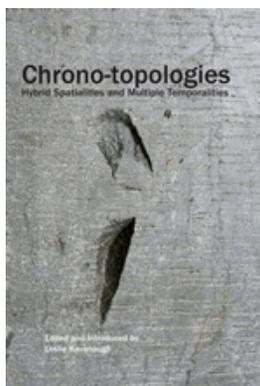


Dear ACS friends,

I would like to share with you two books recently published by one of our ACS members, Leslie Kavanaugh who teaches, practices and meditates about architecture/art, philosophy, and spirituality in the Netherlands.

Julio Bermudez



<http://www.books.studiokav.com/sites/Chrono-topology/BOOKS_chrono-topology.html>

Chrono-topologies: Hybrid Spatialities and Multiple Temporalities

Edited and Introduced by Leslie Kavanaugh

The twelve papers collected in this volume explore the consequences of time, and its relationship with space, through a multi-disciplinary approach, including the philosophy of space and time, social geography, post-Marxian social theory, new network theory, philosophy of art and culture, musicology, evolutionary biology, historiography, psychoanalytic theory, and comparative literature. The chief inspiration for this collection came from the realization that although mathematics and the quantum-relativity debate in physics had fully established the concept of space-time, this realization had not been worked through into other areas of concern with concepts of spatiality and temporality. The result of this exploration is to conclude that hybrid spatialities and multiple temporalities become heterogeneous and yet interrelated with the others.

Contributors:

Peter Galison, Richard T. W. Arthur, Nader El-Bizri, Chunglin Kwa, Leslie Kavanaugh, Mary Lynne Ellis, Patricia Locke, Sander van Maas, Raviv Ganchrow, Josef Früchtl, M. Christine Boyer, and Antoine Picon.



<http://www.books.studiokav.com/sites/Meditations%20on%20space/BOOKS_meditations%20on%20space.html>

Meditations on Space

by Leslie Kavanaugh

Book Contents:
88 Enzo Paintings
88 Prose Poems on Space/Emptiness

Synopsis:

How is space ever understood? Do we hold out our hand and try to grasp it? Or, do we sit, just sit, and meditate on emptiness? This manuscript contains eighty-eight Enzo paintings that are a result of a meditative practice on the nature of space. The paintings lie in the tradition of the monastic Zen discipline for enlightenment, and are accompanied, albeit not explained, by short prose poems in the great tradition of Dogen.

The Author:

Leslie Kavanaugh is an artist, an architect, and a philosopher. In all these disciplines, she has undertaken a life-long investigation into the question of space. Her first book entitled, *The Architectonic of Philosophy: Plato, Aristotle, Leibniz* investigates the status of ontological structures, and disparate notions of space and time from antiquity and modern philosophy/science. The volume entitled, *Chrono-topologies: Hybrid Spatialities and Multiple Temporalities* which includes thirteen essays by eminent international scholars on the topic of space/time from an inter-disciplinary perspective was recently published by Rodopi Academic Press.

Kavanaugh is the founder and director of studiokav.com in Amsterdam, the Netherlands. All of these books are available from the website www.studiokav.com.

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"yield and overcome, bend and be straight"