

**Subject:** re: ACS related publishing opportunities

**Date:** Thursday, March 3, 2016 at 09:40:04 Eastern Standard Time

**From:** Julio Bermudez

**To:** (Architecture, Culture & Spirituality Forum) ACS

Dear ACS members

In this emails, you will find four announcements regarding publishing opportunities:

**VIRUS 12: RADICAL MODERNS . CALL FOR PAPERS**

Modern Movement, Modernism or simply Modern.

The VIRUS Journal has a blind review policy and each issue is themed. The 12th edition is called "Radical Moderns".

website: <http://www.nomads.usp.br/virus/virus11/?sec=11&item=1&lang=pt>

By these words, scholars from different areas usually refer to the extensive and thorough review process of concepts, references, ways of doing and mentalities which took place in many parts of the world, in various areas of knowledge, from the late nineteenth century to mid-twentieth. Attentive to the consolidation of the industrial mode of production and the mechanistic thinking, rationalist and functionalist, the actors of this process had in common the break with conventional procedures and aesthetic models, and the urge to design new structures and interactions involving different disciplines. They shared an interest in the development of new methods and creative processes, the use of emerging technologies, the openness to theories that sought to explain the complexity of the world, and to ideals of social and political transformation. They renewed the arts, architecture and literature beyond academic standards, they recorded everyday urban scenes in image and sound prizing the common man and his day-to-day, giving him a prominent place in history.

The twelfth issue of the VIRUS journal wants to bring together papers dealing, on the one hand, with the production of this period, its criticism and derivations, and on the other hand, with the thought, acting and work of people who, in various areas of knowledge, have lent their restless spirits to seeking overcoming paradigms, alert to what was going on in countries and cultures other than their own, dedicating their work to the redefinition of languages, the construction of new references and, in many cases, of common good and social transformation.

We also seek to identify reverberations and derivations of this period production in contemporary thought and production, relating urban, architectural, artistic, environmental, philosophical, social, political, musical, performing, filmic current issues to developments whose initial formulations are situated at that historic moment.

From this point of view, radical moderns are people, works or thoughts situated in different time frames whose references are based on modern ideas of the first half of the twentieth century. In their times, they have stimulated transdisciplinary reflections through glances coming from various areas of knowledge, willing to contribute to the review and reformulation of understandings of the world, providing valuable dissonance amid comfortable consensuses - "beautiful as a yes in a negative room ", in the words of Brazilian radical modern Joao Cabral de Melo Neto.

The issue number 12 of the VIRUS journal will welcome theoretical, conceptual and historical reflections related to the topic, as well as records and critical studies of achievements, experiences and practices, interventions in the fields of architecture, design, construction, urban planning, art, culture, cinema and audiovisual, sound and musical creation, information and communication technology, among others, in the dimensions of concrete, virtual or hybrid spaces.

In addition to text and still images, we welcome musical pieces and testimonials in audio files, architectural, urban planning and design projects accompanied by critical

reflection, photo essays, animations, videos and short films, slide shows, interviews, considering Nomads.usp's interest in exploring the potential use of digital media for academic communication.

Contributions will be received at the journal website until March 6th, 2016, according to the guidelines for authors, available at em

www.nomads.usp.br/virus/submissao\_submission.php.

<[http://www.nomads.usp.br/virus/submissao\\_submission.php](http://www.nomads.usp.br/virus/submissao_submission.php)>

### **IMPORTANT DATES**

\_December 2015: first call for papers

\_February 2016: second call for papers

**\_March 6th, 2016: deadline for receipt of papers**

\_April 25th, 2016: sending acceptance information and adjustment requests to authors

\_May 15th, 2016: deadline for receiving the original version of the final work (in Portuguese, English or Spanish) with requested adjustments

\_May 30th, 2016: deadline for receiving the translated version (Portuguese or English)

\_July 2016: release of V!RUS 12

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### **The Art of Architecture: Hand Drawing and Design**

*Conference at the University of Notre Dame School of Architecture | September 29 – October 1, 2016*

#### **Call for Papers**

Submissions are being accepted for consideration. Suggested topics include hand drawing as it relates to education, practice, and architectural history. Please submit a 200 word abstract and a CV to [dstroik@nd.edu](mailto:dstroik@nd.edu) by **March 31, 2016**. Accepted papers will be notified by May 1.

For more information, visit <http://artofarchitecture.nd.edu/call-for-papers-2/>

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### **Call for Papers and Projects**

**DIALECTIC**, a refereed journal of the School of Architecture, CA+P, University of Utah

#### **Dialectic V: The Figure of Vernacular in Architectural Imagination**

##### **Deadline:**

June 1st, 2016

##### **Requirements:**

Abstract (350 words)

Short CV

The School of Architecture at the University of Utah has a longstanding commitment to place-based architecture and defining the contours of the illusive concept of the

American West. *Dialectic V* invites contributions that explore the vernacular afresh: as a quantifiable phenomenon, as an analytical category, and as an ethical stance. The editors of the journal welcome new takes on questions including but not limited to the definition, the role, and the challenges of the study of the vernacular.

