

**Subject:** re: International Prize for Sacred Architecture (new buildings of Christian worship worldwide) -- deadline extended to May 15

**Date:** Wednesday, April 20, 2016 at 10:32:29 Eastern Daylight Time

**From:** Julio Bermudez

**To:** (Architecture, Culture & Spirituality Forum) ACS

Dear ACSF friends,

One of our members have shared this announcement that could be of your interest:

**Fondazione Frate Sole**  
**Deadline extension: May 15th**  
**International Prize for Sacred Architecture**  
**VI Edition – 2016**  
**Pavia**

There is still a month left to participate in the International Prize for Sacred Architecture for new religious buildings of Christian worship created worldwide, at its 6th edition in 2016. The deadline was initially scheduled for April 15th but has been extended to May 15th, in order to facilitate participation by the candidates.

The International Prize for Sacred Architecture, organized by the Frate Sole Foundation, is awarded every four years to an existing building of Christian worship that is able to communicate expressive qualities of mystical values, harmony and beauty in form, as well as originality and creative strength in the architectural design, conferring to the building a great sense of spirituality, a courageous and passionate expression in innovative research, beyond any conventionalism of manner.

The works must be submitted to the Frate Sole Foundation by May 15th 2016, and the material is to be forwarded through the appropriate form to complete on-line, as per the contest announcement (translated in English, French, German, Spanish, Portuguese, and Chinese). The methods of participation are described in the following site:

[http://www.fondazionefratesole.org/index.php?option=com\\_content&view=article&id=4&Itemid=131&lang=it](http://www.fondazionefratesole.org/index.php?option=com_content&view=article&id=4&Itemid=131&lang=it) .

The documentation submitted by the candidates (then stored in the archives of the Frate Sole Foundation) will be evaluated by a Jury, comprised of members of the Scientific Committee of the Frate Sole Foundation and by a world-known architect.

By June 30th 2016, the Frate Sole Foundation will publish the results of the contest on its website: [www.fondazionefratesole.org](http://www.fondazionefratesole.org)

The candidates selected will be informed and invited to the awards ceremony, which will take place in Pavia on October 4th 2016. A documentary exhibition will present the works selected. The total monetary amount of the International Prize will be equal to 30,000 EURO that, at the discretion of the Jury, can be assigned to just one winner or split between several winners.

The International Prize for Sacred Architecture Award is sponsored by local entities and by ecclesiastical and cultural national institutes, such as the Pontifical Commission for the Cultural Ecclesiastical Heritage of the Holy See, the Ministry of Heritage and Culture, the National Council of Architects, the Order of Landscaping Architects of the province of

Pavia, the Diocese of Pavia, the Municipality of Pavia, the University of Pavia, the National Office for the Construction of Buildings of Worship, and the Province of Lombardy of the Friars Minor.

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