

**Subject:** re: News, articles, and conferences related to ACS issues  
**Date:** Monday, January 23, 2017 at 20:43:53 Eastern Standard Time  
**From:** Julio Bermudez  
**To:** (Architecture, Culture & Spirituality Forum) ACSF  
**Attachments:** image002.jpg

Dear ACSF members,

Below you'll find a series of articles that appeared in the news or journals in the past weeks that may be of your interest. Below them, there is a list of conference and symposia that you may also find of your interest. This information was provided by ACSF members or myself.

**ARTICLES/NEWS -----**

**Development on D.C.'s waterfront presents chance for neighborhood churches to cash in**

The spurt of development that has brought busy cranes to Washington's Southwest Waterfront meant a windfall for some of the neighborhood's most steadfast fixtures: its churches.

[https://www.washingtonpost.com/news/acts-of-faith/wp/2017/01/19/development-on-d-c-s-waterfront-presents-chance-for-neighborhood-churches-to-cash-in/?utm\\_term=.8ccccdf34299](https://www.washingtonpost.com/news/acts-of-faith/wp/2017/01/19/development-on-d-c-s-waterfront-presents-chance-for-neighborhood-churches-to-cash-in/?utm_term=.8ccccdf34299)

**Two rooms, 14 Rothkos and a world of difference**

Washington is unusually rich in the work of artist Mark Rothko. His paintings were collected by Duncan Phillips, founder of the Phillips Collection, who created the first public "Rothko Room" in 1960, when he built an annex to his art-filled house on 21st Street NW. That was more than a decade before the famous Rothko Chapel in Houston opened its doors and several years before Rothko installed another set of room-filling murals in a penthouse space at Harvard. The National Gallery of Art also was the recipient of some 1,000 Rothko works in 1986, when the Rothko Foundation gave the museum the bulk of the artist's remaining estate. That made Washington the center of Rothko studies, and a hub for lending his work to other collections around the world.

[https://www.washingtonpost.com/entertainment/museums/two-rooms-14-rothkos-and-a-world-of-difference/2017/01/20/fcbb9e90-d6a9-11e6-9a36-1d296534b31e\\_story.html?utm\\_term=.f6bd490f686c](https://www.washingtonpost.com/entertainment/museums/two-rooms-14-rothkos-and-a-world-of-difference/2017/01/20/fcbb9e90-d6a9-11e6-9a36-1d296534b31e_story.html?utm_term=.f6bd490f686c)

**An Ancient City Emerges in a Remote Rain Forest**

The revelation of an ancient city in a valley in the Mosquitia mountains, of Honduras, one of the last scientifically unexplored regions on Earth, was a different story. This was the first time a large archaeological site had been discovered in a purely speculative search using a technology called LIDAR, or "light detection and ranging," which can map terrain through the thickest jungle foliage, an event I chronicled in a story for the magazine <<http://www.newyorker.com/magazine/2013/05/06/the-el-dorado-machine>> in 2013. As a result, this discovery revealed something vanishingly rare: a city in an absolutely intact, undisturbed, pristine state, buried in a rain forest so remote and untouched that

the animals there appeared never to have seen people before

<http://www.newyorker.com/tech/elements/an-ancient-city-emerges-in-a-remote-rain-forest>

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**Harvey Cox's Radicalism**

*How the theologian and social critic reminds us of the radical possibilities and egalitarian hopes of a Christian left.*

<https://www.thenation.com/article/a-moral-bulwark/>

## CONFERENCES, ETC. -----

**The Conscious Cities' second conference** will be held in London on May 3, 2017, which explores the connections between neuroscience, architecture, and technology. Key speakers include Colin Ellard, Matthias Hollwich, Dr. Hugo Spiers, and 2015-16 Hay Grant Awardee, Moshe Bar.

For more information visit: <http://www.ccities.org/conscious-cities-conference-2/>

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**Oxford Symposium on Religious Studies**

Conference

15th to 17th March 2017

Oxford, United Kingdom

Website: <http://www.oxfordsymposiumonreligiousstudies.com/>

Oxford Symposium on Religious Studies is a forum for discourse and presentation of papers by scholars who have a particular interest in the study of religion. Canon Brian Mountford MBE, Fellow of St Hilda's College will host the meeting.

*Deadline for abstracts/proposals: 20th February 2017*

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**International Conference on Religion, Culture and Politics: Re-thinking Secularisation Theory**

Conference

18th to 19th March 2017

Leeds, West Yorkshire, United Kingdom

Website: <http://www.socialsciencesandhumanities.com/international-conference-on-religion-culture-and-politics-re-thinking-secularisation-theory/>

Conference description is available on the website.

