

Dear friends

As usual, here are a few conference and other opportunities that may be of your interest. They are all in [BLUE](#).

Julio

WHAT WOULD UTZON DO NOW?

The 4th International Utzon Symposium.
7th- 9th March 2014, The Sydney Opera House
University of New South Wales, Sydney, Australia

CALL FOR PAPERS

This is an invitation to submit refereed and non-refereed Paper categories.
All accepted Papers will be published in conference proceedings. Selected
Papers will be published in Content.

A collaboration between UNSW Australia, the Jorn Utzon Research Network (JURN), the Utzon Research Center (URC), the University of Portsmouth, UK and Aalborg University, Denmark, the Fourth International Utzon Symposium will extend previous research on Utzon's oeuvre and ask the question:

'What would Utzon do now?'

Jorn Utzon (1918-2008) is internationally recognised as one of the most original, innovative and socially concerned of modern architects and, perhaps, one of the greatest exponents of the humanistic Nordic tradition within modern architecture.

Utzon is best known for his poetic public architecture, such as the BagsvÃ&brkbar;rd Church in Denmark, the Meli Bank in Tehran, the Kuwait National Assembly and, of course, the international icon that is the Sydney Opera House. It is appropriate that the debate surrounding Utzon should return to the location of his most significant yet controversial creation and be inspired by Utzon's legacy.

Centred around the themes of Architecture, City Making and Political Economy, the Symposium is designed to be inter-disciplinary - reflecting Utzon's diverse influences and attributes â•„, and explore advances in the design, delivery and management of architecture and, more broadly, urban environments.

The Symposium's objectives are: to promote debate about the role of cultural production within urban contexts; encourage dialogue across cultural, political and economic boundaries; and contribute to the current thinking in academia and practice regarding the tensions and synergies between cultural production, politics, economy and the city.

Bringing together leading academics, practitioners and students from across the globe, the Symposium will include keynote speakers from Asia, the USA, Europe and Australia and a selection of the Symposium's academic papers will be published in book form.

The Symposium will be followed by a week-long Utzon Workshop located on Bruny Island, Tasmania, where key symposium themes will be further examined and tested.

THEMATIC FRAMES:

Contributions are invited within the following frames of discourse.

Political Economy

Branding; Culture; Cultural Production; Development Finance; Globalisation; Identity; Infrastructure; Place; Public Policy

City-Making

City Economy; City-Scape; Form; Icons; Landscape; Place-scape; Philosophy, Significance and Practice of Heritage; Urbanism; Urban Design

Architecture

Architecture; Contemporary Heritage; Digital Media; Interior Design; Performance Design; Practice; Product Design; Structures; Tectonics; Theory/Non-theory; Transcultural Influences

CALL FOR PAPERS:

Abstracts may be submitted in one of two forms; submission for peer-review or non peer-review submissions. Papers developed from peer-reviewed abstract submissions will be published electronically and furthermore, be considered for publication in the UNSW Built Environment ISBN level journal Content. This will be a peer-reviewed edition of Content, a series of monographs published in Australia.

Abstracts submission:

- max 250 words
- submitted by emailing UtzonSymposium@unsw.edu.au <UtzonSymposium@unsw.edu.au> in accordance with Author Guidelines and Pro-forma
- submission is required by midnight AEDT, Wednesday 30th October 2013
- all abstracts will be peer-reviewed by the Symposium Scientific Committee, prior to acceptance

Full Paper submission:

- a Full Paper pro-forma will be emailed to all Authors upon acceptance of abstracts
- Full Papers will be limited to 5,000 words in length
- submission is required by midnight AEDT, Monday 17th February 2014
- peer-reviewed papers will be blind peer-reviewed by the Symposium Scientific Committee

For more information and to register for the event, visit

<http://www.be.unsw.edu.au/utzonsymposium>
<<http://www.be.unsw.edu.au/utzonsymposium>>

UNSW ABN 57 195 873 179. CRICOS Provider No: 00098G

Enquiries: utzonsymposium@unsw.edu.au <utzonsymposium@unsw.edu.au>

INTERNATIONAL THEOLOGICAL CONFERENCE: INTERFAITH DIALOGUE
Conference

26th to 29th May 2014
Melbourne, Victoria, Australia

Website:

http://www.acu.edu.au/about_acu/faculties,_institutes_and_centres/centres/international_theological_conference_interfaith_dialogue

Contact person: Dr. Edmund Chia

PATHS TO DIALOGUE IN OUR AGE We invite scholars to submit abstracts which address some aspect of religion or theology, as well as interaction and dialogical encounter within or between religious traditions.

Organized by: Australian Catholic University - Centre for Inter-religious Dialogue

Deadline for abstracts/proposals: 15th November 2013

SUSTAINABLE CITY 2014

Conference

23rd to 25th September 2014
Siena, Italy

Website: <http://www.wessex.ac.uk/city2014> <<http://www.wessex.ac.uk/city2014>>

Contact person: Christine Young

The Conference addresses the multi-disciplinary aspects of urban planning; a result of the increasing size of the cities; the amount of resources and services required and the complexity of modern society.

Organized by: Wessex Institute of Technology, UK; University of Siena, Italy

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"leap and the net will appear"