space?

Issues of mortality and access to burial space are not typically dinner party conversations or at the top of government agendas. And, until recently, its priority as a future challenge in planning has been virtually non-existent.

<http://theconversation.com/housing-the-dead-what-happens-when-a-city-runs-out-of-space-70121>

Exploring Boston's hidden sacred spaces

Professor Wendy Cadge is shining a light on the chapels and prayer rooms tucked away in the corners of the city

<http://www.brandeis.edu/now/2017/january/cadge-hidden-sacred-spaces.html>

Why the Vatican thinks priests should learn about art, beauty

Ugly churches with bad acoustics don't do justice to the richness and beauty of the liturgy – and it's this connection between art and faith that's vital for priests to understand today, a Vatican official insists. A project to study the training of priests and other cultural workers in the Church in the aesthetics and history of art, especially as it contributes in the creation of religious art fitting for sacred spaces, has been launched by the Vatican's Pontifical Council for Culture.

<http://www.catholicnewsagency.com/news/why-the-vatican-thinks-priests-should-learn-about-art-beauty-72534/>

Sacred spaces

To create a space that brings solace, peace and a felt spiritual experience, while also addressing function, can be no easy task for an architect. Whether it be in the form of a church, temple, chapel, mosque or synagogue, buildings that are built specifically for religious activities have been with us for centuries.

<http://architecturenow.co.nz/articles/sacred-spaces/>

Estonian Philharmonic Chamber Choir makes all things whole with Arvo Pärt

Sacred Music in a Sacred Space is a concert series that does exactly what it says, producing concerts of sacred music in spaces for religious practice in New York City. Wednesday night, the series welcomed the Estonian Philharmonic Chamber Choir, led by artistic director and chief conductor Kaspars Putnins, and joined by organist K. Scott Warren as accompanist and soloist.

<http://newyorkclassicalreview.com/2017/02/estonian-philharmonic-chamber-choir-makes-all-things-whole-with-arvo-part/>

Designing the House of One, a Worship Space for Three Religions by Kuehn

Malvezzi

From the Mosque–Cathedral of Córdoba to the Hagia Sophia, there are many spaces that have, at one time or another, served different religions

<<http://archinect.com/features/tag/848446/december-faith>> . But, by and large, each religion has a monopoly on the space at a given time. Few religious spaces are truly shared between different faiths, even if they have competing claims to the site. But with the House of One, a worship space designed for the historic Petriplatz in Berlin, a single site will be shared by the Jewish, Christian and Muslim communities.

<http://archinect.com/features/article/149983433/designing-the-house-of-one-a-worship-space-for-three-religions-by-kuehn-malvezzi>

Michael Rotondi Opens Up About the Faith Propelling His Life and Work

"It's a practice rather than a religion, but the practice is essentially living by principles and then meditation," states Michael Rotondi. "It's Buddhism without beliefs, I guess would be a way to look at it."

<http://archinect.com/features/article/149982626/michael-rotondi-opens-up-about-the-faith-propelling-his-life-and-work>

Maryam Eskandari on Weaving Together Her Islamic Faith with Architecture Practice

Recently, Archinect has been taking a look at the relationship between faith <<http://archinect.com/features/tag/848446/december-faith>> and architecture. In this interview, we speak to Maryam Eskandari, Principal of MIIM Designs <<http://archinect.com/miimdesigns>> and Adviser in History of Art and Architecture at Harvard University <<http://archinect.com/harvard>> . A practicing Muslim, Eskandari views her practice as an extension of her faith—which means, basically, to make "good architecture" for the 99%.

<http://archinect.com/features/article/149983319/maryam-eskandari-on-weaving-together-her-islamic-faith-with-architecture-practice>

Our Escape to Sacred Space

Max Weber never visited the American Southwest, but few theories explain the mass tourism of the region better than his iron cage of disenchantment. The German sociologist saw the modern world as a lifeless system of technology and bureaucracy that gave up on its spiritual roots. Calculation and efficiency drove the spirits to the hills. "Not summer's bloom lies ahead of us," he wrote more than 100 years ago, "but rather a polar night of icy darkness." So it makes sense that amid this mechanization the environment has become the last frontier of enchantment — our playground and our church.

<http://www.frontporchrepublic.com/2016/12/our-escape-to-sacred-space/>

Ambiance and The History of Architecture

The editorial committee of the Ambiances journal (<http://ambiances.revues.org>) is pleased to announce the publication of a thematic file on Ambiance and the History of Architecture: sensory experience and

imaginary of the built environment. You can find the file, which was coordinated by Nathalie Simonnot, Olivier Balaÿ and Stéphane Frioux, on the journal's website or directly at : <http://ambiances.revues.org/738>.

Summary

How are we to account for the spatial, material and social dispositions which make – in reality or the imaginary – a particular sensory configuration, an ambiance, at any given moment in history? In addressing this vast question this thematic file in the Ambiances journal aims to fill some of the gaps in the history of architecture as it is currently practised and taught, in particular to make up for the lack of in-depth study of structures, which would show that the evolution of architecture and cities through history relates to the concrete experience of the built environment, to an appraisal of its potential as a lived-in place, to its transformation in response to the demands and joys of ordinary use. So this thematic file represents something of a wager, a bid to position the lived ambiance of propagating flows as one of the little known forces driving architectural history.

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"leap and the net will appear"