The contemporary emphasis on locality and the creative expression of time-tested know-how of “common folk” comes out of modern and postmodern valorization of cultural plurality. The turn to regionalism in architecture—whether critical or romantic, principled or a cynical tool to brand a place or pedagogy—is intimately wound up with the perception of capitalism and mass media as either suppressing or manipulating disparate cultural identities, local practices, or complex histories. Scholars like Thomas Hubka, Thomas Carter, and Dell Upton have shown connections between modernist and vernacular practices and how they anticipate each other. It should therefore not be surprising that schools like Utah attend to the lived environment of ordinary folk and look askance at the dazzling acrobatics of global starchitects as a naïve continuation of the modernist legacy. This stance produces and reinforces another ideal: a commitment to community engagement. It provides a framework for foregrounding humble but profound projects and modes of practice that give voice to those overlooked by spaces bleached of memory and rationally produced as commodity for glossy magazines and mass tourism.

However, the vernacular is not necessarily or inevitably a progressive concept. Tania Li and Jane M. Jacob have demonstrated the use of vernacular and indigenous as cognitive categories by colonial administrators to map territories and classify populations for a myriad of exploitative goals. Well meaning donor agencies like the World Bank in turn, perpetuating the same governmental strategies have deployed these same concepts as heuristic devices for denigrating certain people as bounded groups, fixed “forever in place.” In Germany, a racial lens exalted the thatch roofs of its countryside as a proof of an immutable superior nature of German folk. Later all across the Middle East, the progressive ideal of cultural diversity has been leveraged to erect caricatures of walled cities aimed at self-orientalization and maintaining traditional gender and class inequities. The vernacular is an unstable concept—always vulnerable to reduction and capture as cultural commodity and/or uncritical ideology.

What then is the vernacular? Is it foremost an economic entity or a cultural one? Does it refer to a process, language, or an image? Does it signify an object or its background? Is it a heuristic term for “no logo” buildings, or is it a brand and a style in and of itself? Who are the actors involved in the making of the so-called vernacular? What are the different ways it has been instrumentalized in design practice and policy decisions—for example by framing insights into native landscape intelligence and responses to climate? Or does vernacular simply stand in for a life style—growing, building, and buying, local—whether as principle or fashion. Is it related to the ‘greening’ of commerce and consumption? Or is it a futile, perhaps reactionary resistance to the elision of place and place-based practices by globalized circulation of goods, ideas, people, and materials? These questions highlight the vernacular as an active and multifaceted term.

We would entertain papers or projects that ask: What is the value of marking the boundary between design produced according to disciplinary and extra-disciplinary criteria? What about architects like Hasan Fathi “reproducing” vernacular and his followers perpetuating the approach? We would welcome proposals to document the Disneyfied use of the vernacular works in current tourism economies? How has a strategic deployment of vernacular studies in the history and theory of architecture operated? How could it? What does it mean to activate the distinction between pedigree and non-pedigree architecture today? Do the tacit structures of software and computation imply a digital vernacular? What is the vernacular of 20th century? Is it constituted by the low cost trailers offered by HUD in the United States and other agencies in different parts of the world or does the stick-frame American suburb qualify, and what does this say about how the vernacular is classed? Are ubiquity and absence of a professional architect all that are required, or is a specific depth of history required? If so, what does this do to the association of vernacular with the voices from below?

The editors value critical statements and alternative practices. We hope to include instructive case studies and exciting models for professional practice. Possible

contributions may also include mapping of ongoing debates across the world, book, journal, exhibition and new media reviews. Please send abstracts of 350 words and short CVs to Shundana Yusaf [shundana@arch.utah.edu](mailto:shundana@arch.utah.edu) <<mailto:shundana@arch.utah.edu>> and Ole Fischer [fischer@arch.utah.edu](mailto:fischer@arch.utah.edu) <<mailto:fischer@arch.utah.edu>> by **June 1, 2016**.

Accepted authors will be notified by June 15th. Photo essays with 6-8 images, creative comment, art-work, and full papers of 2500-3500 words must be submitted by August 15, 2016, (including visual material, endnotes, and permissions for illustrations) to undergo an external peer-review process. This issue of *Dialectic* is expected to be out in print by September 2017.

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**DIALECTIC** a refereed journal of the School of Architecture, CA+P, University of Utah  
ISSN: 2333-5440 (print)  
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**Politics, Money and Sport: Spaces, Places and Mega-Events**  
**The Sport Project: Probing the Boundaries: 5th Global Meeting**

Call for Presentations 2016  
Tuesday 13th September – Thursday 15th September 2016  
Mansfield College, Oxford, United Kingdom

Sport is a key space for the construction of identity, belonging and community, a place for meaning-making. Every year sports events are hosted and won by communities and nation-states. Every year people do sports or watch sports in diverse spaces: sports grounds, fields, back streets and parks. But what are the political economies of sports and mega-events: are they sources of corruption? Places for reform? Forces for good?

