

Subject: re: ACS news and opportunities

Date: Monday, January 18, 2016 at 17:34:12 Eastern Standard Time

From: Julio Bermudez

To: Forum ACS

Dear ACS members

i hope that many of you have sent your abstract responding to the ACS 8 symposium call (today is the deadline).

in other news, here are a few that may be of your interest. Thank you to those members that made this information available for distribution.

**Call for papers for Royal Geographical Society (with the Institute of British Geographers)
Annual Conference
30th August-2nd September 2016**

Sacred stuff: Material Culture and the Geography of Religion

Session sponsored by the Social and Cultural Geography Study Group of the RGS-IBG.

Organisers Ruth Slatter (UCL), Nazneen Ahmed (UCL) and Claire Dwyer (UCL)

This session seeks discussion around the role of material culture in studying geographies of religion, faith and spirituality. Social and cultural geographers have offered critical insight into the use of material cultures, such as the processes of making and repairing material things, as a way of understanding geographical processes, networks and knowledges (Cook & Harrison, 2007; Gregson et al, 2007; Ogborne, 2007). In geographies of religion a material approach has been creatively developed to discuss buildings (Connelly, 2015 and Edensor, 2011) but also to understand the role of objects and places in shaping spiritual engagements (Holloway, 2003; Della Dora 2011; Hill 2007).

This session seeks to extend the critical insights of this work to understand how the material things made, used and appropriated in religious communities (and beyond them) can provide insights into everyday practices, congregational translations of religious practices and experiences of the spiritual, social and cultural aspects of religious communities. Drawing on concepts of materiality developed within anthropology and design history (Miller, 2010; Ingold, 2012; Lees-Maffei et al, 2010), we are interested in exploring in this session how material things offer alternative narratives about religious communities and what religion means to its adherents; how material objects are designed, created, appropriated or travel; what affects the decay, damage and necessary repair and maintenance of religious things have on religious engagements and experiences; what role material things play, and have played, in both the contemporary geographies and past histories of religious institutions and spaces.

Please submit abstracts to Ruth Slatter (ruth.slatter.13@ucl.ac.uk) by 8th February 2016. Abstracts should be now more than 200 words and include your contact details.

Contact Info:

Ruth Slatter (UCL)

Contact Email: ruth.slatter.13@ucl.ac.uk

<https://networks.h-net.org/node/7842/discussions/106623/cfp-sacred-stuff-material-culture-and-geography-religion>

This is regarding the **2016 Pritzker Prize awarded to Alejandro Aravena**

http://www.nytimes.com/2016/01/14/arts/design/pritzker-prize-is-awarded-to-alejandro-aravena-little-known-chilean-architect.html?emc=eta1&_r=0

AR (t) CHITECTURE

**An International Conference at The Technion – Israel Institute of Technology
Faculty of Architecture and Town Planning**

19-21 April 2016

<http://jebe-cities.com/archart>

Call for Papers

Good architecture brings forth a thick reality of experience. To create poetic local places (buildings, landscapes, and urban design projects), the architect has to embody the environment in which his architectural creation takes place. Meaningful architectural making always reflects and addresses the time, place, desires and needs of a shared context, but at the same time interprets, ponders, questions and manipulates it, while bringing forth the living subjectivity of the architect.

Artistic creation, in its different forms, allows the artist to embody the world poetically. Through drawing, painting, sculpture, film, music, dance, etc., the artist addresses collective cultural topics in a personal manner, questions, criticizes, and illuminates them, and thus actively participates in the shared reality.

It is not uncommon that architects immerse themselves in art making. Usually their artistic creation has been regarded as separated from their architectural work. The conference will investigate the intricate and fascinating ties between artistic and architectural making. It will aim to question, exemplify, and evaluate the connection between these two fields. Why do architects preoccupy themselves with art making? What are the relationships between their artistic works and their architectural design? Does their art making enrich their architectural designs?

Papers may articulate theoretical relationships between art making and architectural making, approach the relationship between these two fields as modes of thinking in recent decades. Papers may also attest to the relationship between art and architecture through case studies of specific architects, or shed light on the ties between specific works of art and architectural projects. Collaborative, multidisciplinary and historiographical papers are welcome.

Important Dates:

We are inviting historians, theoreticians, researchers and scholars of various fields and backgrounds to submit a paper proposal for one of the below listed topics.

Please email a 500 words abstract, describing the paper proposal to the following email address: Ar-tchitec@tx.technion.ac.il by March 7, 2016.

Accepted abstracts will be notified by March 14, 2016.

