Dear ACS members

Here are some opportunities that may be of your interest.

Thank you

Julio

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2nd Alvar Aalto Researchers Network Seminar: Call for papers
Rovaniemi, Finland 16-18 February 2015

February 16 2015 - February 18 2015

The 2nd Alvar Aalto Researchers Network Seminar, "Aalto beyond Finland. Architecture and Design" aims to create a network of researchers interested in the work of the Finnish architect Alvar Aalto. The meeting in Rovaniemi, in February 2015, will be an opportunity to present up-to-date research and provide a significant meeting point for those fascinated by Aalto's buildings and projects, in a relaxed and collegial atmosphere.

Aalto's work has had an exceptional impact beyond Finland since the opening of his office in Turku in 1927. Before World War II, his furniture was exhibited in strategic venues in Europe and America, from which Aalto established a solid network of professional contacts. During the post-war period, he took on many assignments and received great recognition in various foreign countries. His buildings, scattered around the world, as well as his unrealised projects, contributed to spreading Aalto's design method in different architectural communities, thereby proving its validity outside Finland. Even countries in which Aalto did not design any projects or construct any buildings, such as Japan, Australia, New Zealand, Norway, Spain, and Portugal, were influenced by his work. Although recent scholarly studies have contributed to an exploration of Aalto's work abroad and its impact in the international context, they are fragmented, dwelling on national questions, without a holistic view. The 2nd Alvar Aalto Researchers Network Seminar "Aalto beyond Finland. Architecture and Design" strives for a comprehensive survey of the impact of Aalto's architectural and design works abroad, in order to highlight those thematic communalities and connections among different international experiences.

For more info: http://www.ahra-architecture.org/events/details/aalto_beyond_finland_architecture_and_design/

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11th International AHRA Conference
School of Architecture, Planning and Landscape, Newcastle University, UK, and various venues around Newcastle

November 13 2014 - November 15 2014

This two and a half day conference invites architectural theorists, historians, designers and others to explore the industrial, technical and socio-economic contexts in which building is constituted that are all too often sidelined within the architectural humanities. Industries of Architecture will also host a number of open-structured debate-oriented workshops with the

aim of bringing into the discussion those working in building, technology, law, practice management, construction or in industry together with researchers in the architectural humanities. In addition, the opening night features public screenings of a series of artists' films that explore the production of architecture, including the work of Harun Farocki and Allan Sekula.

For more info: http://industriesofarchitecture.org/

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7th edition of EURAU: EUROPEAN SYMPOSIUM ON RESEARCH IN ARCHITECTURE AND URBAN DESIGN
Faculty of Architecture of Istanbul Technical University

November 12 2014 - November 15 2014

The theme refers to the compositeness of our cities occurring in various forms and various scales; ranging from ever increasing complexity of one-through new urban emergences adding up to the existing urban environment and continuously redefining our urban experience- to tranquility of another-still holding different urban conditions stitching together to an enriched urban experience. Thus the conference aims to enable a medium to discuss the complex relationship between urban form and urban experience through the composite character of our cities explained in four topics-possible states of composite being: hybrid city, morphed city, fragmented city and mutated city. The conference is expected to evolve around the question of "how?"s of architectural practice for the composite city. Hence, the essentials of architectural realities- scale, order, space, place, program, content, identity …- will define the backbone of the discussions.

The abstract submission deadline is extended to April 30, 2014

For more info: http://www.eurau.org/

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Architectural Design Research Symposium
Venice

August 29 2014 - August 30 2014

This symposium provides a forum to reflect on the emergence of research through design in the context of Architectural Education and Critical Practice. As articulated in recent publications and on the evidence of postgraduate activity around the globe, design as the primary vehicle for research innovation has entered a confident and mature stage.

What are the themes that emerge from this body of work? What tactics have evolved through conceiving design as the core research method? What are the "unique national features and mentalities that continue to exist and flourish"? (Koolhaas, 2013)

The 2014 Venice Biennale and its theme of Fundamentals, provides a stimulating space in which to address these questions. This event is associated with the New Zealand exhibition at the 2014 Venice Architecture Biennale. The symposium will be held at the venue of the NZ exhibition, the Palazzo Pisani Santa Marina, Calle de le Erbe, Cannaregio.

Interested participants are invited to submit a 1000 word presentation.

For more info: http://www.ahra-architecture.org/events/details/architectural_design_research_symposium/

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"leap and the net will appear"