

Subject: re: ACSF opportunities, news, announcements, etc.

Date: Sunday, September 18, 2016 at 15:41:12 Eastern Daylight Time

From: Julio Bermudez

To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

Here are some grant and conference opportunities, news, announcements, requests, etc. related to our area of interest.

Julio

CONFERENCE

FEELING IN MUSIC AND SOUND

<<http://www.musicandphilosophy.ac.uk/theme2017atmosphere/>>

Atmosphere, Stimmung, Mood

Deadline: **15 October 2016**

(Please send abstracts of no more than 300 words to Friedlind Riedel

<<mailto:friedlind.riedel@uni-weimar.de>>).

Whether sung or sampled, private or alien, composed, amplified, passed down, recorded or imagined, music and sound are operative forces for shaping feelings. It seems that wherever music resounds, feelings or moods are likely to unfold as perhaps vague, but nonetheless intrusive and pervasive atmospheres. A recurrent radio-tune, a symphony, a jarring sound, a call for prayer, a soundtrack, a marching band or the hoot of an owl may all evoke, embody, radiate, alter, narrate, intensify, subvert or diffuse a situational atmosphere or Stimmung. In turn, the phenomenal spheres of music and sound have been key to the various philosophical genealogies of Stimmung, mood, or atmosphere theories. In this vein, German phenomenologist Hermann Schmitz (1978, 2014) invokes music as evidence for his redefinition of feelings as atmospheres; Gernot Böhme (1995) mobilises the musical instrument as a prime example of his New Aesthetics of atmosphere; and Timothy Morton (2007) turns to timbre and tone to elaborate what he terms "ambient poetics".

Despite these fertile intersections of music and atmosphere, music scholarship has often referred to phenomena of atmosphere or collective mood only in passing. This contrasts with contemporary sound studies, in which notions of atmosphere along with ambience and affect have gained currency to investigate music and sound as phenomena of space and place. This panel thus invites papers that advance and challenge existing concepts of atmosphere, Stimmung or mood through music and sound. We welcome in particular contributions that go beyond a notion of atmosphere, Stimmung or mood as spatial intensity, and that widen the focus to include performance, process, duration, dynamism, tension, timbre, resonance, or rhythm. Furthermore, this panel seeks to foster dialogue between the burgeoning anglophone scholarship on atmosphere as grounded in affect theory and germanophone notions of atmosphere that bear on New Phenomenology. Topics of interest might include, but are not limited to:

- Music and collective feelings
- Musical movement and feelings of being moved
- Stimmung, mood, atmosphere – conceptual continuities and differences
- Methodological implications of music as atmosphere, mood or Stimmung
- Modalities of listening in atmospheres

- Atmosphere and the musical furnishing of (religious) rituals
- Schmitz' Atmosphere and Heidegger's Stimmung
- Vagueness of atmosphere and the notion of the musical ineffable
- Music as affective force
- Diffuse meaningfulness versus musical meaning
- Timbre and tone
- Atmosphere theories as New-/Post-Phenomenology
- Music and/as environment
- Music, imagination, and felt presence
- Ontologies of music in relation to atmosphere
- Moods and modes

Convener: Friedlind Riedel (Bauhaus University Weimar)

Indicative Bibliography

The below brief bibliography comprises a selection of works that may be of particular relevance to those with an interest in this topic, or to those seeking to orient themselves therein, but is intended to be neither exhaustive nor prescriptive; there is no obligation to cite any particular work or works, either in abstract submissions or in final papers.

- Bille, Mikkel, Peter Bjerregaard, and Tim F. Sørensen. 2015. "Staging Atmospheres: Materiality, Culture, and the Texture of the In-Between." *Emotion, Space and Society* 15:31–38.
- Böhme, Gernot. 1993. "Atmosphere as the Fundamental Concept of a New Aesthetics." *Thesis Eleven* 36 (1): 113–26.
- Griffero, Tonino. 2014. *Atmospheres: Aesthetics of Emotional Spaces*. Farnham: Ashgate.
- Gumbrecht, Hans U. 2012. *Atmosphere, Mood, Stimmung: On a Hidden Potential of Literature*. Stanford: Stanford University Press.
- Jankelevich, Vladimir. 2003. *Music and the Ineffable*. Transl. by Carolyn Abbate. Princeton: Princeton University Press. (Orig. Publication *La Musique et l'Ineffable*, 1961).
- McGraw, Andrew. 2016. "Atmosphere as a Concept for Ethnomusicology: Comparing the Gamelatron and Gamelan." *Ethnomusicology* 60 (1).
- Riedel, Friedlind. 2015. "Music as Atmosphere." *Lebenswelt* 6: 80–111.
- Schmitz, Hermann. 2014. *Atmosphären*. Freiburg: Alber.
- Vadén, Tere, and Juha Torvinen. 2014. "Musical Meaning in Between: Ineffability, Atmosphere and Asubjectivity in Musical Experience." *j aesthet phenomenol* 1 (2): 209–30.

CONFERENCE

The European Conference on Ethics, Religion & Philosophy 2017 (ECERP2017)

3rd to 5th July 2017

Brighton, United Kingdom

Website: <http://iafor.org/conferences/ecerp2017/>

Contact person: The ECERP2017 Organizing Committee

The International Academic Forum (IAFOR) invites submissions to The European Conference on Ethics, Religion & Philosophy 2017 (ECERP2017) at The Jurys Inn Brighton Waterfront, Brighton, United Kingdom to be held July 3 - 5, 2017.

