

Dear ACS friends

The Ambiance network, a rather large international group based in France (but with bilingual work/research/practice/publications), offers interesting venues to people working in ACS issues. Here is the latest on their offering that may be of your interest.

Ambiances - International Journal of Sensory Environment, Architecture and Urban Space

<http://ambiances.revues.org>

The Ambiances journal is a by-product of the network published on revues.org. Its aim is to put to the test how we live in places and conceive of the contemporary world with a sensory perspective. By introducing the human sensorium into architectural and urban spaces, the methods for designing and producing the built environment are presented in a fresh light, the inhabitant experiences and workaday urban situations are enhanced and the changes of the ecological, sociological and aesthetic urban transformations can be evaluated.

To submit a paper please consult the call for contributions on the website of the journal.

Feel free to disseminate the attached presentation of the journal to your networks.

International Conference - Ambiance as a key issue in the contemporary Mediterranean public space, Tunis, February 24-26th, 2014

www.ambiances.net/tunis2014

Organized in the framework of the annual seminars and conferences of the network, this international conference addresses the possibility of sharing contemporary public spaces in the Mediterranean. Taking Tunisia as a case study, it addresses the role played by architecture and urban forms in the sharing process itself and also invites to think of future forms and ambiances in a context of hyper-plurality in which the notion of neighborhood is put into question and the notion of space marking is more than ever re-explored.

The program of the conference is now available online. Registration is free.

CNRS International Research Group - 'Translating Ambiances'

The French National Center for Scientific Research has validated a project of GDRI (International Research Group) developed in the framework of the network between teams from Brazil, Canada, Denmark, France, Italy and United Kingdom. Entitled 'Translating Ambiances', the GDRI aims to explore the issue of ambiances in translation, the word 'translation' being taken in the broad sense of the term. By putting the accent on translation, our purpose is to acknowledge the plurality of versions of and means of access to ambiances; to bring into play the notion of ambiance by situating it in a collaborative process; and to address the topic of architectural and urban ambiances by looking at the disparities and shifts this topic involves.

The first seminar of the GDRI will be held in France at fall 2014. More information to come on the website of the network (www.ambiances.net/).

Julio

Julio Bermudez, Ph.D.

Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)

bermudez@cua.edu (email)

<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"