

From: ACS is a new scholarly forum on architecture and spirituality on behalf of Sneza
Sent: Tue 8/21/2007 19:46
To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU
Subject: FW: Yale Symposium

Although this may be redundant information - someone might find it of interest...

Constructing the Ineffable: Contemporary Sacred Architecture

Thursday - Friday, October 26-27

McNeil Lecture Hall

Yale University Art Gallery

This symposium, jointly sponsored by the Yale School of Architecture, the Yale Institute of Sacred Music, and the Yale Divinity School, seeks to explore ways of widening the circle of discussion about the nature of the sacred in relation to architectural and urban space. The intention of this symposium is to open a discourse between architects, sociologists, philosophers, and theologians by engaging an international and interfaith audience in the consideration of the powerful influence religion has come to exert in contemporary civic life, and the concretization of that role in the design and construction of prominent religious buildings. This symposium will be held in conjunction with, and follows, the Yale Institute of Sacred Music conference "Sacred Space," Thursday - Friday, October 25-26 (www.yale.edu/ism/events/sacredspacesconference.html).

Friday, October 26, 2:00 pm:

Panel Discussion: Karla Britton, Peter Eisenman, Karsten Harries, Moshe Safdie, Mark Taylor, Stanley Tigerman, Miroslav Volf

Friday, October 26, 6:30 pm:

Keynote Address: Vincent Scully

Saturday, October 27, 9:30 am:

Panel Discussion: Thomas H. Beeby, Diana Eck, Kenneth Frampton, Paul Goldberger, Zaha Hadid, Steven Holl, Jaime Lara, Richard Meier, Rafael Moneo, Robert Nelson, Kishwar Rizvi, Fariborz Sahba, Emilie Townes

The Yale School of Architecture is a Registered Provider with the American Institute of Architects Continuing Education System. Credit earned by attending this symposium will be reported to CES Records for AIA members. Certificates of Completion for non-AIA members are available upon request.