

Dear ACS members

I would like to inform you of the two calls for articles just made public by the NEW a **International Journal of Interior Architecture + Spatial Design (ii)**. The journal is currently soliciting papers for its inaugural Fall 2012 issue, *Autonomous Identities*, as well as its Spring 2013 issue, *Corporeal Complexities*. You may visit www.iijournal.org <<http://www.iijournal.org/>> for information about the goals of the journal and the submission requirements. Below you will find the calls and deadline schedules.

According to its website,

this publication (called ii) is a bi-annual peer-review scholarly journal that acts as a leading source of stewardship and critical thinking within advanced interior environmental research, teaching, design, emerging technologies, and digital fabrication.

ii publishes peer-reviewed essays, visual compositions, and observations that merge research-based rigor with an avant-garde journalistic edge. We define these focus areas broadly, while engaging disciplines including ecology, technology, media, sociology, anthropology, geography, and the arts.

ii solicits the work of educators, practitioners, and doctoral candidates in all disciplines that investigate interior built environments. We seek provocative and original writing that critically examines contemporary practices in interior architecture, spatial design, furniture design, designed objects, and digital fabrication, as well as narratives that explore the history, theory, and development of interior-related disciplines.

ii seeks to balance blue sky optimism with the complexities of daily life, revealing the impact of people, place, production, and advanced technology on interior architecture and spatial design. We seek smooth and provocative writing that is equally accessible to both a sophisticated public audience and our professional and academic peers.

ii combines the scholarly depth of a book with the flexibility, frequency, and visual quality of a journal. Each issue investigates a focused aspect of interior architectural theory, history, design, and production.

Please don't hesitate to contact the editors with questions or ideas at iieditors@gmail.com <<mailto:iieditors@gmail.com>> . Please also forward this invitation on to others who you feel might be interested in sharing their work.

CALLS FOR PAPERS:

autonomous identities

fall 2012 issue I _ call for submissions

As emergent design specializations, spatial design and interior architecture have repositioned the way that we conceive, perceive, and experience our built environment. *Autonomous Identities*, ii journal's

inaugural issue, seeks scholarly design-research, visual compositions, and work that challenges disciplinary specificity. Spatial environments are informed by not only our perception of space, but also through their social engagement, performance engineering, and graphic integration. New awarenesses have converged to reimagine the design and construction of spatial and temporal interventions, as well as the corporeal and theoretical conditions of architectural environments and performance events.

Interior architecture and spatial design are poised to transform the design disciplines, and thus, *Autonomous Identities* is searching to identify tomorrow's spatial precedents. Both disciplines offer the potential to claim new territory by operating at the intersection of previously discrete knowledge bases. Thus, interior-related theory, praxis, and practice have assumed a collective crisis of identity.

In this issue, **ii** is collecting work which has the potential to blur the traditional boundaries of the design by identifying provocative new spatial territories. The journal endeavors to gather exemplary projects that reveal interdisciplinary approaches to research and 'making' skills as they apply to interiors, light-mobile-architectures, and designed objects. *Autonomous Identities* will reveal contemporary developments in design education and practice relative to the exploration of emerging materials and technologies. The issue will highlight experimentation, theory, research, speculation, and innovation through its focus on collectively re-thinking 'space'.

Autonomous Identities will feature cross-disciplinary work that offers an alternative perspective on space, materiality, and tectonics. Work may include, but is not limited to, spatial design, graphic design, architecture, industrial design, engineering, fashion, performance, film, and multi-media, as well as the environmental and social sciences.

schedule

15 August 2012 _ worldwide call announced
01 October 2012 _ paper submission deadline
15 October 2012 _ paper selections announced
01 November 2012 _ final edits due
01 December 2012 _ typeset confirmed
15 January 2013 _ journal printed

corporeal complexities

spring 2013 issue II _ call for submissions

The field of spatial design presumes that a designer operates at the scale of the human body.

Whether resulting in the design of furniture, fashion, a residence, event, or urban park, this emergent field of practice privileges the performance of the body and its relationship to space. Spatial design is impacted by scale in relation to the performance of a body, but liberated from the boundaries of traditional disciplines.

Corporeal Complexities, **ii** journal's second issue, requests articles and projects that explore the contingent relationships between body and space. The journal seeks work that examines the relationship of the human form in the design process, as a generator, as an observer, and as an active performer as it relates to interiors, spatial design, and light-mobile-architectures. *Corporeal Complexities* will gather exemplary projects that engage design complexities of the human body. This issue will explore new materials and technologies associated with contemporary design practices. The issue will feature work that proposes unique ideas of space, materiality, and tectonics relative to human scale. This includes but is not limited to work in fashion, furniture, industrial design, architecture, performance, film, event design, the social sciences, and the arts.

schedule

15 August 2012 _ worldwide call announced
15 January 2013 _ paper submission deadline
15 February 2013 _ paper selections announced
30 March 2013 _ final edits due
01 May 2013 _ typeset confirmed

15 May 2013 _ journal printed

All submissions should be emailed to: iieditors@gmail.com <<mailto:iieditors@gmail.com>>

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Meg Jackson
Jonathon Anderson

editors
international journal of interior architecture + spatial design

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"