Organized by: IAFOR - The International Academic Forum

Deadline for abstracts/proposals: 1st May 2017

CONFERENCE

4th International Conference on "Spirituality & Skill for Leadership and Sustainable Management"

18th to 19th February 2017
Varanasi, Uttar Pradesh, India

Website: <http://icon.smsvaranasi.com>

Contact person: Dr. Sandeep Singh

This international conference is being organized to provide a common platform for everybody to discuss, exchange, and present the ideas, thoughts, and research work on spirituality-skill paradigm for leadership and sustainable management.

Organized by: School of Management Sciences, Varanasi

Deadline for abstracts/proposals: 5th November 2016

GRANT OPPORTUNITIES

ACLS Issues RFP for Ho Family Foundation Program in Buddhist Studies

DEADLINE: NOVEMBER 15, 2016

website: http://philanthropynewsdigest.org/rfps/rfp6929-acls-issues-rfp-for-ho-family-foundation-program-in-buddhist-studies?utm_medium=email&utm_source=pnd&utm_campaign=pndrfp20160819

The American Council of Learned Societies <<http://www.acls.org/>> is accepting applications for a set of fellowship and grant competitions designed to expand the understanding and interpretation of Buddhist thought in scholarship and society, strengthen international networks of Buddhist studies, and increase the visibility of innovative currents in those studies.

1) Robert H. N. Ho Family Foundation Dissertation Fellowships in Buddhist Studies: A stipend of \$30,000 will be awarded to support ten consecutive months devoted full time to a related dissertation initiated by September 30, 2017. The fellowship period may be used for fieldwork, archival research, analysis of findings, or for writing after research is complete. No other employment is permitted.

2) Robert H. N. Ho Family Foundation Postdoctoral Fellowships in Buddhist Studies: An annual stipend of \$55,000 will be awarded to recent recipients of the Ph.D. for a two-year residence at a university for the purpose of revising his/her dissertation into a publishable manuscript or for beginning the first new project after completion of the Ph.D. degree. The funds will support a fellowship period running between July 1, 2017, and September 30, 2018. In addition, if required, a relocation allowance of \$5,000 will be provided.

3) The Robert H. N. Ho Family Foundation Collaborative Research Fellowships in Buddhist Studies: A maximum award of \$200,000 will be awarded to support interdisciplinary or transdisciplinary work. International and multilingual projects are encouraged. Especially welcome are projects that relate different Buddhist traditions to each other or that relate scholarship on the broad Buddhist tradition to contemporary concerns in other academic fields. The fellowship period must begin between July 1, 2017 and September 30, 2018.

4) The Robert H. N. Ho Family Foundation Research Fellowships in Buddhist Studies: The Ho Family fellowships offer support for research and writing in Buddhist studies for scholars who hold a Ph.D. degree, with no restrictions on time elapsed since receiving the Ph.D. The fellowships are designed to provide scholars with teaching and other responsibilities free time to devote to research and writing on the project proposed. The fellowship period may last up to nine months, during which time no teaching, commissioned research on other topics, or administrative duties are allowed. A fellowship period must begin after July 1, 2017, and must end by June 30, 2019. A stipend of up to \$70,000 will be awarded to provide release from other duties for devoting full time to the proposed project.

5) Robert H. N. Ho Family Foundation New Professorships in Buddhist Studies: Institutions of higher education worldwide are eligible to apply for grants of up to \$300,000 (to be expended over four years) in support of new teaching positions in Buddhist studies. In addition, applicant institutions are eligible to request funds for costs related to a competitive search for the proposed position. The request must not exceed the \$300,000 maximum. Applications for this track must be received no later than January 11, 2017.

For complete program guidelines and application instructions, see the ACLS website.

NEWS

Sharing sacred spaces

A number of congregations in Greater Phoenix have determined that building and maintaining their own space is prohibitively expensive, and have found a suitable alternative by sharing space with other faith groups.

http://www.jewishaz.com/community/sharing-sacred-spaces/article_9d71a048-748d-11e6-91af-c31d7c4ec8cf.html

NEWS

Mecca takes on massive construction to accommodate pilgrims

The Muslim holy city's need for additional space became tragically clear to the world after hundreds of pilgrims were killed in a stampede last year.

<http://www.csmonitor.com/World/Middle-East/2016/0909/Mecca-takes-on-massive-construction-to-accommodate-pilgrims>

ANNOUNCEMENT FROM ACSF MEMBER

Andrew Gingerich was recently the subject of an episode of a podcast called "Contemplify." This is a new project by Paul Swanson who is interviewing current contemplatives and scholars of old ones. This episode is about Mr. Gingerich and his shack-living experience, but, naturally the discussions were focused on the contemplative side of things. He says that he meant, but failed to mention ACS during the interview, but he did have Mr Sawnsion add ACS to the show notes under "Books/Organizations Gingerich almost mentioned:"

Here is the link,

<http://www.contemplify.com/sit-in-your-shack-and-your-shack-will-teach-you->

REQUEST FROM ACSF MEMBER

Sacred Auralization: looking for advice on psychoacoustic-consciousness-modulation project

Javi Otero is the CTO of iAwake Technologies, a company specialising in brainwave entrainment products (soundtracks to shift your brainwaves towards the desired state - from focus to relaxation and meditation). They've been recently recognised as one of 200 innovators <<http://transtech200.com/>> in the field of transformative technologies being used to increase health, personal growth and the evolution of consciousness.

As part of his ongoing research, he is exploring the creation of sacred virtual sound spaces (Sacred Auralization) by building 3D virtual acoustic environments that mimic the structure, proportions and design choices common to the most contemplative spaces built by mankind. (Note: Auralization is the creation of audible acoustic sceneries from computer-generated data)

If anybody is interested in knowing more, or can suggest books, articles or even better, other researchers or practitioners he could be interested in collaborating, please kindly get in touch with him here: 48billionatoms@gmail.com

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"leap and the net will appear"