

Dear ACS members

Three announcements:

The **2015 Religious Architecture Conference** to take place in Puebla (Mexico) in October 21-24 under the topic: *Latin America and the Second Vatican Council Influences, Contributions, Singularities*, **has extended** its deadline for the reception of abstracts to July 15th. For more information, visit: <https://sites.google.com/site/arquitecturareligiosa2015/>

Call for submissions for the **2A Magazine Issue 33 (Fall 2015). Theme: Capital Cities of the World:**

- Contemporary Urban Design and Architecture
- Socio-Cultural Structure and Urban Identity (Demographic Multiculturalism, Ethnic Groups, Religious, Traditions, Artistic Attributes)
- Economy
- Ecology and Environmental Concerns
- Modernization

Due Date Submission: August 20, 2015

Email: info@2amagazine.com <<mailto:info@2amagazine.com>>

The editors of 2A would like to invite submissions of research, essays, projects, critical text and presentations of contemporary architecture related to Capital Cities of the World as well as art, urban, cultural, historical and social aspects and visions.

In special series issues of Capital Cities, 2A investigates the subsistence and transformation of capital cities in the contemporary era; the development, renewal, and rehabilitation of the urban landscape takes place as capital cities try both to accommodate new global development and to reassert their roles as symbols of national power and identity. 2A investigates this process from Architectural, Urbanism, Socio cultural, Economical and Environmental perspectives.

2A invites contributors to explore the ways capital cities maintain their vitality, sense of place and social relevance through architecture and urbanism.

The Adi Da Samraj's exhibition, The Ascent of Orpheus: Between and Beyond Representation and Abstraction will take place at the *Bargello National Museum in Florence* (July 9-October 11, 2015).

While Ad Da had a one man collateral exhibition at the 2007 Venice Biennale, and a major exhibition at the Cenacolo di Ognissanti in Florence in 2008, this is his first one man show at a museum.

Of particular interest to ACS members are two things:

(1) The images to be shown are drawn from the same image suites that I presented in 2011 at the ACS Conference in Serenbe, and;

(2) I have been asked to make to presentations as part of an educational program coincident with the opening of the exhibition. One is entitled, *Beyond Modernism: 'Perfect Abstraction in Adi Da Samraj's Orpheus and Linead Suites*, which is the title of the paper I presented to ACS members and later published in *2A Architecture and Art*. I have expanded this paper to more directly relate to the Bargello exhibition. The other presentation, *The Rebirth of Sacred Art:*

Reflections on the Aperspectival Geometric Art of Adi Da Samraj, is based on my book by the same name published in 2013, which is available through Amazon. (I made a presentation drawn from an early draft of this book to our ACS members, which was published under the title, "The Aperspectival Geometric Art of Adi Da Samraj" in *2A Architecture and Art*).

For more information, visit <http://www.theascentoforpheus.org/>

In addition to my talks, the Florence Dance Company will present Divina.com <<http://Divina.com>> on July 9,10, and 11 in the Bargello Courtyard. This ballet, which was inspired by Dante's *Divine Comedy*, integrates monumental images of the Orpheus and Linead suites with original music and costumes (designed by Italy's leading costume designer) inspired by the art. It is a major multi-media event, which has been shown previously in the Bargello courtyard and elsewhere in Italy. The exhibition and dances are part of the city of Florence's celebration of the 750th anniversary of the birth of Dante Alighieri.

Julio Bermudez, Ph.D.

Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)

bermudez@cua.edu (email)

<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"