*Organized by: Centre for Research in Social Sciences and Humanities*

*Deadline for abstracts/proposals: 15th February 2017*

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**The IAFOR International Conference on the City 2017** (CITY2017), July 14-16, 2017

The IAFOR International Conference on the City 2017 (CITY2017) will be held alongside The IAFOR International Conference on Global Studies 2017 (GLOBAL2017) in the

beautiful, historic city of Barcelona, Spain.

Location: NH Collection Barcelona Constanza, Barcelona, Spain

Dates: Friday, July 14 to Sunday, July 16, 2017

Final Abstract Submission Deadline: February 28, 2017

Early Bird Registration Deadline: March 30, 2017

Enquiries: [city@iafor.org](mailto:city@iafor.org)

SUBMIT AN ABSTRACT: [iafor.org/city2017-call-for-papers](http://iafor.org/city2017-call-for-papers)

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**Dreams and Dreaming: Theoretical Conceptualisations and Artistic Representations**

Conference

8th to 8th April 2017

London, United Kingdom

Website: <http://dreams.irf-network.org>

Contact person: Olena Lytovka

Dreams and Dreaming International Conference aims to spark new conversations about dreams and and their role(s) in cultural, social and personal contexts.

*Organized by:* Interdisciplinary Research Foundation

*Deadline for abstracts/proposals:* 20th January 201

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**Spiral Film and Philosophy Conference: "Love and Death"**

Toronto, Canada, May 12-13, 2017

Conference

12th to 13th May 2017

Toronto, ON, Canada

Website: <http://yorkfilmphilosophy.wordpress.com/>

Contact person: Tamas Nagypal

One of the few North American events specifically devoted to exploring the intersections of film, media and philosophy, the Spiral Collective seeks submissions for its second annual conference, organized, this year, around the theme of Love and Death

*Deadline for abstracts/proposals:* 28th January 2017

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**International Conference on Religion, Literature & Culture**

Conference

15th to 16th September 2017

Pune, Maharashtra, India

Website: <http://heroso.org/international-conference-on-religion-literature-and-culture-15-16-sept-2017-pune-india/>

Contact person: Dr Sudhir Nikam

Literature, being a creative universal form of expression, addresses spiritual, emotional and social concerns of humanity. It is known that there are reciprocal relations between literature and religion, still the question of how these two discipline

*Organized by:* Higher Education & Research Society Navi Mumbai

*Deadline for abstracts/proposals: 15th September 2017*

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**Architecture, Faith, and Community**

Tue 28 Feb 2017, 18hrs.

The Royal Society of Arts in London will explore critical issues linking faith, place, and society, and the way in which communities are shaped socially and culturally through shared spaces, values, and connections.

See attachment to this email

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**Territories of Faith** (Leuven, 3-4 Jul 17)

Leuven, July 3 - 04, 2017

Deadline: abstracts are no longer accepted

**Territories of Faith. Religion, Urban Planning and Demographic Change in Post-War Europe, 1945 – 1975.**

The research group Architectural Cultures of the Recent Past (ARP) of KU Leuven and KADOC, the Documentation and Research Centre on Religion, Culture and Society of KU Leuven, are organizing an international workshop on religion, urban planning and demographic change in post-war Europe as a prelude to an edited volume on this topic, to be published by an international academic press.

**Scope and Aim**

In earlier times, most settlements in Europe developed around the local parish church, the community's spatial and social nucleus. The processes of industrialization, urbanization and secularization have reversed this mechanism; already in the mid-20th century, the place of the church (both as a religious institution and as a building) was no longer self-evident. As a response, the various branches of Christian religion devised particular strategies to preserve the once-evident unity of ideology, territory and society. Many Catholic dioceses, for example, established consulting bodies for the strategic planning and financing of religious infrastructure in the newly urbanized areas. This workshop seeks to go beyond the traditional focus on liturgical renewal or modernist paradigms in the study of post-war church architecture. Rather, we propose to study the boom in religious infrastructure in Europe between 1945 - 1975 as the instrument and outcome of a particular interaction between religion, (urban) planning and demographic change.

For more info, visit:

[http://www.arp-kuleuven.be/wp-content/uploads/2016/11/CFP\\_Territories\\_of\\_Faith\\_Workshop.pdf](http://www.arp-kuleuven.be/wp-content/uploads/2016/11/CFP_Territories_of_Faith_Workshop.pdf)

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*"leap and the net will appear"*