Sport is one of the most divisive arenas in today’s political economies, simultaneously providing both positive opportunities for athletes to succeed, fans to cheer and economies to prosper and negative outcomes such as doping and match-fixing disgraces, corruption in governance and mega-event host city selection processes sometimes rife with scandal.

The integrity of sport, sport-governing bodies, officials, athletes, media, and host cities are called into question on an almost daily basis, while at the same time we champion excellent performances and achievement of athletes and teams. Governing bodies investigate and promise reforms, such as IOC’s Agenda 2020 and recent FIFA candidates’ election rhetoric in the midst of rapidly rising costs of event hosting, especially mega-events. Under-girding these issues at times is their relationship to sporting spaces and sports geographies as well as the transformative potential of sport.

For this conference, we invite academics, researchers, activists, theorists, policy-makers, journalists and practitioners to critically discuss and present interdisciplinary approaches to examining the political economies and spaces surrounding, influencing and affected by sports, mega-events and/or corruption. Is sport a positive force or a place endemic with corruption? We are interested in interdisciplinary approaches to the study of space, sport generally or mega-events specifically and either corruption or positive outcomes at the intersections of academic disciplines and subject fields, and invite contributions from those who approach their work on the political economies of mega events and/or corruption in sport through an inter-disciplinary lens. We especially welcome voices from beyond the academic boundaries, news from those involved in sport or writing about sport. We also include in that invitation those active in campaigns: against corruption in sport, for positive outcomes from mega-events, as well as against

scandals in doping, betting, host city selection, etc.

The aim of this conference is to develop an active network of academics, practitioners and campaigners with an interest in the political economies of mega-events and/or corruption in sport. By political economies of mega events we mean the ways in which we might understand mega events as both influencing and influenced by the complex financial and political nexuses in which they occur. Corruption in sport is a wide topic, encompassing many areas and disciplines. We invite abstracts with interdisciplinary approaches that examine these intersections from a variety of traditions, commenting on themes such as:

- The motivations and rhetoric behind host city bids, especially in light of the astronomical rise in mega-event hosting costs.
- The relationship between sport/sport events and place
- Integrity, sport scandals and corruption in doping, match fixing, bribery, election rigging, etc.
- Reform movements in sport and mega-events such as Agenda 2020 and FIFA election rhetoric.
- Understanding the social and political potential of sport spaces – can sports spaces be places where social divisions are broken down? Who controls sports spaces?
- How sport intersect other spaces – cultures, communities, societies and nation-states
- Geographies and politics of sporting bodies – the growth and development of sports organisations

#### Call for Cross-Over Presentations

The Sport project will be meeting at the same time as a project on Cars In/Of Culture and another project on Roots and Legacies. We welcome submissions which cross the divide between both project areas. If you would like to be considered for a cross project session, please mark your submission "Crossover Submission".

Further details can be found at the conference website:

<http://www.inter-disciplinary.net/probing-the-boundaries/sport/research-streams/sport-probing-the-boundaries/call-for-papers/>

Details of our review policy can be found here:

<http://www.inter-disciplinary.net/probing-the-boundaries/sport/research-streams/sport-probing-the-boundaries/call-for-papers/details/>

#### What to Send

300 word abstracts, proposals and other forms of contribution should be submitted by Friday 8th April 2016.

All submissions be minimally double reviewed, under anonymous (blind) conditions, by a global panel drawn from members of the Project Team and the Advisory Board. In practice our procedures usually entail that by the time a proposal is accepted, it will have been triple and quadruple reviewed.

You will be notified of the panel's decision by Friday 22nd April 2016.

If your submission is accepted for the conference, a full draft of your contribution should be submitted by Friday 5th August 2016.

Abstracts may be in Word, RTF or Notepad formats with the following information and in this order:

- a) author(s), b) affiliation as you would like it to appear in programme, c) email address, d) title of proposal, e) body of proposal, f) up to 10 keywords.
- E-mails should be entitled: Sport Abstract Submission

#### Where to Send

Abstracts should be submitted simultaneously to both Organising Chairs:

Organising Chairs:

Susan Dun: [s-dun@northwestern.edu](mailto:s-dun@northwestern.edu)

Rob Fisher: [sport5@inter-disciplinary.net](mailto:sport5@inter-disciplinary.net)

This event is an inclusive interdisciplinary research and publishing project. It aims to bring together people from different areas and interests to share ideas and explore various discussions which are innovative and exciting.

A number of eBooks and paperback books have been published or are in press as a result of the work of this project. An interdisciplinary sports journal is also launching later this year.

All papers accepted for and presented at the conference must be in English and will be eligible for publication in an ISBN eBook. Selected papers may be developed for publication in a themed hard copy volume(s). All publications from the conference will require editors, to be chosen from interested delegates from the conference.

**Ethos**

Inter-Disciplinary.Net believes it is a mark of personal courtesy and professional respect to your colleagues that all delegates should attend for the full duration of the meeting. If you are unable to make this commitment, please do not submit an abstract for presentation. Please note: Inter-Disciplinary.Net is a not-for-profit network and we are not in a position to be able to assist with conference travel or subsistence.

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*"leap and the net will appear"*