

Dear ACS members,

Here are some announcements that may be of your interest.

Julio

Moved: On Atmospheres and Affects - 2013 Interstices Under Construction Symposium →

**The University of Auckland and AUT University
Auckland November 22 to 24, 2013**

November 22 2013 - November 24 2013

Keynote Speaker: Professor emeritus Gernot Böhme
(Technical University of Darmstadt, Germany)

We invite you to address in a 20 minute presentation questions of cultural and experiential atmospheres, technification and affect. For instance, what are the roles of emotion and imagination in the context of lapses in ideals of subject integrity and the immersion in affective states? What is the role, politically, culturally, creatively, of felt or non-conscious states and excesses of affect in the context of late capital? What does being moved mean historically and in contemporary senses for thinking design practices spanning cities, architecture, scenography, interiors, objects?

The full call for papers is available at <http://interstices.ac.nz/call-for-paperspresentations/>

Please send a 500-word abstract and a short cv to Andrew Douglas (andrew.douglas@aut.ac.nz) by 24 June. Abstracts will be double-blind refereed and, if accepted, published on the Interstices website (<http://interstices.ac.nz/news-events/>). Notifications will be sent out by 22 July 2013. The symposium will be followed by a call for papers for Issue 15 of Interstices: A Journal of Architecture and Related Arts on the same topic in December 2013.

We look forward to your abstract!

Conference Convenors: Andrew Douglas, Ross Jenner and Tina Engels-Schwarzpaul

Transgression →

**The 10th International AHRA International Conference
University of the West of England**

November 21 2013 - November 23 2013

Conference summary

To transgress is to break, violate, infringe, or go beyond the bounds of accepted norms or limits; such limits may be behavioural or cultural (embedded in law, moral principle, taboo or other codified standards) or spatial. The conference will explore the ways in which boundaries can be exceeded or subverted in order to develop new forms of architecture, practice and architectural understanding. These boundaries might be theoretical, professional, social, spatial, disciplinary, legal, historical or physical.

"Transgression opens the door into what lies beyond the limits usually observed, but it maintains those limits just the same. Transgression is complementary to the profane world, exceeding its limits but not destroying it." Georges Bataille

Submissions from beyond the discipline of architecture, such as art, design, film, geography, urbanism and sociology, are welcome.

Conference organisers are looking for proposals in the following categories: formal paper; short film; other (such as performance).

Call for Papers

Abstract deadline: Monday 18 February 2013

Notification of acceptance: Monday 15 April 2013

email: transgression@uwe.ac.uk for an abstract submission form, or visit the event website.

Should you wish to discuss the conference or make further inquiries, please contact David Littlefield or Rachel Sara at: transgression@uwe.ac.uk

Plenitude and Empiness →

**A Symposium on Architectural Research by Design
University of Edinburgh**

October 04 2013 - October 06 2013

By considering both the plenitude and emptiness of architectural production we are looking to elaborate design as a mode of enquiry through a set of key frames: situation, narrative, politics and subjectivity.

Design is plentiful in its modes and procedures, its practices and techniques; through an abundance of means of making, drawing, writing, imagining, imaging, positioning, and critiquing, design produces a plenty. At the same time, its methodologies encounter gaps or unknowns. Through design these gaps are negotiated, partially filled and even enlarged. Design produces both something and nothing.

In the midst of architectural design research we encounter both plenitude and emptiness. The symposium aims to discuss relations frequently encountered in design-led research, for example between method and content, theory and knowledge, and design and research. These relations taken through the four key themes propose a series of more specific enquiries, for example: How does design-led research specifically and critically develop a situation? How

does design-led research engage with rhetoric and narrative? How does design-led research participate in (emergent) politics? How does design-led research and the object of architecture critically develop the discourse on subjectivity?

Biophilic Design →

Harmonious inter-relationship between built and natural context at both neighborhood and city scale International Society of Biourbanism

August 30 2013

Call for Papers:

The new Journal of Bio Urbanism (JBU), a peer-reviewed international online journal of architecture, planning, and built environment studies, is currently considering papers for inclusion in its first issue launching in 2011.

The JBU aims at establishing a bridge between new theories and practice in the fields of design, architectural and urban planning, and built environment studies.

We invite papers which examine the latest research on biophilic approach, and focuses on harmonious inter-relationship between built and natural context at both neighborhood and city scale.

Please send your submissions to the editor (jbu@biourbanism.org), by 30 August 2011.

Participants will be notified by November 2011.

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"