All accepted papers (based on abstract acceptance) would be included in a publication in the form of proceedings.

Guidelines:

Please keep title short and appealing.

Mention the topic (from list of topics to be discussed in the conference), which your paper addresses.

Images (72 dpi) may be included as part of the abstract if they enhance the text and are an integral element of the abstract.

Please include:

Author's full name (surname first)

Author's credentials (i.e.: Ph.D., Master Student, Professor, Architect, Artist etc.).

Author's affiliation (i.e.: university, office or organization).

Author's contact info: Full address, email, and phone number.

More than one abstract may be submitted per author.

Registration fees are 300 USD per academic professionals, and 250 USD per students.

Registration deadline: April 10, 2016.

Venues:

The conference will take place at the Faculty of Architecture and Town Planning at the Technion - Israel Institute of Technology between the 19th and the 21st of April, 2016. Israel's prominent technological institution, the Technion is located in Haifa on the Carmel Mountain. As the center of the northern Israeli metropolitan, Haifa offers a unique view on local region and culture.

Topics:

Topic 1). Theoretical and philosophical aspects of art making as modes of poetic embodiment of the surroundings and interpretations of the relationship between artistic and architectural making.

Topic 2). Historiographies of relationships between art and architectural making, with emphasis on their conditions and significance in the contemporary era of enhanced technology and globalization

Topic 3). Case studies dealing with the artistic and architectural work of architects worldwide, and the ties between specific artistic and architectural projects, methodologies and products.

Topic 4). Case studies focusing on artistic and architectural work of Israeli, Palestinian and Mediterranean architects.

Scientific Committee:

Prof. David Leatherbarrow

Prof. Architect Joerg Gleiter

Architect Zvi Hecker

Prof. Architect Iris Aravot - Chair

Dr. Architect Dana Margalith

Architect Anna Shapiro

Architect Yoni Avidan

Architect Maya Weissman-Ilan

** For more information please visit our website at: <http://jebe-cities.com/archart>

*Mind and Life is delighted to announce that the Call for Papers for the 2016 International Symposium for Contemplative Studies (ISCS 2016) is currently open! **Deadline for submissions: February 19, 2016***

The ISCS seeks to encourage and help shape a cohesive interdisciplinary field of contemplative studies in which basic and applied science, scholarship, education, the arts, and contemplative traditions collaboratively develop an integrated way of knowing. **ISCS 2016 will be held in San Diego, CA from November 10-13, 2016.**

We invite scholars from the contemplative studies community to submit proposals for Panel, Papers, and Poster Presentations. Submissions may focus on conceptual, theoretical, empirical, and/or methodological issues, and should represent high-level academic scholarship in the field of contemplative studies. Proposals that are integrative and cut across traditional disciplines are particularly encouraged, although discipline-specific proposals also are sought.

Please visit our ISCS 2016 website for full details, and to begin the submission process. The Call for Papers closes Friday, February 19, 2016 at 11:59 PM EST; applicants will be notified of acceptance in April 2016. Please contact Liza Katz with any questions at liza@mindandlife.org.

METAPHYSICS OF MIND CONFERENCE
Sponsored by: Fordham University & Rutgers University

New York, United States of America

This two-day conference in the heart of Manhattan explores the metaphysical foundations of theories in the philosophy of science and the philosophy of mind.

Enquiries: register@hylomorphism.org
Web address: <http://www.hylomorphism.org>

CONFERENCE PROGRAM:

SATURDAY, FEBRUARY 13, 2016

1 P.M.
PHENOMENAL CHARACTER AS A MENTAL ACTIVITY
Susanna Schellenberg, Rutgers University

2:30 P.M.
MORE ON MULTIPLE REALIZATION
Lawrence Shapiro, University of Wisconsin, Madison

4 P.M.
HYLOMORPHISM AND THE METAPHYSICS OF MIND
William Jaworski, Fordham University

SUNDAY, FEBRUARY 14, 2016

1 P.M.
PHYSICALISM. GROUNDING. AND SUPERVENIENCE

Barbara Montero, CUNY Graduate Center

2:30 P.M.
REAL AGENCY
John Heil, Washington University, St. Louis

4 P.M.
COMPOSITIONAL EXPLANATION IN THE SCIENCES
Kenneth Aizawa, Rutgers University
Carl Gillett, Northern Illinois University

Fordham School of Law
150 West 62nd Street, New York, NY 10023

THERE IS NO REGISTRATION FEE, BUT THE NUMBER OF SPOTS IS LIMITED.
PLEASE PREREGISTER AT HYLOMORPHISM.ORG.

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"