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I wanted to join the responses and indicate that I, too, think this is a great concept. Glad to see it get “wings” and be seen by more people. I shared it on facebook, triggering quite a response by people not otherwise in this loop. Thanks, everyone, for your dedication!

Quinn Evans Architects

**Ilene R. Tyler**

d 734 926 0407 m 734 417 3730

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**From:** ACS is a new scholarly forum on architecture and spiritualit [mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU] **On Behalf Of** James Nader  
**Sent:** Sunday, March 23, 2014 11:24 PM  
**To:** AM-CARC-ACS-L@LISTSERV.TAMU.EDU  
**Subject:** Re: "thin places" and beauty/spirituality on American Public Radio

Spectacular.

James R. Nader, FAIA

**Nader Design Group**

309 West 7<sup>th</sup> Street, Suite 920

Fort Worth, TX 76102

817.336.9010 Office

817.336.9015 Fax

817.366.1079 Cell

[james@naderdesign.com](mailto:james@naderdesign.com)

[www.naderdesign.com](http://www.naderdesign.com)

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**From:** ACS is a new scholarly forum on architecture and spiritualit [<mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU>] **On Behalf Of** Travis Price  
**Sent:** Sunday, March 23, 2014 4:37 PM  
**To:** [AM-CARC-ACS-L@LISTSERV.TAMU.EDU](mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU)  
**Subject:** Re: "thin places" and beauty/spirituality on American Public Radio

You all might enjoy taking a look at our website and see the 2 projects we built in County Mayo Ireland all themed around the " The Thin Places". 2002 - [www.SpiritofPlace-Design.com](http://www.SpiritofPlace-Design.com)

These places are phenomenally real there and to actually design spaces that embed this experience was an extraordinary endeavor. Worth a real visit one day. Travis

Travis Price Architects

1028 33rd St NW

Washington, DC 20007

202 . 965 . 7000

[www.TravisPriceArchitects.com](http://www.TravisPriceArchitects.com)  
[www.SpiritofPlace-Design.com](http://www.SpiritofPlace-Design.com)  
[www.ArchaeologyofTomorrow.com](http://www.ArchaeologyofTomorrow.com)

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**From:** ACS is a new scholarly forum on architecture and spiritualit <[AM-CARC-ACS-L@LISTSERV.TAMU.EDU](mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU)> on behalf of Stephanie Gilles <[steph.gilles529@GMAIL.COM](mailto:steph.gilles529@GMAIL.COM)>  
**Sent:** Sunday, March 23, 2014 3:07 AM  
**To:** [AM-CARC-ACS-L@LISTSERV.TAMU.EDU](mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU)  
**Subject:** Re: "thin places" and beauty/spirituality on American Public Radio

Dear friends from ACS,

Thanks to Julio for sharing this link. What a beautiful photo essay! It unveils the mystery of transcendence hidden in these "thin places", this intriguing Celtic mythological notion of the merging between the visible and invisible world. While that moment of contact is ephemeral and fleeting, it leaves a sense of nostalgia that serves as a backdrop for quiet and serene reflection, a time to consider the meaning of life in the presence of nature.

Fresh concepts and approaches related to these topics always fall within a common field of interest. It just gave me an idea on how to connect my research on sacred spaces and liturgical architecture to the signs and symbols of iconography, with its parallelisms in natural features and spiritual phenomena found in God's creation.

Best regards,  
Steph

*Stephanie N. Gilles, uap*  
*Master of Architecture*  
*Diploma in Urban and Regional Planning (ongoing)*  
*University of the Philippines*

*Principal Architect*  
*SNG Design Enterprise*

*Director for Continuing Professional Development*  
*United Architects of the Philippines (UAP) - Diliman*

*Head of the Capacity Building Group*  
*UAP Emergency Architects*

On 23 March 2014 01:53, Julio Bermudez <[BERMUDEZ@cua.edu](mailto:BERMUDEZ@cua.edu)> wrote:  
Dear friends

I just came across an essay/program about 'thin places' that is part of this week "ON BEING", a really good American Public Radio program hosted by Krista Tippett.

The photography and the natural places displayed in the essay are inspiring but so is the idea/argument — something of course we all at ACS believe in and argue for but it's always good to reaffirm.

Enjoy

[http://www.onbeing.org/blog/thin-places-and-the-transforming-presence-of-beauty/6180?utm\\_source=On+Being+Newsletter&utm\\_campaign=c58b0c25ce-20140322\\_Desmond\\_Tutu\\_Newsletter&utm\\_medium=email&utm\\_term=0\\_1c66543c2f-c58b0c25ce-65900797](http://www.onbeing.org/blog/thin-places-and-the-transforming-presence-of-beauty/6180?utm_source=On+Being+Newsletter&utm_campaign=c58b0c25ce-20140322_Desmond_Tutu_Newsletter&utm_medium=email&utm_term=0_1c66543c2f-c58b0c25ce-65900797)

Julio

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**Julio Bermudez, Ph.D.**

*Associate Professor*

The Catholic University of America  
School of Architecture and Planning  
Crough Center of Architectural Studies  
620 Michigan Ave NE  
Washington, DC 20064

[\(202\) 319-5755](tel:(202)319-5755) (phone)

[bermudez@cua.edu](mailto:bermudez@cua.edu) (email)

<http://faculty.cua.edu/bermudez> (web)

*"leap and the net will appear"*