

Listen to the music of the spheres and realize that silence isn't, and nothing isn't, these are islands of rest, perhaps even a delusion of the s

Travis L Price III, FAIA
Travis Price Architects
1028 33rd St,NW -Suite 320
Washington, DC 20007
202 . 965 . 7000

www.TravisPriceArchitects.com
www.SpiritofPlace-Design.com
www.ArchaeologyofTommorrow.com

-----Original Message-----

From: ACS is a new scholarly forum on architecture and spiritualit on behalf of Prem Chandavarkar
Sent: Fri 6/22/2012 8:24 AM
To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU
Subject: Re: response to F&F editor's note

Does one need to seek silence?

Or perhaps one needs to achieve a state of silence that is integrated with the self: a self that is anchored in being, possessing a silent equanimi
These are thoughts so easy to think, but so difficult to live. Or maybe they are so simple, but my attachment to the noise around makes it difficu
My quest continues..

Prem

—

On 21-Jun-2012, at 8:27 PM, Brett Wilbur wrote:

> If I may add to these profound thoughts. This is my first correspondence since I joined the group, but I must respond to Dennis' statement. Per
> Dennis said, "Both provoked disturbance causing questions about the fine line, if any, between degrees of sacredness and profanity."
> I am currently working with Michael Benedikt at UT Austin on my thesis which very much addresses these issues. I hope I can add something. Well
> Dennis said, "Sacred landscape seems to belong to more than the wish for silence and the unbearable lightness of space." .
> Beautifully stated! Can we agree in the light of silence, that all landscape is then sacred? It is the silence itself that defines the locus of t
> Thanks for letting me unload,
>
> Brett
>
> Brett M. Wilbur, CSI, CCS, AIA
> Sr. Associate | Director of Material Technology | Specifications
>
> AUSTIN
> DALLAS
> DENVER
> HOUSTON
> WASHINGTON, DC
> Abu Dhabi Doha Kuwait London
> PAGE SOUTHERLAND PAGE, LLP
> 1100 Louisiana, Ste One
> Houston, Texas 77002
> tel: 713 871 8484
> fax: 713 871 8440
> www.pspaec.com
> ARCHITECTURE INTERIORS CONSULTING ENGINEERING
>
>

> From: ACS is a new scholarly forum on architecture and spiritualit [mailto:AM-CARC-ACS-L@LISTSERV.TAMU.EDU] On Behalf Of Julio Bermudez
> Sent: Wednesday, June 20, 2012 5:43 PM
> To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU
> Subject: Re: response to F&F editor's note
>

> Dear friends

> We would like to post this message sent by ACS member Dennis Winter in response to Michael Crosbie's Faith & Form note on Chichen Itza
> (NOTE: if you haven't read the article- a link to which we sent a couple of days ago, then, disregard this email).

> Perhaps a deep, sacred truth that Michael seeks in a place of pilgrimage is that it's so unlike expectations.

> It can be said: if known beforehand, why bother going?

> Buddha had his Devadatta, Michael had his vendors.

> Both provoked disturbance causing questions about the fine line,if any, between degrees of sacredness and profanity.

> Isn't disturbance their role?

> Sacred landscape seems to belong to more than the wish for silence and the unbearable lightness of space.

> I wish so many weren't trashed with plastic and glass.

> Fooled me again ---

>

> Best
> Dennis Winters
> TALES of the EARTH
> Toronto"
>
>
> Julio & Anat
>
>
> -----
> Julio Bermudez, Ph.D.
> Associate Professor
>
> The Catholic University of America
> School of Architecture and Planning
> Crough Center of Architectural Studies
> 620 Michigan Ave NE
> Washington, DC 20064
>
> (202) 319-5755 (phone)
> bermudez@cua.edu (email)
> <http://faculty.cua.edu/bermudez> (web)
>
> "leap and the net will appear"
>